

# Bay Area Reporter

VOL. XXIV NO. 46 November 17, 1994

395 NINTH STREET SAN FRANCISCO, CA 94103

## HIV Vaccine Work Begins at UC Davis

by Kent Brandley

Enthusiastic researchers at UC Davis have begun work on a number of possible new ways to prevent HIV infection and delay the progression of associated diseases.

Ellen Robinson-Haynes, spokeswoman for medical sciences public affairs at the school, told the *Bay Area Reporter* that AIDS and gene therapy researchers at the U.C. Davis School of Medicine and Medical Center have won a \$1.8 million research grant from the U.S. Army for the important work.

(Continued on page 20)

## Gay Political Clubs Say Now Is the Time for Action

by Dennis Conkin

Members of San Francisco's lesbian and gay political clubs will be meeting over the next few months to assess the changing local and national political scenes and to plan for the next steps in furthering gay political goals.

At the top of the national agenda is responding to the Republican take-over of Congress and assessing the impact a conservative Republican majority will likely have on AIDS social policies and funding, as well as lesbian and gay civil rights issues. Close to the top of the local agenda will be laying the groundwork for the next mayoral race.

Gay African-American leader and political action chair of Lesbians and Gays of African Descent for Democratic Action Kerrington Osborne said that issues of racism and homophobia in the progressive political community will also be a major focus of LGADDA.

"Clearly there is racism in the gay community and homophobia in the African-American community," Osborne said.

There are also class issues of economic disparity and poverty that must be acknowledged and addressed, he said.

A civil rights lawyer, Osborne is also public policy director of the

(Continued on page 20)

*He taught people living with AIDS how to fight for their rights and live with dignity.*

—President Bill Clinton

## Pedro Zamora Dies at 22

United Press International

MIAMI — Pedro Zamora, who appeared on television and before Congress to dramatize the plight of people with AIDS, died Friday,

November 11 from complications of the disease. The Cuban-born 22-year-old was a regular on the MTV program *The Real World*, before he became too ill with full-blown AIDS.

(Continued on page 43)



## Annual Milk/Moscone March Next Sunday Night

by Kent Brandley

Harvey Milk and George Moscone will be remembered and honored for the 16th consecutive year with a Candlelight March and Memorial next Sunday, November 27.

The march, sponsored by the Harvey Milk Lesbian/Gay/Bisexual Democratic Club, gets underway in the Castro at 7 p.m. and will proceed down Market Street to City Hall, as is the long-standing custom.

One of the things we can celebrate this year, Milk Club President Ken Bukowski told the *B.A.R.*, is the victory of Sheila James Kuehl, an open lesbian who won a California Assembly seat. Bukowski said he would invite Kuehl to join the march, recalling that Harvey Milk ran for the assembly himself but lost to Art Agnos.

Last year it rained, but even so more than a thousand turned out, Bukowski said. Marchers can bring their own candles or can make a small contribution for those provided by the club.

The march commemorates the November 27, 1978 murders of Supervisor Harvey Milk and Mayor George Moscone by former Supervisor Dan White. Moscone was hit four times by White's .38 caliber revolver, and Milk was shot five times—twice in the back of the head and three times in the chest/stomach area. White turned himself in to police the same day and Dianne Feinstein became mayor.



Moscone, the liberal mayor, and Milk, the city's first openly gay supervisor, were assassinated by the disgruntled White, who had been a city fireman and policeman and who had resigned his post as supervisor.

A spontaneous candlelight procession down Market Street marked the city's grief on the night of the shooting 16 years ago, and a memorial has been observed each November 27 since then.

White was found guilty of voluntary manslaughter the following May and sentenced to eight years. He later killed himself with carbon monoxide poisoning in the family garage.

"Harvey Milk's legacy — his message of hope, his unwavering commitment to justice — continues to inspire each new generation of lesbian, gay and bisexual people," said Al Kielwasser, a member of the Milk Club's Executive Board, in a statement announcing plans for the city's annual remembrance.

Kielwasser extended an invitation for everyone to participate in the remembrance.

Shortly after he was elected, Milk taped a prophetic message to his constituents, Kielwasser recalled. "If bullets should ever enter my brain," he said, "let those bullets blow open every closet in this country." ▼

A scene from the '92 march.

For more information on the Milk/Moscone Candlelight March call the Harvey Milk Democratic Club at (415) 864-7788.

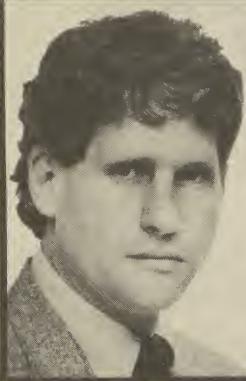
## INDEX

BarTalk.....	46	Mr. Marcus.....	50
Calendar.....	48	Obituaries.....	22
Classifieds.....	27	Open Forum.....	6
Dykeotomy.....	10	Out There.....	34
GLAAD.....	14	Personals.....	54
Queer Watch.....	26	Sports.....	45
Letters.....	7	Wayne Friday.....	9



Lestat Lite, see the Arts Section.

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## COMMUNITY NEWS



Photo: Jane Philomen Cleland

### Burgers for a Good Cause

Katherine Arrow, co-owner of Sally's on DeHaro Street, poses with her delectable veggie burgers. Arrow prepared the food for the ill-fated Unity Conference but got stiffed when the event bombed, though she later won a small claims court judgment against Unity organizers. One hundred percent of the proceeds from these goodies (\$6 per packet of four) goes to Project Hope, a program for children whose lives are affected by HIV.

## AEF Wishes for Pennies This Holiday Season

by Dennis Conkin

The San Francisco AIDS Emergency Fund will attempt to break the world record for coin collection during the two weeks following World AIDS Day (December 1).

The holiday season fundraising drive is sponsored this year by Wells Fargo Bank, which will have AEF "Every Penny Counts Project" collection jars at all its San Francisco branch offices beginning Monday, November 14.

AEF hopes to raise \$120,000 in the drive. If the non-profit AIDS service organization successfully reaches its goal, nearly 72 million pennies (\$720,000) will have been contributed to supplement the income of people with AIDS in San Francisco.

The funds are raised through collection jars placed in bars, restaurants, retail stores, and other venues throughout San Francisco, including some newer locales in financial district offices.

Jack Murgia, coordinator of the project, told the *Bay Area Reporter* that establishing AEF collection sites in the financial district has allowed the agency to reach people who have not been targeted before, who are concerned and want very much to contribute.

Beginning on December 1, the coins will be collected at firms throughout the financial district and moved to Justin Herman Plaza for display at a December 15 ceremony.

The money raised will be used to pay bills of the agency's clients, typically to cover emergency survival needs such as rent, phone, or utilities.

AEF pays up to \$500 in household bills per year for cash-strapped clients, and has provided assistance to more than 5,000 people with HIV and AIDS since it began in 1987.

"We're serving 35 clients a day in our office now," said Murgia. He also told the *B.A.R.* that although some California Federal Bank branches have AEF jars, the kind of total support now provided by Wells Fargo is a first for the fund, which has begun to reach out to corporate charities. So far the Every Penny Counts Project has been enormously popular; people have contributed over \$600,000 to AEF through the jars.

"It taps the compassionate response of people who want to give, people who are not directly affected in the sense that they have a lover or friend who is ill, but who may casually know someone," Murgia said. "It taps good old San Franciscan compassion." ▼

## Shades Project Provides Smoke, Mirrors, and Much More

by Kent Brandley

Take a common item — not too expensive — make a work of art out of it, sell it, and give all of the proceeds to the AIDS Emergency Fund.

That summarizes the successful and innovative Shades Project, now in its fourth year and entering its ninth sales effort.

The Shades Project is a unique program in which people who want to help raise funds for AIDS create works of art on window shades, which are then sold at charity auction. The media used in the past to suit individual artists' visions have included rice paper, bamboo, fabric, photo-collage, oils,

magic markers, spray paints, stencils, paper cut-outs, and calligraphy. The most popular size is 32 inches by 60 inches, but any window size is acceptable.

Organizers are once again issuing a call for shades, this time for "Shades Project 9/Smoke and Mirrors." Any and all variations are welcomed and encouraged, they say.

The completed shades will be displayed and silent-bid auctions will be held at various business locations and gay bars in the city, beginning December 1 and ending December 8.

There have been eight previous sales during the past four years, raising roughly \$15,000 for the AIDS Emergency Fund.

The deadline for entering

artistic shades is Tuesday, November 29. The project provides bidding boxes and bid forms to participating venues, including the Lone Star Saloon and the Hole in the Wall Saloon, South of Market.

Richard Carron and Willie Watson conceived the Shades Project in the summer of 1990 as a grassroots fundraising event for the AIDS Emergency Fund (AEF). Carron and Watson have since been joined by Tucker Finn, Jess Johnston, and others. They say they have been struggling to come up with a workable, easy plan to ensure the project will continue even after they are gone. They call their dream simple and ongoing.

(Continued on page 5)

# Rohana Doc Says Prognosis is Good

by Dennis Conkin

Shooting victim Victor Rohana appeared at a press conference on Monday, November 14 – three days after he was released from Davies Medical Center – to thank his caregivers and well-wishers.

Rohana had been hospitalized in the Castro-area medical facility since October 28, when he was shot in an anti-gay attack on Waller Street.

Rohana and a friend were returning to the friend's car after eating dinner at a Market Street restaurant when they were harassed by two men in a white Suzuki Samurai.

According to Rohana's friend, one of the men in the jeep-type vehicle asked the couple why they were holding hands and began taunting them.

As the couple began walking up Waller Street, the driver of the car drove up the street, pulled into a driveway, turned the car around, and drove down the sidewalk, pinning Rohana between the car and a Waller Street building. The passenger then shot Rohana.

Rohana's friend drove the victim to Davies for emergency treatment.

Rohana told the press that he was initially concerned with staying alive, and didn't think much about the motives of the person who tried to kill him.

"At the moment I just wanted to save my life. Now that I've gotten better after such hard times, I've thought about why he shot me. I think there was no reason at all for him to do it. He was looking at me

and calling me 'faggot.' I said nothing and tried to walk away. And then he shot me. It all happened in ten seconds," Rohana said.

The 24-year-old art student and part-time model suffered a collapsed lung, a pierced diaphragm, and a shattered spleen in the attempted murder.

According to Davies Medical Center Emergency Department Medical Director Dr. Brian Friedman, M.D., Rohana's injuries were "life-threatening and could have been fatal."

Friedman said that because physicians were forced to remove the young man's spleen, Rohana will always be at risk for certain bacterial infections – but also said that Rohana's youth and strength were on his side and "his prognosis is good."

A \$20,000 reward has been established by Mayor Frank Jordan and District Attorney Arlo Smith for information leading to the arrest and conviction of Rohana's assailants.

A search of state Department of Motor Vehicle computer records for registered Suzuki Samurai vehicles in Alameda, San Francisco, and San Mateo County is underway by the police department Hate Crimes Unit.

Although most of Rohana's expenses for medical care are expected to be covered through a state victims' fund, a trust fund on his behalf is being established through the Department of Public Health and Community United Against Violence. ▶



Suspect sought by police in connection with the shooting of Victor Rohana.

For more information about the trust fund contact CUAV at (415) 777-5500.

Anyone with information about the attempted murder should contact SFPD Hate Crimes Unit investigator Sandy Bargioni at (415) 553-1133 or Field Operations at 553-1527.

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## Castro Area To Lose Its "Husbands"

by Dennis Conkin

A gay Castro district merchant who says he can make a better living in the gay-unfriendly midwest has thrown in the towel and will be boarding up his shop next month to return to Nebraska.

Phil Hogan, owner of Husbands, a boutique on 18th Street, told the B.A.R. he made the decision even before a burglar broke his shop's window with a glass juice bottle in the early morning hours of Monday, November 14.

"The alarm went off at 4:30 in the morning and the alarm company called the police and then called me," Hogan said.

"There was glass all over the T-shirts, and the card rack was overturned and busted. Several lamps in the store were also damaged. There was between 12 and 15 hundred dollars in damaged property.

"They never got money."

The incident happened an hour and a half after Rolo on Market Street had its front window shattered in a break-in.

Hogan said he wants other Castro merchants to know his opinion, that the area is fated to end up like drug- and crime-ridden Polk Street. He said the growing presence of hard-core panhandlers, and an increase of crime in the area, are bad signs – and sure signs the area needs more police and more law enforcement.

A booster of the private police patrol specials in the area, Hogan told the Bay Area



Photo: Phil Migliarese Jr.

Husbands' owner Phil Hogan warns that the Castro is going the way of Polk Street: more panhandlers, more drugs and more crime.

Reporter that he did not understand why more merchants failed to support the private police patrol.

"People better wake up. We're not going to have Castro Street much longer; it's going to be like Polk Street with \$300 storefronts," he said.

The attempted burglary is the latest in a series of incidents in the Castro.

"You feel like you've been violated," Hogan said of his post-robbery feelings. "It just makes you mad and you hate it. You feel like someone's gone through your personal things."

(Continued on page 5)

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## COMMUNITY NEWS

# Cohen Residence To Be Launched with Reception

by Kent Brandley

On December 10 a prestigious and historic home and carriage house, situated on a palm-lined boulevard, will open as The Cohen Residence, San Francisco's first licensed residence for homeless people with AIDS. The residence, located at 220 Dolores Street, is named in memory of Richard M. (Rick) Cohen, a San Francisco real estate broker who died of AIDS in 1991.

The house and carriage house are among the oldest in San Francisco, built in the 1850s, and are recognized city historic landmarks. Dolores Street Community Services purchased the residence in July of 1991 with a grant from the San Francisco Redevelopment Agency. Cohen's estate provided a significant portion of the funds needed to renovate the property, according to Charles F. Anderson, president of the board of directors, and Alvin H. Baum, co-chair of the ribbon-cutting ceremony and reception to open the house next month.

The ceremonies will begin at the residence at 11 a.m., and will be followed by a reception from 12:30 p.m. to 2:30 p.m. at Grace Fellowship Community Church, located across the street at Sixteenth and Dolores. Tickets to the reception, which will benefit the non-profit facility, range from \$25 to \$1,000. Luncheon will be donated by local restaurants; all contributions will go to support the Cohen Residence.



Photo: Rick Gerharter

Still making history: this landmark house on Dolores Street will soon be the site of the Richard M. Cohen Residence, SF's first licensed residence for homeless people with AIDS.

accessible. The property also enjoys an extensive garden.

The Cohen Residence is licensed as a residential care facility for the chronically ill, a new state licensing category for facilities housing people with AIDS, McLatchy said. Staff will provide three meals daily and will monitor medicinal and support service needs. ▼

*For additional information, or reservations to the reception, call Wayne April at (415) 282-6209.*

## A Positive Attitude Toward Better Health

by Dennis Conkin

A San Francisco gay man is starting a non-profit patient advocacy organization for people with HIV infection who, like him, are fed up with uninformed physicians and assembly-line medical care.

The driving force behind the new "Positive, Inc." is Chris King, a 25-year-old West Virginia transplant with a formidable stack of research and clinical trial reports and publication credits to his name, including abstracts presented in 1992 and 1993 at the International AIDS Conferences in Berlin and Amsterdam. King told the *B.A.R.* that he envisions Positive, Inc. as a unique service that will make the latest information about AIDS treatment available, and help to facilitate clients' access to that care.

"I think what I'm doing is a step beyond what anybody else has done," King said. "Getting people ready for their doctor's appointments."

King's goal is to provide clients with up-to-date information about treatment options, and to educate clients to understand how best to communicate with their healthcare providers about their concerns and needs.

"I get so sick of horror stories about certain health maintenance organizations in town that don't offer the best prophylaxis for HIV pneumonia," King said.

"Someone needs to advocate for the patient." But Positive, Inc. is not a substitute for medical advice or care, King told the *Bay Area Reporter*.

"Clients must have a primary care physician. We don't practice medicine," he said.

"This is an adjunct to primary care. We have one-to-one discussions about a client's options. We provide literature about treatments and pro-

vide a follow-up summary that's mailed out the next day."

And, King says, there's a great need for such advocacy within the gay community, even in San Francisco, because many people have a hard time deciphering the complexities of AIDS from physiology to treatment.

"So what do you do when your physician only gives you 15 minutes and you don't know what to ask?"

"I want to provide focused patient advocacy that discusses pros and cons of treatments and empowers people," King said.

"*AIDS Treatment News* is excellent for discussing all the approaches for treatments. It's the best treatment issues publication in the country, but what they don't do is individualize it," King said.

"Project Information has a hotline, but there's no place where someone can say, 'This is what's going on with me,' and discuss it."

King, a former assistant director of research for Conant Medical Group, is seeking funding for the non-profit venture, which he said is in the start-up phase: IRS tax-exempt status is pending, but the advocacy group has received its articles of incorporation for the state of California. ▼

*For more information about Positive, Inc. call (415) 553-1669 or write 584 Castro Street, Suite 218, San Francisco, CA 94114.*



Photo: Jane Philomen Cleland

### Flesh for Fantasy

Cleavage-proud celebrants gather to launch a new zine, *Fat Girl*, at Muff Dive Nov. 13. The spanking booth was a real bargain at this event: 3 for \$1.

## Benefit for Benefit Counselors

by Dennis Conkin

It has to be a pretty special event these days to get nearly two dozen of San Francisco's better-known personalities and entertainers on the same stage. And in the case of the star-studded fundraiser scheduled for Friday, November 18 at the S.F. Eagle, it is. The \$8 beer bust and raffle, produced by Creative Productions, will raise funds for AIDS Benefit Counselors, an independent non-profit organization that provides employee and other benefits counseling and advocacy to an estimated 2,000 people with AIDS and HIV a year.

According to ABC president Kenneth Emery, the agency helped garner more than \$2.5 million in annual income replacement benefits for people whose illnesses prevent them from working or seeking work; more than 600 clients also received subsidies to pay health insurance premiums valued at \$1.6 million.

According to the benefit's co-producer Ray Tilton, whether a person with HIV or AIDS has disability or healthcare benefits makes a critical difference in their lives.

"It makes a difference a lot of times between being homeless and not," he told the *Bay Area Reporter*.

In addition to disability counseling, client advocacy, telephone advice, and care provider training, the agency also provides pre-disability

counseling for people with HIV who are working and relatively healthy, to plan for the possibility of future illness.

Longtime AIDS advocate Paul Causey was recently named executive director of the agency, which has an annual budget of \$400,000.

The two-part S.F. Eagle fundraiser will include entertainment by DMQ, Lana Cardessa and entourage, Clarence Franks, JJ Van Dyck, Brad Cavalier, Nova Lei, Eric Hernandez, Jim Ward, and Kitty Glamour with the Leather Daddies of San Francisco and Fantasymen of Creative Talents.

Other entertainers include the Sisters of Perpetual Indulgence, Jungle Red, Anita Martini, Scott Stewart, Michelle, Fuji with Community Celebrity Men, Nova Lei with Mark Roach, and Storm. And that isn't even the complete list.

International Mr. Leather 1992 Lenny Broberg, International Ms. Leather 1988 Shan Carr and Miss Gay San Francisco 1993 Donna Sachet will emcee the event.

According to Lei, more than 40 prizes will be raffled off during the three-hour action-packed fundraiser. It will begin at 8 p.m. at the S.F. Eagle, located at 12th and Harrison. ▼

*For more information about ABC call (415) 703-9942 or write 470 Castro Street, Suite 202, San Francisco CA 94114.*

## Shades Project

(Continued from page 2)

ing.

Caron calls it "our equivalent of a quilt." He says it is an "extremely grass roots" project conducted on a "venue by venue basis."

Organizers have tried to keep the Shades Project "as apolitical as possible," Caron told the *B.A.R.* "There's no ego here."

But the Shades Project is simple and effective and does provide an opportunity for living people to express themselves. It has become a principal fund raiser for the AIDS Emergency Fund, which gets 100 percent of all sales.

High bidders will be notified, Caron said. Contributing artists are encouraged to check to see how much their shade brings in. Payment can be made by check or credit card to the AIDS Emergency Fund. ▼

*If you'd like to get involved in Shades Project 9/Smoke and Mirrors call Caron at (415) 821-6955.*

## Husbands

(Continued from page 3)

San Francisco police responded quickly to the scene of the crime, Hogan said – but he's sick of what he says is a deteriorating situation in the Castro and wants out.

"I'm going back to the midwest and open up a shop. I'll be the only one there with gay items in three states," Hogan said.

Hogan originally opened Husbands in September of 1993. He had been negotiating for a lease on a Castro Street site – but said that he was outbid by yet another chain store that offered the landlord more money.

The store – a sunglasses outlet – would only cut into the trade of other merchants, he complained.

"We all sell sunglasses. There are 14 chain stores down here on Castro. This neighborhood never mattered to anybody before but our community, and now they all want a piece of it. It's very sad," Hogan said.

Hogan also said he was very frustrated by the lack of support in the community for his business, that he was constantly solicited by non-profit lesbian and gay agencies for fundraisers for community causes, and that he learned not many people gave back what they received.

"It has to be a two way street," Hogan said.

"Every organization hit us up for money. We gave more than \$4,000 combined, but in the last few months when I said no, they would get mad." ▼

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# BAY AREA REPORTER

# OPEN FORUM

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**EDITORIAL**

## All We Want for Christmas Is a Gay Agenda

Last week's election returns have made it obvious that a terrible New World Order lies ahead, so we think it might be time to rethink a few of the old ones.

Here at the cusp of the Dole/Gingrich era – no, that nightmare has not yet really begun; this current unpleasant Republican behavior is occurring even before the commencement of their power, which gives a small idea of how odious their rule will be once it gets underway – it's obvious we in the lesbian and gay community are going to have to do something about The Gay Agenda. We're going to have to stop denying one exists (even though it doesn't) and then form one!

The religious right speaks of a mythic and monolithic gay agenda because the agenda of the people who hate us is rock-solid, thank you very much, and they can't imagine anyone going into battle without one. It would never occur to them, even to the ones who are most contemptuous of us, that we could be stupid enough to have no agenda, and that rather than giving it the consideration it is due, we have gone about treating it like a joke. It isn't.

Still, we have labored on without one, and it shows: the past few years have seen less preparation than bluster in our community; too many speeches by the leaders of our organizations about, for example, NAFTA and capitalism, and too few outlining specific courses of action to win and keep our civil liberties; too many activist meetings breaking down over "processing" friction within the groups' memberships. Too much distraction. Not enough action.

And through it all, the term "gay agenda" somehow kept getting dirtier and dirtier, as though there were something wrong with knowing what we wanted and figuring out the best way to get there. There isn't.

Since we're going to have to live with the GOP's landscape, we keep reminding ourselves that forest wildfires renew even as they devastate and kill. Without the odd lightning strike, deadwood would never get cleared away and new growth would be impossible. Frankly, a lot of Congressional Democrats were deadwood, and their

removal may let some more light and air get in to better candidates. Still, it will only be good riddance to bad rubbish if they are replaced by something better.

It's obvious that the GOP-controlled Congress is going to misbehave for the next 24 months at least, and will probably annoy those voters already angry about gridlock. It's possible they could suffer a huge defeat of their own in two or four years. Now is the time to start getting candidates ready for those elections. There are other Harvey Milk and Sheila James Kuehls out there, and they must come forward.

JFK's aphorism still rings true. Now more than ever, ask what you can do for your country.

Speaking of Harvey Milk, the candlelight march in his honor this weekend will pass within a few feet of the intersection of Waller and Market. That's the spot where a car pinned a gay man against a building a couple of weeks ago, long enough for its passenger to dispassionately fire a bullet at his heart. It's clear the kind of homophobic violence that cut down Milk, our first gay supervisor, is still out there threatening everyone's life today.

We hope to see thousands of marchers this weekend, remembering Milk, reclaiming the corner of Waller and Market, and, because there is strength in numbers, introducing ourselves to each other and getting a sense of our own unharvested power.

And there will be more work to do – much more – to build that power when the march is over. Evidence abounds that anything is possible in politics; who ever would have believed that the Watergate party would be so powerful again so soon? If people like that can do it, certainly we progressives can too. We're smarter and tougher – we have to be – and if we just apply ourselves as though it were a life-and-death situation we may avert one.

Or we can continue to go along without an agenda, but we do so at great risk. "If you fail to prepare," goes the old proverb, "you prepare to fail." The proof is out there, if anyone has the stomach to look. ▼

**GUEST OPINION**

## Not a Day Goes By

A few months ago we printed an editorial ("Any News?") about the sad difficulties of locating our old friends, sweethearts, and mentors. Among the people who contacted us in response to that editorial was this writer, who wanted to make a point to a lost love.

Twelve years ago I met you. We were at a bar, and even though you were wasted, we talked, exchanged telephone numbers, and made a tentative date. (At that point all I wanted was your beautiful butt.) When I went to your place a few days later we sat on the floor with our backs against the sofa and drank your favorite drink, gin & tonic, while watching *Airplane* on television.

At first I could hardly wait to get you into your bedroom. After a few drinks and the movie, you played an album, "Oh Babe We're Going To Love Tonight." I did; I had already fallen in love with you, even before we made love.

After dating for several months we got an apartment together. There were good times as well as some bad. My life was chaotic at the time and the only positive thing I had going for me was that I was going to college.

And I loved you so much.



When you left I was devastated, but my father helped me a lot. After six months I began to get into the real world, and got a good job where I could save some money.

I should have taken better care of myself throughout the years, but I partied a lot. Then I was diagnosed with leukemia; all that could be done for this type was to give me a lot of drugs and hope they would slow its progress.

In 1992, I moved to San Francisco. I lived on Twin Peaks and worked in on Castro Street, where I'd always wanted to work, but a year later I returned home.

I am now doing all those positive things I should have done years ago: vitamins, good nutrition, plenty of rest, high-calorie drinks, no more smoking or drinking. The thing is, because of a parasite that I most likely got from the river, my time is coming soon.

And although it's been over a decade, I want you to know I have always loved you. A photograph of you has always been next to my bed. There is not a day that goes by

that I do not think of you. I wish you the best in the world. When my lights go out, you will be part of my heart, soul, and thoughts.

God bless you. ▼

## LETTERS

### Busts at Golden Gate Beach

It seemed like a wonderful thing, getting the Presidio back from the military and returning it to the City. But under that silver lining comes a new regime that is trying to prove their worth and homophobia.

In the past few weeks the Park Police have been scouring the beach and bushes at Golden Gate Beach (aka N. Baker) to find any reason to give tickets for a variety of reasons to the guys that frequent this area. I was never aware of this while it was under military control. Are we being singled out and harassed because of our lifestyles? Please let your friends know that these police actions are happening, and don't be the catch of the day for the homophobic park police who are out to prove that their jobs are necessary.

Before this matter gets more intense, please call and write the park service and Mayor Jordan to put a stop to this ridiculous harassment.

Dann Davis  
San Francisco

### Never Too Late To Register

I want to commend you for giving front page coverage to the importance of registering to vote (October 6 issue). As the Right Wing Watch director for GLAAD, I have occasion to hear a great deal of proselytizing about the importance of voting; they talk about it all the time. One group (Concerned Women for America) has a slogan: "20 percent more in '94," meaning to get 20 percent more evangelical Christians to the polls. Of course they have the right and duty to vote. But our community also needs to be prodded into the voting booths. You have done us a great service in publishing the "Where and When" of registering. I hope you will keep after us right up until election day.

Robert Shultz  
San Francisco

*[The editor responds: And after. If anyone has still failed to register, now is an excellent time. Lines are short, and reasons are plentiful.]*

### Gay Junk Mail

Someone is selling or trading their mailing list and it just annoys the heck out of me.

I hate junk mail and I am suddenly on every list in the world. I like to choose who I do business with and also who I contribute to. I buy very little by mail because the quality is so questionable. (Like I really need the rainbow dog leash I was offered this week.)

When it comes to gay things, I also prefer mail to be enclosed in envelopes and not have "gay" splashed all over it on the outside. (Oh my god, he's in the closet. How politically incorrect!)

It happens I am moving and I really don't want a lot of gay mail piling up here.

As a matter of fact, I make this same request of non-gay things like credit cards who ask if I want the special offers.

Larry Schiller  
Fresno, CA

*[The editor responds: The B.A.R. does not sell its list of subscribers.]*

### Required Reading

I've just returned from spending the better part of a morning reading the draft 1995 San Francisco HIV Prevention Plan at the SF AIDS Office, 25 Van Ness Ave. It is a must read for anyone who cares about this city.

All concerned at the HIV Prevention Council are to be applauded for this frank and fearless report. Its eighteen epidemiological profiles should be required reading in coffeehouses, support groups, and other places where people sit and take the time to think about why we love and hate each other so much. I trust you too will read the report and question why it hurts so much to accurately count the true impact of HIV on our community of communities.

Arnie Bellefontaine  
San Francisco

### Fashion Victims

A question from an islander: What makes white men think they can wear "thong" bikinis? I mean, when all evidence points to the contrary...

Paul Homay  
Honolulu, Hawaii

### Earthbound Angels

After reading the B.A.R. reviews of Tony Kushner's *Angels in America* I wondered if I saw the same plays that Chad Jones (*Millennium Approaches*) and Robert Julian (*Perestroika*) saw. While there is much to admire in the playwright's very funny and sometimes eloquent writing, I found ACT's earthbound *Angels* production a major disappointment.

Word from New York is that it all worked much better on Broadway, and the *Angels* documentary seemed to support that. But ACT's Eurotrash production emphasized rather than diminished the play's inherent problems. The writing hangs on the zingy one-liner. Every time we get into a serious scene someone makes a wisecrack, which gives the play a clever but superficial tone. A friend commented it's like a Neil Simon play with occasional dramatic relief.

The critics disagreed on Garret Dillahunt's Prior. Fair enough, but Robert Julian criticized him and praised Mark Wing-Davey's direction. A good director would have guided an actor of Dillahunt's obvious capabilities into a more modulated performance. Part of the problem lies in the writing of Prior, which tends to lack depth, a problem with Louis and Cohn, too. The only characters who really transformed were the Mormons. We need to see others have a major shift in consciousness, preferably Prior and Louis. The Epilogue was the most honest scene in the production because it was the first time the characters dropped their posturing and became real people. In the end I felt abandoned, like a character in a Greek tragedy waiting for the Angel of Bethesda to return like some *deus ex machina* to save the world.

Some scenes were staged so far downstage the balcony couldn't see, and some were staged so far upstage on a balcony, sections of the orchestra couldn't see. Lights glared in the audience's eyes, distorted sound overwhelmed actors. Perhaps Wing-Davey's been inspired by the late Jean Pierre Ponnelle's anti-audience productions at the Met. The final moment of real theatrical magic was the final Bethesda Fountain. A surreal play whose premise rests on the message of an angel cries out for a production that's luminous. I question the wisdom of such an impractical, unworkable set in such a technically inadequate theater, when it could have been much more effective with just props, lighting and scrims. One wonders what kind of standard your critics are using in praising the production.

Mr. Julian's statement that this is the most important American drama since *Death of a Salesman* is highly questionable. American dramas that have premiered on Broadway since 1949 have included O'Neill's *Long Day's Journey Into Night* and *A Touch of the Poet*, Miller's *The Crucible* and *A View from the Bridge*, and Williams' *Cat on a Hot Tin Roof* and *Sweet Bird of Youth*. I hope he isn't taking cues from that philistine of *The New York Times*, Frank Rich, who said *Angels* was the greatest play of his adult life (that's only the last 20 years). While Tony Kushner is obviously very talented, he has quite a way to go before joining the company of the holy trinity of the American theater. Let's hope he gets better productions from here on out. He deserves it and a more honest appraisal of his work.

Don Eike  
Berkeley, CA

### Leather Reform

In a previous letter to the community we might have been misunderstood. We had no intention of accusing any person, group, or organization directly or through inference of impropriety or theft.

We as title holders have heard through comments made by the "old Guard" and the "new Generation" of leathermen that something is wrong with the way title contests, fundraisers and other productions are conducted. Faith in the title holder/fundraising system is eroding. This erosion has lessened people's willingness to donate money and to participate in title events. We are holding contests where now there is so little interest that there are no contestants. As well, we are holding fundraisers that lose money.

We propose: Reduce the number of title contests and fundraisers. This will make these events "special" again to the community. With greater interest, community involvement will increase. Hopefully, this will bring about the following benefits: 1. More dollars per fundraiser. 2. More and higher quality entrants per contest. 3. Ease the task of accountability for contestants scoring, funds raised and expenses incurred. When you have more openness and involvement in the community you will eliminate suspicion and rumor.

But, as we have stated all along what we desire is to open a community discussion to all potential solutions to these problems. The fundraising efforts of our leather community outshine all others. But to ignore these problems runs the risk of us losing the benefits of all past services performed and the destruction of our leadership selection process.

Robert B. Rozendal  
Michael Lias  
San Francisco  
*(Continued on page 8)*

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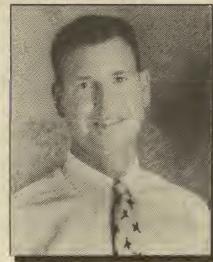
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## LETTERS

(Continued from page 7)

### From Russia With Love

Hello from the Russia!

Please help me put my advertisement in an American gay-newspaper for correspondence, and I want to meet American gay-boys from San Francisco.

Advertisement for gay-newspaper!

Young gay 23, 158, Russian, hard of hearing. Seek reliable and handsome gay-boys, aged 18-25 years old from San-Francisco.

Interests: exchanging photographs, exchanging magazine, gay-poster art, stamps, music, gay-video-films, erotic stories, nature and correspondence.

Languages: Russian and English. All answered. Write to my address:

Mr. Sergei Mikishev

PO Box 62

Republic of Komi

169830 Inta-centre, Russia

I very much want many letters from gay-boys San-Francisco.

**Sergei Mikishev  
Komi, Russia**

[The editor responds: Reliable and handsome??]

### Grey Old Lady

The B.A.R. is turning into a staid and boring piece with each passing week, to wit:

In April, I was a little disappointed that there were very few photos of the stupendous outpouring of people at the March on Washington.

In June, aside from a few color photos of Stonewall, the lack of photos again unnerved me, not mention the few of the Gay Games.

Earlier, the SF gay parade was another disappointment as far as visuals were concerned.

Now, Halloween just passed and the only photos were a single one on the front page, another somewhere else, and a few on Mr. Marcus's page. And what about Folsom and Castro Street Fairs?

What is happening? With so many talented photographers in our midst, you mean to tell me that is all you could print? Less than a dozen? While other papers throughout the land print dozens and dozens, why is the B.A.R. so stingy? What on earth is happening?

The B.A.R. is getting old. How old? 25? Well, it is dingy and full of sex ads and a few columnists that keep my interest each week, but pictorially, the B.A.R. stinks – too much blathering by Wayne Friday and all that dyke and drag stuff all the time. Drag, drag, drag and dykes, dykes, dykes – by misogynist dykes, too, I might add.

Wake up. Wake up your readers! Get some life, get some color into that aging queen of gay papers – even dowager drags can do better. I have read your paper for over 20 years. It is getting old and gray, gray with newsprint and porno ads – no life, no vim, no vigor, no vitality. Get us some photos, get us some color. Please! Please! Please!

**Jerry Radisson  
San Francisco**

### No 'Weenies in '95

Halloween in the Castro has become a nightmare, and this year was the worst ever. This event no longer serves the gay community in any way – in fact, it places our neighborhood, lives, and property in danger. Having lived and worked in the Castro for over 8 years, I now anticipate this annual event with increasing dread. Marauding gangs of teens, carrying weapons and fueled by liquor, roam streets that are congested with tourists who came to gawk at the freaks. These 'weenies do not live, work, rent, or own property in the Castro, and their measly \$1 per head optional contribution which may – or may not – work its way down to community groups does not justify their continued presence. Local merchants are so terrified by the prospect of Halloween night that most of them close their doors early and pray their businesses won't be vandalized or sprayed with graffiti.

The truth is, this event is out of control and it's only a matter of time before someone is killed at this "party." Why hasn't someone asked those of us who live and work in the Castro if we want this to continue? Why does this event continue to get a permit when everyone I know who lives in the neighborhood tries to escape the nightmare? Why does the lesbian and gay community feel it must surrender its streets to outsiders who dis the neighborhood and its residents? And where is the petition drive to stop this event or move it elsewhere? Sign me up!

**Bob Stone  
San Francisco**

### Correction:

The Bucktooth Varmints, listed in today's calendar as playing club Komotion on November 18, have postponed the Queer Ole Opry to December 3.

## Halloween Mayhem

I'm writing to follow up on your article (B.A.R., November 3) entitled *Halloween Turns Scary*. I am surprised that no one at San Francisco Gay Men's Chorus was contacted about the Halloween in the Castro "nightmare." For the past three years, the San Francisco Gay Men's Chorus has been in charge of providing the volunteers to work each of the gated money-collection entrances – a total of 100 volunteers. This year we were able to gather 65 of our members, so I contacted Tom di Maria, the Executive Director of GLAAD, who had expressed interest in participating in Halloween, and contracted GLAAD to provide the remaining 35 volunteers necessary. In return for this GLAAD will be given a percentage of SFGMC's portion of the proceeds from the event.

It was up to Tom di Maria and me to make the rounds to each gate throughout the night to monitor our volunteers. Being out in that crowd from 5pm-1am gave us a first-hand look at the nightmare as it unfolded. From our perspective, it was the following factors that contributed to much of what went wrong:

- Obviously, the lack of CUAV volunteers that you mentioned in the article was an overwhelming issue. Leaving the 100 SFGMC and GLAAD volunteers collecting thousands of dollars and trying to take dangerous objects away from those passing through the gates with no safety backup put us in an automatically high risk situation.

- In addition to that inadequacy, the police, who were our only security back-up, were either rudely disinterested when we asked for help or simply not to be found anywhere nearby. This was not the case at every gate, but was for the majority of them.

- The problems were further compounded by the Sisters of Perpetual Indulgence, who had told me that they would have at least one Sister to monitor each gate. In fact there was Sister presence at only one gate over the course of the entire evening. I went to the Sisters' headquarters a number of times, telling them we were desperate for assistance, and those I spoke with insisted they were all busy and had to remain near the stage.

The dangerous combination of the above factors and an often violent crowd made it nearly an impossible situation for our volunteers. How could 100 volunteers alone try to maintain any kind of control over the estimated 300,000 people that passed through our gates? There were fights that broke out in the crowd almost every ten minutes, and people were continually bringing in guns, weapons, or various sharp objects. Many of our volunteers were physically attacked by people trying to take money from the collection baskets, and even more had glass bottles or other objects thrown at them. One volunteer was even clubbed over the head while a policeman stood and watched, taking no action whatsoever.

The lack of support that SFGMC and GLAAD received from the police, the CUAV organization (excluding the 14 safety monitors who were actually present), and members of the Sisters of Perpetual Indulgence; and the fact that every year a larger portion of the crowd is made up of hostile gawkers and bashers – the combination of these factors have solidified my decision on behalf of SFGMC that we will not be a part of future Halloween in the Castro celebrations.

**Carolyn Morton  
General Manager  
San Francisco Gay Men's Chorus**

### The Halloween Nightmare

In the past, I have been frequent and vocal critic of both CUAV and the Sisters of Perpetual Indulgence. For once, however, I must come to their defense. Neither group is responsible for the lack of safety monitor volunteers at this year's event. It is my understanding that they did the appropriate outreach to the community and the community simply did not respond. The Parade Committee had the same problem this year with volunteer participation.

This is not to say that there are not problems with both the Sisters' and CUAV's approach to producing and monitoring Halloween in the Castro. Neither group has the professional skills to produce an event of this size (300,000 people) and complexity. Add to that the increasing number of trouble makers, shootings, knifings, beatings, and you have a recipe for disaster. Despite safety monitoring and police, every year Halloween in the Castro teeters precariously on the verge of a near riot, particularly after midnight when alcohol consumption has reached its peak and the crowd is virtually uncontrollable.

It is time the Sisters and CUAV and other interested groups, on behalf of the community, have the event professionally produced and monitored. I realize this is anathema to some, but they need to get over it. With stepped up enforcement of the no weapons/no bottles rule as well as professional entrance fee collections, it is possible to make Halloween in the Castro a safer and more profitable event for our community.

**Allen Carson  
San Francisco**

# The Right Makes Might

If last Tuesday's national election proved anything (beyond that Bill Clinton has a lot of fence-mending to do before the '96 election), it confirmed beyond question that the national Republican Party is now owned lock, stock, and barrel by the right-wing Christian Coalition. Clearly, in race after race, in states across the country, Republicans have to admit that the Christian right is the reason

Congress and within the Republican Party.

Even Bob Dole and Newt Gingrich are aware that when it comes to presidential elections, the scary religious right can be as big a hindrance as a help—the memory of the 1992 Pat Robertson/Pat Buchanan-led GOP convention is still fresh in the minds of Republican leaders. While the religious conservatives appear very anxious to take control of Republican politics, it remains to be seen how their new-found power will play itself out in Congress.

## Commentary

their party was so successful in the GOP wipe-out of Democrats.

Exit polls in numerous states where the GOP was most victorious showed that religious ultra-conservatives accounted for a third of all votes cast. Of these, 68 percent backed Republicans in Senate races and an even higher proportion in gubernatorial races.

Not a group to downplay their influence, the Christian Coalition, which claims more than one million members, organized a major get-out-the-vote effort, distributing some 35 million pieces of campaign literature the weekend prior to the election, much of it through churches. Crowing about their political clout this week, spokespersons for the coalition bragged that "pro-family, pro-life candidates scored victory after victory in virtually every region in the nation," further claiming that evangelical Christian voters provided the margin of victory for all Republicans who won with 53 percent of the vote or less.

The Christian Coalition pushes "moral" issues such as prayer in schools and "family values," while adamantly opposing gay rights, abortion, and sex education. The group openly declared that although their favorite soldier, Oliver North, went down to defeat in Virginia, they swept eight new senators into office, including a seat in Oklahoma (previously held by a Democrat) where the GOP winner told voters that "this race is about God, gays, and guns."

In addition to the new senators who owe their election to the Christian right, the next Congress will see 43 new House members (all Republicans) deemed "pro-life, pro-family, anti-gay" by the Christian Coalition. However, while clearly pleased at the help they got from the Christian right, some GOP leaders were already attempting to downplay the influence of the "white born-again Christians" both in the

### Election aftermath

Despite the GOP landslide last week, some key victories gave gay rights activists reason



Patsy Fleming

to take heart. Democrat Sheila James Kuehl of Santa Barbara's 41st Assembly District became the first openly gay member of the California Legislature, and a number of other gay and lesbian state legislators won in several other races around the country.

The lesbian/gay community suffered a defeat, however, when the GOP tsunami in California snatched a victory from Tony Miller in the secretary of state contest; he lost by only about 40,000 votes, less than one percent. Likewise, the GOP landslide in New York state barely defeated lesbian attorney Karen Burstein, the Democratic nominee for attorney general.

Openly gay candidates won election to the Superior Court in Los Angeles and San Diego, and anti-gay rights measures in both Oregon and Idaho lost, though by small margins. Some well-known candidates, such as Oliver North, who made his anti-gay stance an issue in his campaign, also lost high-profile races.

Clearly, in most cases, one's sexuality is becoming less and less an issue; openly gay

Congressmembers Gerry Studds and Barney Frank from Massachusetts and semi-closeted Representative Steve Gunderson, a Republican from Wisconsin, were easily re-elected. Incidentally, Frank, who has in the past been the target of anti-gay campaigns, won re-election without facing an opponent; Republicans didn't even bother to put up a candidate against him.

Locally, bucking a national trend, the progressives did very well, showing the country that San Francisco remains a liberal bastion. Three gays—Migden, Leal and Ammiano—will be supervisors, and the only Republican on the board, the mayor's goddaughter Annemarie Conroy, was defeated. Apparently that \$82 million wasn't enough.

Indeed, the local elections made national news on Sunday when Tim Russert, the moderator of NBC's *Meet the Press*, mentioned that "while the rest of the country was voting out Democrats by the score, San Francisco voters kicked the only Republican on their Board of Supervisors out. Tells you a lot about San Francisco."

One of the big questions around City Hall this week is how did Kevin Shelley manage to beat out the better-financed Carole Migden for the presidency of the board? Migden's pollsters continually assured her she would come in first; however, one of her loyalists recently complained to me that "Carole was always thinking too much about running for mayor. She can stop thinking about that now." Shelley, who I am told has been considering taking on Bill Maher for the Assembly nomination, will now no doubt be urged by the anti-Jordan forces to take a look at next year's mayoral race.

Oregon voters last week not only defeated an anti-gay proposition, they also passed a measure that will allow doctors to hasten death for the terminally ill—the first state to do so.

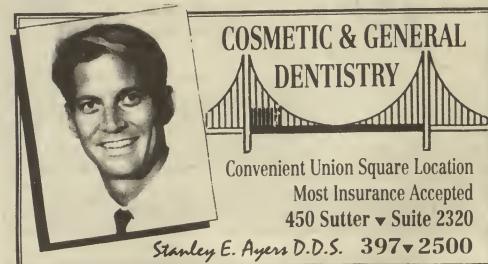
The Democrats are now frantically searching for someone to replace outgoing National Committee Chairperson David Wilhelm, and some of her California supporters are pushing Kathleen Brown. Oklahoma's losing Democratic senatorial candidate David McCurdy is also a possibility.

Look for GOP Assemblyman Jim Brulte of Rancho Cucamonga to replace Willie Brown as Assembly Speaker if the current one-vote Republican lead holds up in the lower house in Sacramento.

Congratulations to the two new Board of Supervisors members, (Continued on page 15)

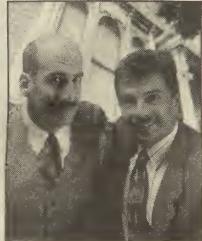
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## DYKEOTOMY

# Witches' Brew

by Nancy Boutiller

*Eye of Newt and toe of Orrin  
Scapegoat anyone that's for-  
eign.*

*Skin of Strom and scales of  
Jesse*

*Make one cancerous brew  
that's messy.*

*Dole it out in majority mea-  
sures*

*Let a Bush steal Queen*

*Ann's treasure.*

*Deem strike three a mortal  
sin.*

*Deny the schools to build  
prisons.*

*Now you've got all sorts of  
trouble*

*Like a hell-broth boil and  
bubble.*

the fact that people actually chose to propel the Republicans and their hate-filled agenda to power or the victorious candidates themselves. I have always believed in coming out so that others could put a face on the word "lesbian," so they could see us all as people, not as walking sexualities. So, on election eve, as the television flashed numbers, predictions, percentages, and precincts, I kept trying to put faces to those numbers, and as a consequence, I grew sadder and sadder. I found no consolation in knowing that "the people had spoken."

I won't add my version of what the people's "message" was, because, in this case, the

If voters want to be fiscally conservative, then shouldn't they invest in education, not incarceration? Won't doing away with the death penalty save the state in legal fees, as plea after plea ties up the courts? When will eyes open up to the inextricable link between social issues and fiscal ones? The "fiscal conservative, social liberal" configuration is oxymoronic, at best. Whatever happened to the belief that one's conviction was measured by putting one's money where one's mouth is? The GOP, at its most liberal, gives only lip service to social justice. At its worst — and most popular, if this election is any measure — the Republican platform is set on a foundation of hatred.

And to anyone in the Log Cabin Club or any other gay and lesbian organization for that matter, who believes that we're not on the short list of easy targets, you deserve the Republican sweep.

Despite the dirty campaigns, most Republicans won with clean victories. I keep telling myself not to be such a sore loser. I don't want my disillusionment with the electoral process — the campaign costs, the two-party monopoly, the referendum rhetoric aimed at confusing voters, the scapegoating of the powerless — to reflect only my disgust with the election results.

I want to believe in democracy — the worst form of government except for all the rest, right? I want faith in the balance of power and electoral process, even when my opinions come up on the minority end of the stick time and time again. But as I try to make sense of it all, as I grope for reasons to trust that my government will work "for liberty and justice for all," which includes me, all I can do is return to the enigmatic pronouncement of those three witches who confront Macbeth: "Fair is foul, and foul is fair."

The witches, of course, get to extract themselves from the stench of earthly social and political arrangements, letting the human beings play out their power trips as the witches "hover through the fog and filthy air" (could that be California?) to their stage exit.

Well, if I learned anything from Shakespeare, it's that things are not always as they seem. And as my enemies declare victory, as analysts read the writing on the votes, I can only hope that if the people have spoken, then their omen will be heard. Perhaps these votes are a prophecy, a call to action.

After serving up their nasty brew, one witch asks the others, "When shall we three meet again? In thunder, lightning, or in rain?" A sister witch answers, "When the hurly-burly's done. When the battle's lost and won."

Well, the hurly-burly is here, but the battle is just beginning. ▼

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Thanks to the recent elections, some recipes for disaster are stewing in both the state and federal legislatures, and I don't know which makes me sicker —



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# Live-Love-Work in SoMa

by Kent Brandley

Some of the less-well-known South of Market streets and alleys, those between Mission and Folsom, are gradually and systematically becoming more livable and more European in both appearance and lifestyle. One newly trendy street in the area, with some European twists and a nice mix of Victorian and ultramodern structures, is Natoma between Tenth and Eleventh. Friends of the Urban Forest have already planted 35 trees - 30 different species - on that street and along trendy Lafayette as well. More trees are coming soon, to the delight of residents (and dogs).

The street's focal point is undoubtedly the stately buff (or even gold) brick structure on Tenth facing Natoma. Built in 1890 and rebuilt in 1906, the historically important building was originally the James Lick Public Bath House; ever wonder why they called those times the Gay 90s? The building is owned by Ken Paige, who also owns Paige Glass around the corner on Mission Street and who is very sympathetic. The striking old tower - which once held the hot water for the baths - would make a wonderful living space in accordance with the trend toward live/work space South of Market (as has been the custom in Europe for centuries). In fact, Paige says, James Lick himself lived upstairs in a loft that would surely be envied by more recent trendy neighbors. How perfect: no commute, less pollution, and more concern and pride on the part of the inhabitants.

Creative entrepreneurs in residence in the emerging artsy/craftsy district will include the Richard Gervais Collection Showroom, located at 965 Natoma, as of next month. What was once an old sound studio will be the collection showroom, an old world colonial setting with skylights and cathedral ceilings, all natural wood and faux stone walls. With its fantastic tropical garden and rear courtyard patio floor of Arizona flagstone, it will be a setting for tribal art and archaeological pieces. The gallery - previously known as The New Manila Importing Company - will now offer primitive folk, tribal, and decorative art from Asia, Africa, and the Americas. Gervais plans a reception Thursday, December 1 to benefit Land of the Morning: Treasures of the Philippines, an exhibition to be held in 1995 at the San Francisco Craft and Folk Art Museum.

The exhibition will bring guest curator David Baradas, the current curator of the Malacanang Palace in Manila, to San Francisco. But more on that big event later.

Gervais means "I go" in French. "And sometimes I do," says Richard. Gervais is an openly gay man and was one of the founders of the AIDS Emergency Fund: it was formulated in his kitchen. A spare bedroom in his home became AEF's first office.



Local entrepreneur Richard Gervais shows off some of the fabulous merchandise in his 965 Natoma showroom due to open next month.

#### Horns and HardArt:

What you put into it is what you get out of it," say Jerry Lands and Bill Hall of Phallic Replicating Service in Los Angeles. They would be happy to make copies of your erect penis. "The replicating session is a hands-on experience, so clients are advised to check their modesty at the door: We like to orient our clientele before we get down to the actual dick-in-the-mix process. ... Our priority is to get the results we need - an incredible erection - for a perfectly replicated impression," their company literature says. HardArt makes replicas in plaster or rubber, decorative or functional, with or without testicles, mounted on a base or as a dildo. Contact these fun-loving and creative guys at 1515 Rendall Place, Los Angeles, CA 90026-1303, or call them at (213) 667-1501.

#### Chemise-en-scene:

Lesbian readers who want precisely tailored silk blouses for a professional look at work - ditto drags - might examine the remarkable Tracy Otsuka, Esq., Collection. Otsuka, a San Francisco securities attorney, says she couldn't find the design, workmanship, and look she wanted in silk blouses at an accessible price. So she had the collection designed in response to her needs. There are no sheer fabrics or plunging necklines in her collection. One smart shirt-styled blouse in fashionable silk georgette is billed as "similar to a man's - only better." Each elegant blouse is lined. All of her blouses are guaranteed. Otsuka's company contributes five percent of profits to a scholarship fund that pays for college-related expenses for young women. And minority women are actively recruited. Call 1-800-769-4260 for a catalog and fabric samples. ▼

#### NOGLSTP and Go:

Car rental companies have differing views on domestic partners, according to an item in the current (fall) bulletin of the National Organization of Gay and Lesbian Scientists and Technical Professionals in Pasadena. Avis and National have stopped charging a daily "additional driver" fee for their domestic partner customers. Hertz, however, has concluded that until and unless the law recognizes gay marriages in the same way as heterosexual marriages, and imposes the same responsibilities and rights, there is no prudent basis for a change in their policy of extra fees for additional drivers with respect to unmarried couples, heterosexual or homosexual. Moreover, Hertz argues that to change this policy only for gay couples would give rise to heterosexual unmarried couples claiming discrimination in favor of gays, the NOGLSTP Bulletin says. Drive accordingly.

#### Inside Outsiders

Outsider Enterprises is a newly formed gay venture specializing in booking, distribution, and publicity for independent films. Partners Lawrence Helman and Marc Huestis produced *SEX IS...*, which grossed over \$650,000 and was named the fifth-highest grossing documentary of 1993 in *Variety*, the international entertainment weekly. "We now have an active network of over 50 theaters across the U.S. and Canada," says Huestis. "We are now looking forward to representing and distributing exciting new gay titles that come up the pike." Outsider Enterprises is located at 3525 17th Street #7, San Francisco, CA 94110, and you can phone or fax them at (415) 863-3226. ▼

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### COMMUNITY NEWS

*Reams of HIV Data at Your Fingertips*

# New Software Tracks HIV Lab Results

by Kent Brandley

The first software program to track HIV lab results has been invented and produced by two gay men in San Francisco.

It all began when Dann Davis had "stacks and stacks" of lab results in front of him concerning his own HIV positive status, he told the *Bay Area Reporter*, "and all of a sudden they didn't mean anything to me anymore."

Davis told his friend John Armor about his problem. Armor, with an electrical engineering degree from Georgia Tech and a Masters in Business Administration from Harvard, had just lost his lover to AIDS.

Soon Armor and Davis formed a business partnership, and Ground Zero Software was born. The company's initial product, Lab Tracker, is the first software program designed to help HIV patients and their doctors track laboratory results and determine the effectiveness of individual treatments.

Armor, who studied at Yale as well as Harvard, is now chief executive officer and program designer for the company, and Davis, as founder, is partner and vice president.

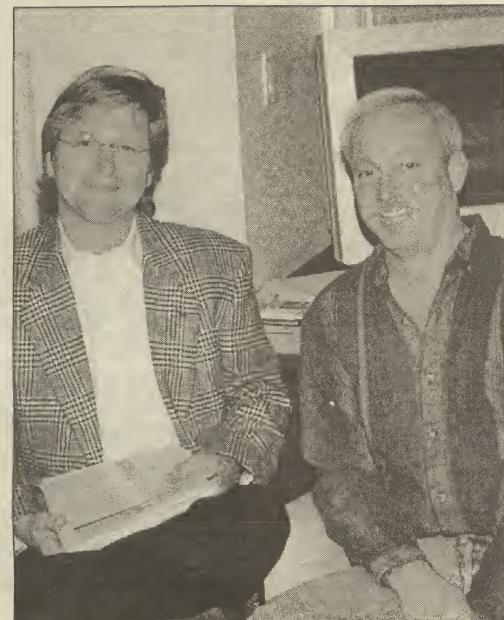
"Martin Delaney and the staff of Project Inform provided us with volunteers to use in refining the process," Davis told the *B.A.R.* in an interview.

"Dr. Margaret Poscher is the first physician we formally showed the professional version of Lab Tracker to, and we are now installing it in her office. "We're trying to keep the program inexpensive."

Lab Tracker home-user software is available for \$39.95, he said. The program helps HIV patients and their doctors track laboratory results and determine effectiveness of particular treatments. It does not give medical advice, but Lab Tracker is designed to improve decision-making about treatment options as it educates caregivers and patients about medical terminology, Davis said.

"Lab Tracker can condense many pages of lab results into spreadsheets and graphs that can be easily read and understood by patient and doctor alike. Patients have a complete record at home of the most important components of their HIV health history. Lab Tracker's visual aids indicate at a glance how well patients are responding to medications. Medical terms are demystified by Lab Tracker's extensive help menus. And the program provides ample room to record observations about general health between doctor visits, which helps make the most of time spent in the examination room," Davis said.

"Until today, people with HIV have lacked a convenient tool to make sense of their laboratory results," added Armor. "Most rely completely on their doctors for advice, and let their doctor's office keep all their records. Others maintain a duplicate filing system at home. Regardless, most patients have trouble figuring out whether increasing their dosage of AZT,



Dann Davis (left) and John Armor's Ground Zero Software's Lab Tracker helps "HIV patients and their doctors track laboratory results and determine the effectiveness of individual treatments."

for example, has improved their level of p24 antigen. Or whether seeing an acupuncturist has had an impact on their T-Cell count. Lab Tracker solves all of those problems," Armor said.

"Best of all," Armor added, "experts in HIV education believe that patients who involve themselves in their own care and treatment are much more likely to feel empowered, have a more optimistic outlook, and ultimately live longer, more fulfilled lives. Our belief is that people who use Lab Tracker will feel more confident about taking an active role in their own health care, and will benefit as a result."

Davis and Armor say the program is especially useful for those who live far from an HIV

specialist and want medical advice or a second opinion from one located in a distant city. By sending a specialist the Lab Tracker graphs, the professional can review HIV history in moments. Likewise, if a patient wants to change doctors or join an experimental drug study, Lab Tracker provides a portable, easily understandable way to transmit information to interested parties. ▼

*For more information, or to arrange an interview, interested people can contact Davis at Ground Zero Software by calling 1-800-T-Cell 63, or by writing P.O. Box 14248, San Francisco, CA 94114.*

## Burton Honored for Subacute Efforts

by Kent Brandley

Democratic Assemblyman John Burton of San Francisco has been honored with the 1994 National Subacute Healthcare Award.

Burton, the only California legislator to receive the award, was one of 20 legislators to be honored nationwide.

Integrated Health Services (IHS), a leading provider of postacute care nationally — including subacute medical services — presented the award.

Subacute care offers intensive nursing services to patients whose conditions have stabilized beyond the need for hospital intensive care, but whose needs exceed those that can be met in a regular nursing facility, explained IHS spokeswoman Jeanne Traflet.

"Assemblyman Burton was selected because of his leadership role in promoting utilization of subacute medical care



William Hibbard (left), IHS executive director at Orange Hills, presents state Assemblyman John Burton with the 1994 National Subacute Healthcare Award.

services, and his ongoing support of government initiatives to reduce healthcare costs," said

William Hibbard, executive director of IHS at Orange Hills, California. ▼

# Relax, Relax, You'll Like It— Qigong Reduces Stress, Helps Build White Blood Cells

by Doug Seto

The average American's impression of Qigong—if any—is mostly formed by showy martial arts movies like *Chinese Connection*, in which a roomful of Karate students menacingly surround star Bruce Lee, who inhales until he is suddenly filled with a mysterious energy that helps him beat everyone up.

That scene is pure Hollywood fantasy, but the reality for millions of people does include the knowledge that we all have a vital power lurking within us. That force may not turn people into superhuman fighting machines, but might enable those with incurable diseases like diabetes, cancer, and AIDS to live much longer.

Qigong (pronounced Chee-GONG) is, according to its practitioners, the way to tap into that power.

Emilio Gonzalez, a healing arts instructor of Qigong at the International Center, located at 50 Oak Street in San Francisco, discovered he was HIV-positive 15 years ago. He is among those who decline to take HIV antiviral drugs; instead, he relies on Qigong's gentle, graceful, and relaxing movements and the three other pillars of Chinese medicine—diet, acupuncture, and herbs—as a way of relieving stress.

Qigong's effectiveness has been proven at a number of research centers worldwide, such as the Tientsin Chinese Medical Research Center in the People's Republic of China. According to Wong Kiew Kit's book *The Art of Qigong*, research on 68 patients "showed that the proportion of white blood cells, which are responsible for the body's self defense, increased from an average of 57.7 percent to 78.1 percent after practicing Qigong for three months."

A way to understand the basics of Qigong is to try a simple exercise at home. Sit straight-up in a chair, breathe deeply from the belly, and as thoughts drift in—"like clouds in the sky"—let them go. Don't try to interpret or even contemplate these thoughts. It may sound easy, but many people find it impossible to do. This is a simple, yet advanced, form of relaxation.

Total relaxation is a goal of Qigong because stress weakens the immune system.

"My class is free for those with HIV, but I have people who come here for such things as arthritis and stress," Gonzalez told the *Bay Area Reporter*. "In a typical class we begin with gentle warm-ups and stretching, some easy-to-follow Qigong forms, and conclude with a short Tai Chi Chuan set. Students with HIV may not have enough strength to follow a traditional and complete exercise. I moderate these classes so that everyone can complete a full workout."

Mike Moran, who founded the world's first HIV/AIDS and Chinese medicine conference, also contracted HIV 15 years ago. For the past year, he has

studied Qigong from Gonzalez. "It's wonderful for my body's energy," said Moran. "Sometimes I get into a state of bliss I can't explain—it's like a wonderful wind on a spring day."

George Wedemeyer, a 52-year-old investigator for the U.S. Department of Labor in San Francisco, has been HIV-positive for over eight years and has never taken any AIDS drug in his life except for Septra, an antibiotic that helps prevent pneumonia. "Most of the people [with HIV] I know cannot take these antivirals because of the side effects," he said.

That is not the case with Qigong, where the regimens can be adapted to the patients' needs and abilities. "In Qigong, harder is not always better," said Wedemeyer. Simple movements "are the most effective. Qigong masters always return to the basic moves" when practicing on their own.

Wedemeyer studied Qigong for over eight years in San

Diego, and helped Gonzalez start the free Qigong classes here because, he told the B.A.R., "When I got to San Francisco I couldn't find classes good for people with HIV, because they were too strenuous. When people are sick they can't do these movements—it's too hard on the body."

Rebecca Fernandez, a San Francisco woman, was diagnosed with rheumatoid arthritis four years ago and currently learns Qigong from Gonzalez.

"I had difficulty getting out of bed, because my joints were so swollen and inflamed," Fernandez said. "The [western] doctor gave me steroids and anti-inflammatory drugs. They worked, but I was concerned with the negative side effects of steroids." Later, Fernandez had to take different drugs to relieve the stomach pains she got from the first drugs.

Six months ago, Fernandez started a constant regimen of Qigong. "I noticed that I am in a

(Continued on page 20)

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OR

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### GLAAD

## Postcards from the Edge

by Al Kleiwasser

The American Family Association (AFA) — that ultra-right, ultra-homophobic media watchdog group — is at it again. The organization's November '94 "Action! Page" (a cheap fundraising gimmick, actually) calls upon AFA sympathizers to "Stop Network TV's Promotion of Homosexuality!"

"This fall network TV executives will continue to try to promote homosexuality as a normal and acceptable lifestyle," the AFA alert warns. "Because homosexuals cannot 'reproduce' themselves, they are forced to recruit new members. And the target of their recruitment drives are OUR CHILDREN."

The AFA alert also claims that "a major weapon in all these recruitment efforts is the distortion of truth." The alert further explains, "This distortion states that homosexuals are healthy (why then their fear of AIDS?), happy (why then are they so bitter and angry?), normal (why then can't they reproduce like every other species on earth?), and everywhere (that ten percent of all Americans are 'gay')!"

The "action page" is a litany of such absurdities, and the AFA's claims of distortion are profoundly hypocritical. Declaring that "now the truth is out," for example, the AFA references a new sex survey from the University of Chicago, claiming the study "states that, at most, only 2.8 percent of men and 1.4 percent of women are homosexual."

This is, of course, a misrepresentation of the study (and an affront to basic statistical reasoning!). Moreover, the AFA alert declares: "You probably didn't even hear about that study. Why? Because the liberal media finds [sic] it politically incorrect." In fact, the study was widely publicized by the media — liberal or otherwise — and was even featured on the cover of *Time* magazine (is it possible that the AFA faithful don't — or can't — read?).

These AFA absurdities would be (almost) laughable were it not for the very real role that the organization plays in scaring off the sponsors of television programs that include any reference to homosexuality. With this latest "action page," AFA has provided members with three postcards targeting Philip Morris Companies, Inc., McDonald's Corporation, and the Ford Motor Company. "Let these companies know that their support of homosexuality is leading many to unhappiness, sorrow and death," the AFA advises.

The pre-fab "sign and send" "AFA postcards call upon each company to "stop your financial support of those programs promoting the homosexual lifestyle."

"Consider the overwhelming rejection of the homosexual agenda by the public," the cards warn. "I don't think that a boycott of [your company] because you push homosexuality would be difficult to promote."

These companies must be encouraged to reject the latest AFA postcard campaign; moreover, each advertiser should be asked to publicly disavow the campaign's wanton bigotry and deceit.

Contact Chairman Michael A. Miles, Philip Morris Companies, Inc., 120 Park Ave., New York, NY 10017, tel. 800-343-0975, FAX 212-878-2167; Chairman Michael R. Quinlan, McDonald's Corporation, 1 Kroc Dr., Oak Brook, IL 6052, tel. 708-575-3000, fax 708-575-5512; Chairman Alexander J. Trotman, Ford Motor Company, P.O. Box 1899, Dearborn, MI 48121, tel. 800-392-3673. Should you have any desire to contact the AFA, they're based at P.O. Drawer 2440, Tupelo MS 38803, tel. 601-844-5036. Also, be sure to copy correspondence to your favorite talk-show or newspaper; suggest that these media take a critical look at the "media critics" of the AFA.

### Lifetime Courts Martina

The Lifetime cable network recently broadcast a one-hour documentary on tennis pro Martina Navratilova. Relatively comprehensive in scope, the program followed Navratilova from her childhood in Czechoslovakia to her final competition in this year's Wimbledon. Without recourse to sensationalism, the biography offered a direct honest treatment of Navratilova's lesbianism as it unfolded within her life and career. Send encouraging feedback to Judy Girard, Senior Vice President of Programming, Lifetime Television, 309 W. 49th St., New York, NY 10019.

### Media Briefs

• **BAD NEIGHBORS:** Journalist and Internet-surfer Rex Wockner reports that the Polish women's magazine *Your Style* recently asked 1,112 readers to complete the sentence, "You would not like to have a neighbor who is ..." Seventy-nine percent chose "... a homosexual." Some neighborly advice can be sent to *Your Style*, Swietojerska 5/7, Warsaw, Poland, tel. 48-58-635-9533.

• **HATE MAIL:** An anonymous, homophobic flyer appeared last week in San Francisco mail boxes; featuring photos of Carole Migden, Susan Leal, Mable Teng, and Tom Ammiano (being kissed by Art Agnos, in an uncredited photo by *B.A.R.* photographer Jane Philomen Cleland), the flyer asked: "Is This What San Francisco Represents? Is This What San Franciscans Want? NO on Nov. 8th." As always, any time such hate mail crosses your doorstep, be sure to send it to your local radio/TV stations and newspapers, suggesting that they cover a side of homophobia that is seldom seen by the general public. ▼

*We must confront the media's homophobia in order to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory or affirmative media coverage call our 24-hour Media Watch Hotline at 415-861-4588, or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893; e-mail glaad\_sfba@aol.com.*

## Friday

(Continued from page 9)

Tom Ammiano and Mabel Teng. Likewise to Leslie Katz and Lawrence Wong, who were elected to the Community College Board.

And what happened to the promised support for BART candidate Victor Makras? Incumbent James Fang won that one big-time.

Senator Dianne Feinstein needed every vote she got, but interestingly, she easily outpolled "Tex" Huffington in his home, the heavily-Republican area of Santa Barbara.

African-Americans in Congress lost some powerful committee positions November 8, but the number of black lawmakers stayed the same as before (38 members - 36 Democrats, two Republicans).

Meanwhile, Maine Republican Olympia Snowe picked up the Senate seat of retiring Democrat George Mitchell; there will be eight women members in the new Senate.

The votes weren't even counted last week before GOP presidential wannabes started lining up: Bob Dole, Texas Senator Phil Gramm (who immediately began taking potshots at Dole and vice versa), Dan Quayle, former pro football star/Congressman Jack Kemp, former Defense Secretary Dick Cheney, anti-gay TV commentator/columnist Pat Buchanan, retired General Colin Powell and Pennsylvania Senator Arlen Specter. And that's only the short list! ▼

The only Democrat to win statewide last week in New York was H. Carl McCall, who was elected controller, becoming the first black ever to win statewide office there.

Voters in seven states passed term limits November 8 for members of Congress, a measure that will probably be ruled unconstitutional by the Supreme Court.

Dan Lungren, who will have to vacate his Attorney General's office at the end of his second term, clobbered Democrat Tom Umberg and is already planning a race for governor in 1998.

AIDS activists in Washington and New York who know Patricia Fleming say they are pleased and hopeful about President Clinton's naming the former assistant to the Secretary of Health and Human Services Donna Shalala as the White House Director of AIDS Policy. An African-American, Fleming defined her new position as shaping the AIDS budget from the time it is sketched out in the federal agencies until it is approved by Congress. She will also be the White House liaison with community groups fighting AIDS and will try to stimulate cooperation among the AIDS programs in the different federal agencies. A graduate of Vassar College, Ms. Fleming, 57, is the mother of three grown sons; from 1983 to 1992, she worked for Representative Ted Weiss (D-NY), one of Congress's most respected members in the fight against the disease. Fleming then became a special assistant to Shalala. ▼

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# Mixner, APLA Respond to Critics

by Karen Ocamp

David Mixner, California's most vocal gay opponent of Proposition 186, the statewide universal single-payer health-care proposal, has no apologies for the stand he took on the measure or the influence he may have had on its loss at the polls.

As reported, AIDS Project Los Angeles took no position on Proposition 186 until two weeks before the measure went before the voters. Many speculate that the organization's stand—or lack thereof—was rooted in a September 9 letter Mixner sent APLA policymakers, saying, among other things, "I know that our community has long yearned for single-payer ... [but Prop 186 would do] a great disservice to us all." The letter was sent to three APLA board members, including Dr. R. Scott Hitt, a politically active AIDS doctor with Pacific Oaks Medical Group, which billed some \$8.1 million in AIDS-related medical claims last year. In the letter Mixner said that he had decided to "not only strongly oppose this initiative, but to work against its passage."

That Mixner's letter apparently kept APLA, the second-largest AIDS agency in the nation, from working for Prop 186's passage was initially brought to light by gay journalist Stuart Timmons, in an investigative report entitled "Hypocritical Oath" in the October 21 *L.A. Village View*.

"David Mixner and Dr. Hitt had financial incentives which compromised their community leadership on this issue," according to Timmons, who reported that from roughly August to October, Mixner's DBM Associates earned \$34,000 as a consultant to the

No on 186 campaign—and more money is expected to change hands post-election. Hitt, Timmons pointed out, stood to lose money if Prop 186's proposed negotiations for services were to pass.

#### "Not unethical or a crime"

Mixner, however, feels there is no conflict of interest. "Being paid to work against something you believe deeply is wrong is not unethical or a crime," Mixner wrote in a November 1 letter to new APLA board chair Dana Miller. "I have in the past and even this year turned down large sums of money (such as anything regarding smoking) because I strongly disagree with the proposal. I personally deeply believe that this initiative is not in the interest of the

gay and lesbian community regardless of the fact that I am a consultant. My arguments are shared by liberals such as Kathleen Brown and John Garamendi and such organizations as the Urban League."

"I respect those who disagree and do not question their honesty or motives. That is what Democracy is all about—differences discussed, hopefully substantively, in the public arena."

Originally, board member Phillip Wilson told the B.A.R., the APLA public policy staff had decided that the benefits of Prop 186 outweighed the negatives. But Hitt—the public policy committee's presiding chair—postponed the full committee's vote to endorse the measure, on the grounds that a number of questions needed to be answered. Among other things, Hitt insisted on determining what the clients wanted.

A subsequent poll indicated that a majority of APLA clients supported the measure. But when the issue came up again in a special meeting—called before the executive committee met for a formal decision—the majority of voting public policy board members present were opposed to Prop 186. In deference to the staff's position, Wilson recalled, Hitt suggested taking a "neutral" position and "educate people about the initiative and continue to raise awareness, but not to tell them what to do one way or the other." They would also pro-

vide a list of who supported and who opposed the measure.

"The fact is," Wilson told the B.A.R., "everyone on my staff knew that Mixner was opposed to 186. At some point we also knew that David was a consultant. I don't remember, because it wasn't an issue in our analysis. The other fact is—no, I did not communicate to the board that David was a consultant of No on 186, partially because I wasn't at the first public policy committee meeting. But even if I had been there, I don't know if I would have commented on David because we had looked at the subject at hand and responded on the subject."

"By that meeting, yes, I knew David was a consultant—but it was a non-issue for me. The public policy committee got the information from David but it also got an analysis of those concerns, so to imply that David's memo stood alone without refutation is just not accurate. I never thought David did anything wrong. Yes, David talked to me—but so what?"

Dean Licitira, APLA media relations manager, told the B.A.R., "I think what we have here is a difference of opinion. But to assume that to be opposed to this proposition is to sell out this community is a gross overstatement and should not result in character assassination."

Mixner concurred, saying, "We can't be afraid of discussion or information. We're capable of sorting through ideas." ▼



David Mixner

# Definitely Not the Last Kuehl Wins Ass

by Karen Ocamp

Like most progressive organizations in the wake of last week's election, the Gay and Lesbian Victory Fund, which provides early money for selected openly lesbian/gay candidates, is trying to evaluate the messages sent by the American electorate this year. One of the more surprising messages, according to Victory Fund Executive Director William Waybourn, was that in 1994 at least, "It was far more hazardous to be openly Democratic than to be openly gay and lesbian."

Lesbian attorney Sheila James Kuehl, 53, is one openly homosexual candidate who won at the polls this year, despite a national conservative Republican tidal wave. Kuehl is heading to the California Assembly, where she said she hopes to work on the Assembly Judiciary Committee because "that's where all the domestic violence, family law, civil rights, discrimination, and judicial system bills go."

"I hope to maintain some social justice in the state, despite the trend," Kuehl told the B.A.R. November 9 before flying to Sacramento for a meeting with Assembly Speaker Willie Brown.

In addition to Kuehl, Waybourn said, there are other "bright spots" on an otherwise dark horizon: no openly gay incumbent lost. There was a "lavender sweep" in San Francisco; twelve of 17 Victory Fund candidates won their seats—

## COMMUNITY NEWS

# St. Francis Lutherans Cook Up a Good Book

by Dennis Conkin

A San Francisco Lutheran congregation that is too radical for many in the conservative denomination has launched a fundraising project that's not just traditionally tried and true, but also wryly capitalizes on their controversial reputation.

St. Francis Lutheran Church, at the edge of the Castro District, has published a church cookbook. "Those People At That Church: The St. Francis Lutheran Cookbook" contains more than 200 recipes from congregation members, as well as their families and friends, plus contributions from many San Francisco Bay Area chefs, restaurants, and food professionals.

Well-known food professionals and restaurants contributing to the cookbook include Mike Dixon, chef at Ruby's; Benjamin Davis, chef at the Cypress Club; Linda Carucci, former Dean of Students at the California Culinary Academy; Ralph Burgin, chef of the Carmel Room; Margaret Fox, owner and chef of Cafe Beaujolais in Mendocino, and others.

The title of the book comes from a comment overheard at the time the church, along with First United Lutheran, ordained an openly lesbian couple and a gay man as Lutheran pastors in January 1990.

The ordinations were in defiance of the Evangelical Lutheran Church in America's policy of not ordaining upfront and sexually active gay

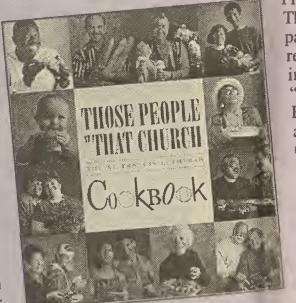
and lesbians as past denomination.

The congregation trial by an anti-gay

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# The Last of Shelia S Assembly Seat

including L.A.'s Teri Schwartz for Superior Court and San Diego's Bonnie Dumanis for Municipal Court; a thirteenth gay candidate is leading in his race with outstanding absentee votes still to be counted; and although every household in Phoenix, Arizona was bombarded

with anti-gay literature on election day, Ken Cheuert still came out on top in his race for a seat in the Arizona House of Representatives.

Sheila Kuehl None, however, won more handily than Kuehl in her race against 28-year-old Republican Michael T. Meehan. The final vote for the 41st Assembly District was 67,565 votes for Kuehl against Meehan's 29,712 — that's about a 70-30 percent split — with an independent candidate racking up an additional 3,695. About 51 percent of the district is Democrat, and 36 percent is Republican. Half the registered voters are women.

Although Kuehl says scores of lesbian and gay volunteers turned out to help her campaign, she estimates that only 40 percent of her financial support came from the gay

community. "I know these 3,500 people who wrote little checks — I know them personally," she said.

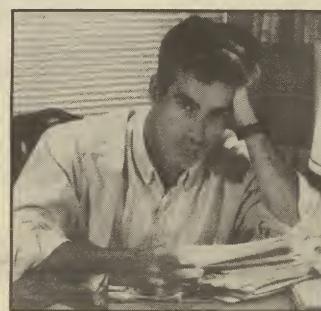
In the 20 years since she played the character of Zelda on the old *Doogie Howser* M.D. TV show, Kuehl has graduated from Harvard Law School and worked on behalf of victims of domestic violence, often writing opinions that have contributed to making state law.

Kuehl looks forward to putting that expertise to use in the Assembly. "I want to make the law work in real people's lives," she says. "If you're being beaten up, you should be able to get a restraining order. If you're in school, you should be able to get an education and afford it."

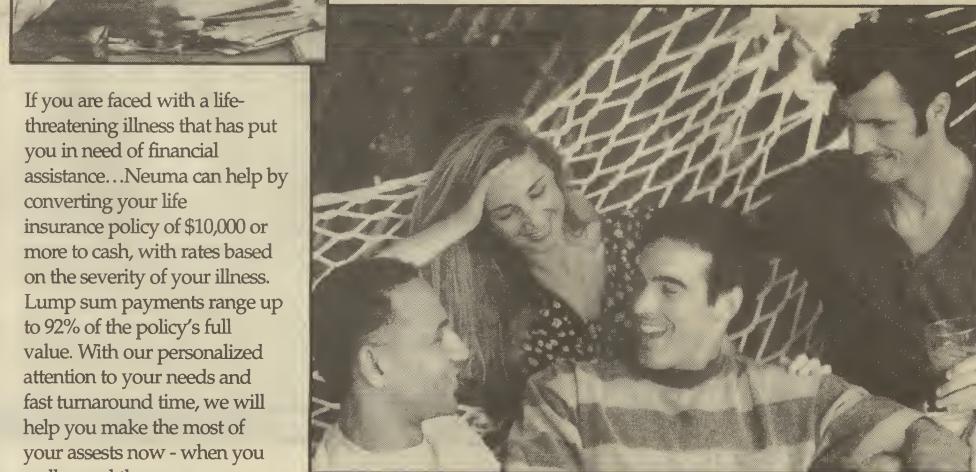
"One of the things I'm looking forward to," said Assemblymember Richard Katz at a Victory Fund election night party, "is walking Sheila around [the Legislature] and introducing her and watching her confront [legislators] on the issues."



Sheila Kuehl



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**Nevirapine**

Two groups of volunteers with 200-500 CD4: those who have taken AZT for 4-24 months, who receive either AZT plus NVP or AZT plus placebo, and those who have not taken antivirals, who receive NVP or placebo. The study offers cross-over to active drug for all participants. Boehringer Ingelheim.

For further information,  
please call Mark Bowers at (415) 353-6215.

HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

## COMMUNITY NEWS

# East Bay Dems Set Visibility As '95 Goal

by Mary Ann Swissier  
East Bay Correspondent

The Republican Party has never been more determined to humiliate any group with the Democratic Party moniker than at this moment. Yet East Bay Lesbian and Gay Democratic Club President Tara Kelly said the few hundred members of her political action and public education group are far from throwing in the towel.

Kelly explained to the B.A.R. that, in the past, the club has been an effective voice for political action on behalf of gays and lesbians, particularly in pioneering the domestic partnership registration movement. Former president Tom Brown and his partner actually coined the term, she said, when pushing for reforms that first took hold in the city of Berkeley.

"Basically what we try and do is lobby and advocate for legislation, especially when it affects gays and lesbians in the East Bay," she said.

The year 1995, however, will see a renewed effort to recruit new members. A big part of this goal will be outreach to reflect more truly the ethnic diversity of Alameda County.

"I'm getting new people involved to work on diversifying the club," said Kelly. "One of the things we all agree on is the need to find more people who live in the East Bay and get them together. We need to find more people and get them involved, and be more visible. I think that's a part of the whole problem — that we're not visible."

In addition to naming African-Americans to the

board or other posts, Kelly acknowledged the need to reach Native American, Asian, and Latin gays and lesbians. It's a challenge to get them interested in East Bay activities, she said, since the small amount of organized activities available to them are San Francisco-centric, and they're accustomed to going to the city.

Kelly added that the EBL/GDC will also capitalize on the free time they'll have from the lack of elections next year.

"I think we might actually start addressing some issues we haven't addressed in the past," she said.

For example, the group will concentrate on persuading area leaders to introduce gay-oriented curriculums into the schools, and to plan for Gay Pride Month activities.

One idea she has is to sponsor a booth at the city of Oakland's popular "Festival at the Lake" arts and crafts fair held each June at Lake Merritt. "It might be fun to do something there," said Kelly.

Lobbying for support groups for gay students or sensitivity training for teachers is a task that she and other board members have already begun. "I have talked to a couple of the [Oakland] school board members who are interested." ▼

an active and prominent role in building coalitions with other groups to combat right wing gains.

"It's a time of retrenchment," Knutzen said, adding the protection of funding and care for PWAs is "as always, absolutely imperative."

She also told the *Bay Area Reporter* that the group was concerned about anti-gay educational issues and probable welfare cuts and their impact on lesbian and gay poor and disabled.

For the clubs' meeting times and places contact LGADDA at 957-3613, the Alice B. Toklas Club at 333-6052, or the Harvey Milk Club at 864-7788. The Milk Club meets without fail the fourth Tuesday evening of every month at The Women's Building, located at 3543 18th Street. ▼

## Demo Clubs

(Continued from page 1)

National Task Force on AIDS Prevention. Osborne told the *Bay Area Reporter* that coalition-building among progressive communities is essential.

"There's a role for our community in San Francisco to play nationally by setting an example," he said.

Mike Bosia, senior consultant to Senator Milton Marks's Senate Subcommittee on Hate Violence, agreed that local political clubs must begin to broaden their scope to organize around state issues as well as national issues.

"With Republicans controlling Congress and possibly controlling the state Assembly, the clubs need to generate grassroots activism to thwart religious

right advances," Bosia said.

"We are going to be on high alert," Alice B. Toklas Lesbian and Gay Democratic Club president Gerry Schluter told the *Bay Area Reporter*. "We are not going to sit around and let the right wing take anything away from us," he said.

But, Schluter said, much of the 1995 focus of the club will be with the mayoral race and local electoral politics.

The immediate priority for the Harvey Milk Club, according to Martha Knutzen, the club's president, will be to hear a detailed explanation and political analysis of the local 1994 elections by local gay pollster David Binder next Tuesday, November 22.

Knutzen called the political reality in the country "really frightening" and said that the Harvey Milk Club would take

## HEALTH NEWS

# Scientists Study Cofactors for AIDS Cancers No Apparent Connection Between HIV, Anal Cancer

by Lisa Seachrist  
UPI Science Writer

WASHINGTON — Additional cofactors may determine who develops some of the cancers associated with HIV infection, researchers acknowledged Tuesday, November 15.

A survey of never-married men in San Francisco found that HIV infection did not increase the rates of all cancers, and the way that HIV causes each cancer differs.

"Our study found that the HIV association that has been suggested for anal cancer is spurious," said medical epidemiologist Dr. Charles Rabkin, HIV cancer coordinator of the Viral Epidemiology Branch at the National Cancer Institute. "While Kaposi's and non-Hodgkin's lymphoma are highly associated with HIV infection, they seem to have separate characteristics and mechanisms that we still do not know."

The survey, which is reported in this week's issue of the *Journal of the National Cancer Institute*, reviewed the cancer incidence from 1979 to 1990 amongst never-married men aged 25 to 54

years old in San Francisco. One quarter of that group is estimated to be HIV-positive.

The incidence rates of AIDS-related cancers for the group were compared to the expected rates, based on national cancer statistics.

The researchers found that Kaposi's sarcoma and non-Hodgkin's lymphoma rose steadily between 1979 and 1990, while rates of anal cancer remained relatively stable. However, the study group was four times as likely to get Kaposi's sarcoma as never-married men in general. The study confirms previous reports that gay men were more likely to suffer the cancer and raises the specter of a contagious cofactor.

"Kaposi's is restricted to the homosexual male population so there is an expectation that there are additional factors involved," said Rabkin. "Non-Hodgkin's, however, affects all populations to the same degree."

The non-Hodgkin's lymphomas were primarily located in the central nervous system, rather than in lymph nodes — a common complication of HIV infection. But a particular lymphoma known as (Continued on page 21)

# New Officers To Do LGADDA's Good Work

by Frank Winter

**LGADDA** — Lesbians and Gays of African Descent for Democratic Action — has elected new officers for 1994-95.

LGADDA officers will lead an active schedule of political and social events including primary and general election endorsements; an annual Kwanzaa celebration; participation in public forums, the Pride Parade, and other rallies; membership recruitment; and planning the 1995 LGADDA Awards Banquet and Juneteenth Celebration.

Co-Chairs Lauri Irving and Donald Tarver will lead the progressive political action and social organization through its third year.

Irving, who has been in the news in recent months as part of the Queers for Cuba contingent, serves on the San Francisco Commission on National

Service and has been a community activist working with the Sheriff's Department, the California Department of Education, and the Ella Hill Hutch Community Center.

Tarver has been LGADDA's membership chair, archivist, and 1994 banquet chair. Dr. Tarver is a community psychiatrist and medical director of Westside Crisis and Outpatient Clinic. He is a core group or board member of Umoja Strategy Group, the Coalition of Color, Operation Concern, and Forensic Health Care, Inc.

Treasurer Kenya Briggs runs a job search company for the media industry and "What's Up?" — an events hotline for lesbians of African descent. Briggs's work has included *Aché*, the Women of Color Resource Center Board, the Harold Washington New Generation Democratic Club, the Harvey Milk Democratic

Club, and the National Gay and Lesbian Task Force.

William Bland, recording secretary, has a background in marketing/brand management for national companies. He now works for the National Task Force on AIDS Prevention as assistant director of technical assistance and training, providing skills training to community organizations that provide HIV prevention services to gay men of color.

Corresponding Secretary Tiffany Newby will make use of her background in English and Communication Arts. Newby currently works as the associate for internal affairs at the Gay and Lesbian Medical Association, formerly the American Association of Physicians for Human Rights.

Political Action Committee Chair Kerrington Osborne is director of public policy at the National Task Force on AIDS Prevention. A founding co-chair



LGADDA's new officers have a full slate of activities lined up for 1995.

of LGADDA, Osborne has also served as co-chair of the San Francisco Rainbow Coalition and has participated in numerous national and local political campaigns. ▼

## It's the Christmas Fairy!

by Kent Brandley

No, Virginia, there is no Santa Claus.

But yes, Mary, there is a Christmas fairy. At least, that's the contention of San Francisco resident James Reid. The Christmas Fairy is Reid's brainchild and registered trademark, a venture he began at 44, after he burned out as a successful general contractor and decided to finally do something he considered more enjoyable.

"I always loved Christmas," he told the *Bay Area Reporter*, so he started manufacturing gay-themed tree ornaments under the "Christmas Fairy" label. So far he has created six designs, each of which interpolate and celebrate gay symbols, and all of which are just as appropriate on a Chanukah bush as on a Christmas tree.

The designs include a porcelain rainbow flag, a rainbow banner, a porcelain AIDS ribbon, pink triangles, and a Statue of Liberty wrapped in a rainbow flag — which comes in regulation ornament size and a larger hollow version that makes a striking tree-top ornament.

Some people may say it's too soon to start considering Christmas decorations now, but they're just in the throes of denial: only seven weeks of 1994 remain. Besides, it's never too early for Reid, whose Christmas Fairy booths bring a preview of winter holidays to the autumn street fairs every year — and even to the Freedom Day celebration at the height of summer. Christmas Fairy has also had booths and displays at pride parades in Long Beach, Orange County, and Sacramento.

Reid expects to have 100



James "Christmas Fairy" Reid is determined to make your tannenbaum a gay one.

retail outlets selling his products by Christmas. They are already going strong in New York, Toronto, Miami, and Chicago.

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# The Flu Shot: A Doctor's Opinion

## Experts Wonder If Prevention is Worse than the Disease

by Lawrence Goldyn, MD.

Once again, as the weather gets cooler, people are debating the relative merits of flu vaccinations as a prophylactic defense against the disease. For doctors like myself who study HIV disease, vaccinations are a little suspect, and that includes flu vaccines.

We know that HIV infects T cells, and the best we can hope for is that it will lie there quietly and not replicate. When a T cell is stimulated, its DNA goes into action, and since the viral DNA is sitting in the cell DNA, whatever stimulates the one presumably stimulates the other. Because T cells are involved in fighting infections, we try to keep the cells quiet by avoiding infections, and treating them aggressively when they do pop up.

Vaccines also stimulate T-cells. So this question has always been around: do they also stimulate viral replication? If they do, one has to weigh the risks and benefits of giving the vaccine.

This past year doctors at Davies and

SF General studied viral load before and after flu shots. Using sophisticated counting techniques (branched chain DNA or

### Commentary

quantitative PCR) they found that those who had a good reaction to the vaccine – producing antibodies to protect them from the flu – had up to a 30-fold increase in viral loads. This lasted up to ten weeks, when the viral counts came back to baseline.

They also found that persons with lower T-cells (under 200) tended not to mount an adequate response (only one in five did) to the vaccine. They also had less of an increase in viral load.

What is one to make of this? Should we be advising flu shots for people with HIV disease as all the official publications suggest?

To calculate the risks and benefits I consider the following:

1. The flu is not simply a bad cold. It

is a specific disease, and the fact is it can be a devastating one. We tend to mix up the concepts of cold-and-flu, partly because of the way the media tries to sell us cold medication, and partly because of sloppy thinking on the part of doctors and patients alike. When a patient calls me up and tells me he or she has the flu, I usually say that it is not the flu. "How do you know?" I am asked. "Because you managed to get to the telephone," I usually respond.

2. Influenza is not that common in society at large, and it seems no more common in the HIV population than in other persons. When it does occur, persons with HIV infection do not seem to do any worse than others.

3. On the other hand, even assuming that you would get a dramatic increase in viral load from a flu shot, nobody really knows how that fits in the big picture of the disease. Perhaps 30-fold fluctuations in virus counts occurs from week to week as part of the "background noise" of the disease.

4. One must also remember that if you

get the flu, you are likely to have a very revved-up immune system, and probably a larger and longer increase in viral load than you would have had with the flu shot.

So once again in HIV disease, we have to make treatment decisions where the data remain foggy. In my practice, I am not recommending the flu shot currently, based largely on the assumption that influenza is fairly rare, and my own disinclination to chance a known risk from the shot, rather than a possible risk from an uncommon disease. But I do recommend that HIV-negative persons who live with HIV-positive persons get the shot to help protect their housemates.

Mind you, this is one man's opinion of moonlight, and if there is an epidemic of the flu this year I will be eating this page. Other HIV doctors in town, including some involved with the study, are recommending the shot. I am inclined to think that whichever way you lean, you can make this decision as intelligently as your doctor can. ▼

## Work Continues On HIV Protein Vaccine

by Lisa Seachrist  
UPI Science Writer

WASHINGTON - Scientists announced Thursday, November 10 that they have renewed hope that a vaccine against

HIV is possible.

Researchers from The Scripps Research Institute report in this week's issue of the journal *Science* that a naturally occurring antibody to HIV neutralizes over 75 percent of all

HIV found in people. The finding offers a new target for an AIDS vaccine.

"We have established that the vaccine procedure is not dead," said molecular immunologist Dennis Burton. "We need to be able to elicit antibodies that neutralize many different viruses and this one does."

The concept of an AIDS vaccine hit the skids a year ago when scientists discovered that the vaccine in the works at the time produced an antibody that was capable of neutralizing only a few laboratory forms of HIV -

not the strains that people were likely to contract.

The virus actively encourages the immune system to produce a plethora of inefficient antibodies by shedding bits of its viral envelope and then mutating. The body is constantly producing antibodies against the envelope of an older form of the virus, rather than the virus that is currently present.

Burton, his colleague Carlos Barbas, and collaborators from several other labs screened a host of antibodies that HIV-

infected people naturally produce. Among thousands of useless antibodies was a rare antibody that neutralized HIV.

The antibody proved to be active against a part of the virus envelope protein known as gp120, a part that remains unchanged while the virus mutates. The gp120 protein was previously thought to mutate so quickly that the virus could escape the immune system.

The researchers plan to confirm their results and enhance the activity of the antibody. ▼

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## Vaccine

(Continued from page 1)

In what might be termed "genetic immunization," DNA from the virus will be injected directly into a muscle. DNA is the commonly used abbreviation for deoxyribonucleic acid, the principal carrier of genetic information in the chromosomes of almost all organisms' cells, according to the *American Medical Association's Encyclopedia of Medicine*.

Most vaccines use viral protein rather than genes to stimulate immunity, but that is impractical with HIV because of its high mortality and frequent mutations. Scientists now hope that after introducing the basic genetic components of HIV's protein into patients, the DNA will, as Robinson-Haynes put it, "set up shop and start producing proteins that are needed to incite immunity."

The method of using genes, rather than the more-common viral proteins, has already been used successfully in making influenza vaccines, she told the *B.A.R.*

The researchers will be led by principal investigators Murray B. Gardner and Robert W. Malone, both of the department of pathology, and will work with simian immunodeficiency virus and human/monkey immunodeficiency virus recombinants in the rhesus monkeys, Robinson-Haynes said.

They will test their theory, that using gene therapy techniques to deliver viral and immune-stimulating genes into monkeys will result in effective anti-AIDS virus immune responses.

The \$1.8 million grant will blend the expertise and resources of researchers at the UC Davis schools of medicine and veterinary medicine, the California Regional Primate Research Center at Davis, Emory University, and the Bethesda Naval Medical Research Center, Robinson-Haynes said.

"We then plan to see if this strategy of injecting viral and immune-stimulating genes will result in the specific production of immunodeficiency virus proteins without producing whole virus, thereby conferring the protection often associated with attenuated live virus vaccines without the risk," Gardner said. "If this works, as we hope it will, it may lead to a viable approach in humans and will also produce valuable basic information about immune response mechanisms."

Robinson-Haynes said other UC Davis researchers who will work on this study are Jose V. Torres of the department of medical microbiology and immunology, and Michael B. McChesney and Paul A. Luciw of the department of medical pathology. ▼

## Qigong

(Continued from page 13)

more relaxed state of mind," she said. "Immediately after the first class I was more peaceful and relaxed, and if I miss a couple of

classes I am much more aware of how fluid and relaxed I feel before."

Qigong classes are held on Monday and Wednesday, from 5:30-6:30 p.m. at the International Center, located on the third floor at 50 Oak Street.

The tuition is free to people with HIV; all others pay \$5 per class or \$20 per month. ▼

For more information contact Emilio Gonzalez at (415) 255-0265, or George Wedemeyer at (415) 552-7391.

# Distinguished Immunologist Joins UCSF's Gladstone Institute

## SCID-Hu Mouse Inventor Battles AIDS

By Frank Winter

Dr. Joseph McCrary (Mike) McCune, the inventor of an important animal research model for studying HIV, has accepted a position as associate investigator at the Gladstone Institute of Virology and Immunology, affiliated with UC San Francisco and located at San Francisco General Hospital.

McCune's appointment was announced by Dr. Haile Debas, dean of the UCSF School of Medicine, and Dr. Warner Greene, director of the Gladstone Institute. McCune, M.D. and Ph.D., also has a pending appointment as a UCSF associate professor of medicine. He will be appointed associate director of the General Clinical Research Center (GCRC) at San Francisco General Hospital, according to a news release from Carol Fox and Alice Trinkl, spokespeople for SFGH/UC-San Francisco.

McCune is an immunologist and infectious disease specialist who is recognized internationally for his basic research on the mechanisms that govern the behavior of the human immunodeficiency virus

(HIV) and his work toward better therapies for HIV disease. He has cared for patients in the AIDS Outpatient Clinic at SFGH since 1987 while involved in laboratory research at Stanford University and then at SyStemix, Inc. in Palo Alto, Fox and Trinkl said.

The research model McCune developed is the SCID-hu mouse, which can be used as a surrogate for humans in testing HIV therapies and in understanding mechanisms of the disease because of its human-like blood forming system, Fox and Trinkl said in their announcement. McCune was a postdoctoral fellow at Stanford University School of Medicine at the time (1987), and his work focused on the need for a better animal model to study HIV infection.

McCune was also one of the founders of SyStemix, Inc. in 1988. He was its scientific director until 1991 and then vice president of its exploratory research group, the New Enterprise Research Division. He will continue with his current responsibilities at SyStemix until January, organize a collaborative research program between SyStemix and

Gladstone, and remain associated with the company as a consultant.

McCune received his bachelor's degree from Harvard College in 1975, his PhD in immunology and cell biology from the Rockefeller University in 1981, and his medical degree from Cornell University Medical College in 1982.

McCune will join a core of basic HIV scientists at the Gladstone Institute of Virology and Immunology, an independent AIDS research institute dedicated in April, 1993.

In addition to his research activities, McCune will help develop a new program called the UCSF/Macy's Creative Therapies Program at SFGH, which will allow researchers to test new treatments

for HIV disease more rapidly and to determine sooner whether there is a potential value in a therapy. It is envisioned that these activities will include new gene therapy approaches to the control of HIV infection, the statement issued by Fox and Trinkl said.

The program has been funded in part by Macy's, which raised funds for AIDS research through its Passport Show in September.

The UCSF/Macy's Creative Therapies Program at SFGH will combine the efforts of several renowned physician-scientists working in HIV disease.

In addition to McCune and Greene, the program will include Merle Sande, M.D., UCSF professor of medicine and chief of medical services at SFGH; Paul Volberding, M.K.D., UCSF professor of medicine and director of the UCSF AIDS Program at SFGH; Robert W. Mahaley, J.D., Ph.D., UCSF professor of pathology and medicine, director of the Gladstone Institute of Cardiovascular Disease; and Morris Schambelan, M.D., UCSF, professor of endocrinology and director of the GCRC, Trinkl said. ▼



Dr. Joseph McCune

## Cofactors

(Continued from page 18)

Burkitt's lymphoma, which was common early in the AIDS epidemic, had declined in incidence among the group studied.

"Burkitt's tumors seem to have been part of the earlier epidemic," said Rabkin. "As the epidemic evolves and patients are surviving longer, they are getting different diseases."

The factors involved with Kaposi's sarcoma remain unknown, but the researchers suspect that human papilloma virus is the cofactor responsible for the high rates of anal cancer that occur irrespective of HIV infection. ▼



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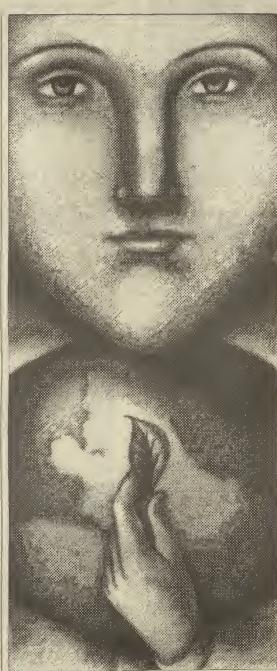
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## OBITUARIES

### Mark Gregory Zimmerman

Sept. 15, 1965 - Oct. 29, 1994

Mark left us early Saturday morning in San Francisco. He was greatly loved, and will be missed by many people who have been touched and enriched by him. Born in San Diego but living most of his life in San Francisco, he graduated from Mission High School in 1983, and then later attended SFSU. He was associated with the Valencia Rose Cabaret, and helped with the creation of Josie's Cabaret. Mark worked at the Academy of Sciences in Golden Gate Park until his fluctuating health led him into an early retirement.

He enjoyed travel, loved reggae music, and was an avid gardener with two green thumbs-up. His consistent trademark was a good hug, and his motto was "Onward and Upward."

Mark is survived by his mother, Pat Fisher of San Francisco; his father, James Zimmerman of Illinois; and siblings, James and Cheryl Zimmerman, Larry Zimmerman, Debra and Scott Miller, and their families. The family wishes to extend special thanks to the many helpful people who are part of the Kaiser Home Hospice program. Donations may be made to Project Open Hand. ▼

### John Gerard Whitcomb

Sept. 12, 1952 - Nov. 7, 1994

John died peacefully at home of AIDS-related illness the afternoon of November 7, in the company of his dear companion, Hans Liebermann, and his mother, Julia Cooney. Dear friend to many, loving brother and uncle, he loved cooking gourmet dinners for the people he cared about, fine food, exceptional wines, contemporary art, traveling abroad and especially his pet schnauzer, Boris. John was a highly respected real estate appraiser in San Francisco for over 15 years.

Special thanks to Clarissa Ramstead of Kaiser Hospice Services and the nursing staff of the sixth floor AIDS wing at Kaiser Hospital. Private services will be held in Wisconsin. In lieu of flowers friends are requested to make memorials in John's name to AmFAR, Project Open Hand or the charity of their choice. ▼

### David Larry Case

Feb. 1, 1944 - Oct. 1, 1994

David died peacefully at Kaiser Hospital, Saturday, October 1, in the first few hours of the morning. At his side were his lover, Kent Tayenaka, and friend, Geri Ortner. He had been fighting various AIDS-related illnesses since October of last year.

David's mother, Marie Larsen, preceded him in death, and he leaves behind his aunts, Jo Miller and Joyce Buxton, and our beloved akita, Tabi. He also leaves many friends in Los Angeles, across the country and around the world. David and I would also like to thank Rhoda Shore, Dr. Darrel Robbins, Dr. Rich Wolitz, Debra Thelen, Anna Dowling, Josie Mapp, Jami Perry, Dr. Judi Ungerleider, Dr. Cynthia Rasch, and the nurses and staff of Kaiser 6NE for their attentive care and genuine friendship.

David moved to San Francisco in 1981, where he became VP/general manager of S.E.E. Imports and a well-known figure around the Galleria Design Center. He spent many long hours opening his own showroom last year, The Brooks-Case Collection. It was a longtime dream of him that he finally realized.

No memorial services but donations in his memory can be made to either Home Care Companions or to any AIDS organization of your choice. ▼

### Ron Braithwaite

Sept. 29, 1960 - Nov. 13, 1994

The memorial service for Ron Braithwaite, former president and chair of the Alice B. Toklas Lesbian/Gay Democratic Club, will be held on Saturday, November 19. Ron was diagnosed with cancer of the pancreas in May 1994. He died peacefully at home on Sunday, November 13. His domestic partner, Manuel, and his sister, Kim, were at his side.

The service will be held at the Blessed Sacrament Church, 160 North San Pedro Avenue, San Rafael. Viewing will begin at 10:30 a.m., and the rosary and funeral mass will start at 11 a.m. Interment will immediately follow at Mt. Tamalpais cemetery.

A celebration of Ron's life will be held at his and Manuel's home following the burial. Directions to their home will be provided at the Mass. The family requests that flowers be sent to the funeral home, Keaton's, 1022 E Street, San Rafael, CA 94901 (415-357-1).

Ron was preceded in death by his mother. He is survived by his domestic partner, Manuel; sister, Kim; brother-in-law, David; dear friend, Ann; aunt, Evie; and father, Boyd. For additional information call (415) 566-0553. ▼

### Stanley D. Mackey

Feb. 13, 1945 - Nov. 9, 1994

You had a style and grace that will never be matched. You had a way of leaving your mark on everyone who came in contact with you. You never faltered in your dedication to Rafael during his long struggle with the horrible disease that eventually took you both. You were the best friend anyone could ever have. In better days, you could party with the best of them, too. It hurt all of us who loved you to see you have to go through it, but you handled it with panache. You were the model of what we all wish we could be. You'll never be replaced, Stan, and you'll never be forgotten. You were and will always be loved. It's going to be so very hard to go on without you! ▼

### Clifford Olson

Jan. 20, 1949 - Nov. 8, 1994

Our dear sweet Clifford left the planet on November 8 in Santa Barbara. He was a designer and teacher, a lover and friend, to many. He leaves family in Grand Forks, Portland, San Francisco and Los Angeles. Clifford made no distinction between friends and family members.

Cliff began his career as a clothing designer with Pegasus Leather in Sausalito in 1972. He later became a principal designer for the North Beach Leather chain in San Francisco and West Hollywood. During this time he did a great deal of work for the film and entertainment industry. And luckily for us, he was an incorrigible name dropper. In 1984 Clifford opened his own store on Melrose Avenue. In 1990 he moved to Santa Barbara and into new creative and spiritual areas. He served on the Ryan White Care Council and started a network of massage therapists to serve PWAs free of charge. Clifford's last film work was costuming for *On Deadly Ground* in 1993.

Cliff was an incredibly giving and supportive spirit, as creative with his friends as in his studio. We will miss his laughter. Please remember Clifford with a donation to Health House Hospice, Box 20031, Santa Barbara, CA 93120. A memorial in San Francisco is planned; for details call (510) 444-3230. ▼

### Dennis Andrew Webster

Oct. 1, 1962 - Nov. 5, 1994

Dennis, a longtime AIDS survivor, lost his battle with the disease November 5. He is survived by his lover, Jim Dyvad; his sister, Veronica; his father, Robert; his nephews; his roommates; Richard Smiley; his cat, Princess; and many friends.

Dennis moved to San Francisco in 1986 from Denver, where he was involved in the Gay and Lesbian Freedom Day Celebration. In San Francisco he was a member of the SF Parade Committee for several years and was also active in Living Sober, the AIDS Emergency Fund Christmas Eve Dinner for PWAs and, most recently, the Coming Home Hospice Bingo, where he was on the Finance Committee.

Dennis worked at Industrial Indemnity as a rehab parattech for seven years. His passions were computers, airports, airplanes, dancing and the Gay Bowling League. He was one of San Francisco's most dedicated volunteers. He will be truly missed by his many friends and co-workers. For information on Dennis' Celebration of Life, contact Richard at 648-1914.

P.S. Say "Good night, Gracie." ▼

### Robert N. Leet

1945 - 1994

Robert died of AIDS complications. He resided in San Francisco until 1980 then moved to Sacramento. He served in the USAF for six years, received his bachelor's from UC Riverside and his master's from Cal State University Sacramento. Robert was involved with the Sacramento AIDS Foundation and served on the executive board of Seventh Day Adventist Kinship.

After leaving the USAF, he moved to San Francisco, where he was a flower child before working for Greyhound as a bus driver. In Sacramento he retired because of AIDS from CBIS as a computer programmer.

Robert is survived by his long-time friend, Paul Fleming of Sacramento; his mother, Bessie of Saint Helena; a sister; and four brothers. He was buried near his father in Santa Rosa.

He was a stubborn bear who was loved and will be sorely missed by everyone who knew him. ▼

### Terry G. Marshall

May 8, 1939 - Nov. 4, 1994

Terry, a dear friend, companion and brother, passed away peacefully on Friday morning, November 4. He spent the last week of his life in intensive care at San Francisco General Hospital with his sister, Ginger LaCroix; his lover, Ron Payne; and dear friend, Michael Wren, at his side. Terry was born in Carlsbad, NM, and spent his childhood in Enid, Okla., where he graduated from Phillips University in 1961. After college Terry spent the next 25 years in Dallas and San Antonio, working in the furniture and home accessories industry.

In 1985 he met Ron Payne, the last great love of his life. Together we spent the next nine years exploring the beauty of this world. After living briefly in Seattle, Terry and I settled in San Francisco in 1991. With his big smile and sweet, generous nature, Terry easily made friends all over the world.

He is survived by his lover, Ron Payne; his parents, Mary Virginia and Lee Marshall; sister, Ginger LaCroix; and brother, Bill Marshall.

Farewell, my love, I shall always love you, and I promise to keep your memory alive in my heart.

For information about a memorial gathering on Sunday, November 20, call Ron at 621-8252. ▼



# The Fight Against Routine Circumcision— Forewarned Is Foreskinned

by Kent Brandley

**H**ealthcare reform may be dead this year, but if our representatives in Washington ever decide to get serious about reigning in medical costs they may want to look into a simple way to cut over \$200 million dollars in pork: by not cutting that much foreskin from American boys every year, as doctors do now.

The routine and supposedly "simple" operation is rarely thought of, and even more rarely discussed, but those who do keep track — like the members of the San Francisco-based National Organization to Halt the Abuse and Routine Mutilation of Males (NOHARM-M) — say the costs associated are more than enough reason to reassess its dubious benefits.

"Every day in the United States, over 3,300 baby boys are circumcised," according to the *NOHARM-M PROGRESS Report*, the official, um, organ of the organization — where, in fact, the word "circumcision" is rarely used.

"The surgical removal of a diseased, injured, or abnormal foreskin may rightly be called 'circumcision,'" Tim Hammond, founder of NOHARM-M, told the *Bay Area Reporter*. "However, the routine

amputation of healthy foreskins from male infants and children against their will is 'genital mutilation.'

Circumcision of U.S. males began when we adopted it from England in Victorian times to "prevent masturbation," Hammond said. "The current issue of hygiene and disease prevention came later," he added. The *NOHARM-M PROGRESS Report* suggests money is the reason doctors continue to perform the surgery on "more than 1.25 million infants annually, or one every 26 seconds."

With so much routine and simple money coming in, it asks, "Does anyone really believe that physicians want to be educated about why they shouldn't perform a surgery that can generate thousands of additional dollars in income for them each year?"

Nevertheless, NOHARM-M is determined to try to educate everyone it can, despite the general reluctance of most people to discuss the subject. In fact, that reluctance is one reason Hammond said he sees circumcision as a gay issue, "because its history in the U.S. is rooted in sexual beginnings.

"The parallels are very strong," he said. "In talking about homosexuality or in talking about circumcision, some

people feel they are talking about something dirty, pathological, or shameful, and it is a social taboo to talk about it.

"Fortunately, homosexuality has risen out of that because of a concerted effort to change that attitude."

Hammond, a professional massage therapist who lives in the city, invites collaboration with gay and lesbian researchers in random, controlled studies of the long-term adverse physical, sexual, and psychological consequences of infant circumcision.

"Since 1988 the California Medical Association has had a resolution on their books endorsing routine infant circumcision as an effective public health measure," Hammond says. He calls it an "ill-advised resolution filled with specious misleading arguments." He says CMA is the only medical organization in the world that endorses routine infant circumcision.

Hammond says he was first motivated to study circumcision because of simple curiosity, and after doing some homework found there was no valid medical reason for the operation. Finally he saw a video of an actual infant circumcision, an operation performed without anesthesia during which, of course, the baby screamed in pain. After that, Hammond said, "I saw this as a social injustice

of what we do to babies.

"Like a lot of people, I see circumcision as an attack on the child's sexuality. If a little boy's sexuality isn't safe, no one's sexuality is safe."

The Australian Medical Association is among the groups who have issued statements opposing routine circumcision of infant males. The May 27 *Medical Observer* debunks "the supposed benefits of the unnecessary, mutilating operation," according to Dr. P. S. Wilkins, assistant secretary general of the organization.

Circumcision has never been popular in Europe. It is primarily prevalent in the English-speaking world, with the U.S. — where a national average of 60 percent of male newborns are routinely circumcised — leading the pack.

"Many Europeans are not aware that we do this in this country and are amazed. They think I'm pulling their leg. It's not that they make a conscious choice. It just never enters their mind that they should cut off a part of their baby boy's genitals," Hammond told the *B.A.R.* in a lengthy interview.

Hammond does not stand alone in the battle to end routine infant circumcision. Marilyn Milos, a registered nurse in Marin, was fired from her hospital job, Hammond said, for attempting to make sure that parents were well-informed before making the decision whether to circumcise. After she was fired she became an activist and started the National Organization of Circumcision Information Resource Centers (NOCIRC).

Hospitals, probably motivated for the same reasons as doctors, heavily advocate circumcision. Sometimes the advocacy goes too far and becomes coercion or worse, the *NOHARM-M PROGRESS Report* charges: in one case, it says, "Despite verbal declarations that their son was not to be circumcised, and the father going so far as to hang a 'no circumcision' sign on their son's bassinet, this couple's son was still circumcised by the hospital!"

NOHARM-M is collecting evidence for a potential media or congressional investigation into medically unethical behavior and malpractice. Written documentation must include a description of the incident, the name of the hospital, the date of incident, the parents' names and address, and what action parents took if any. Documents should include name of the doctor(s) and/or nurse(s) involved. Details of inappropriate action should be sent to NOHARM-M itself, with copies to Dr. Eugene Carlton, M.D., president of the American Urological Association, Inc., 1120 N. Charles St., Baltimore, Maryland 21201-5559.

"You as a male circumcised without your consent have an opportunity to make your voice heard. The past presidents of the American Urological Association, H. Logan Holtgrewe and Abraham T. K. Cockett, have received almost 100 letters to date from men around the country documenting their physical, sexual, emo-

## Beat This

I'd been thinking about my foreskin my missing foreskin for a number of years I mean jeezus mutilating the sexual organs of babies you can't beat that for sadism seems the whole damned thing started with Abraham he was 99 years old when he took to trimmin' on his tallywhacker as a symbol of his covenant with the almighty GOD well if GOD had asked me to whack off part of my weenie I'd've told him WHEN HELL FREEZES OVER look cutting off part of your dick is ridiculous and a man has to draw the line somewhere

— Excerpt from *Weasel Boy* (Kevin White, Ft. Worth, Texas)

"A long habit of not thinking a thing wrong gives it the superficial appearance of being right."

— Thomas Paine

**Further Reading**  
(Books available from A Different Light bookstore)

**The Joy of Uncircumcising!**  
Restore your birthright and maximize sexual pleasure.  
Jim Bigelow, PhD - UNCIRC, P.O. Box 52138, Pacific Grove, Ca., 93950

**Say No to Circumcision!** 40 compelling reasons why you should respect his birthright and keep your son whole.  
Thomas J. Ritter, MD - NOCIRC, P.O. Box 2512, San Anselmo, Ca., 94979

**Circumcision: What it Does**  
Billy Boyd - c/o Olson, Box 5100, Santa Cruz, Ca., 95063

**Prisoners of Ritual** An Odyssey into Female Genital Circumcision in Africa - Hanny Lightfoot-Klein - 5051 N. Sabino Cyn. Rd., No. 1246, Tucson, Arizona, 85715.

**Resource Organizations**  
National Organization of Circumcision Information Resource Centers (NOCIRC) - PO Box 2512, San Anselmo, Ca., 94979 (415) 488-9883 (centers nationwide)

**National Organization to Halt the Abuse and Routine Mutilation of Males (NOHARM-M)** - PO Box 460795, San Francisco, Ca., 94146 (415) 826-9351 Meets first Sunday monthly at 3 p.m., MCC - 150 Eureka Street. (organizers nationwide).

**National Organization of Restoring Men NORM**, (formerly RECAP) 3205 Northwood Dr. No. 209, Concord, Ca., 94520 (510) 827-4077.

(Continued on page 27)

# FEELING LOST AROUND HIV?

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## COMMUNITY BRIEFS



Photo: Rick Gerharter

### Seeding for Spring

Michael Boland seeds the meadow with wildflowers during the monthly work day (Nov. 12) at the AIDS Memorial Grove in Golden Gate Park. Boland is one of two landscape architects for the grove. On Dec. 1 a five-ton boulder will be placed at the main portal of the memorial as part of World AIDS Day activities.

### 'Victorian Midwinter Ball' Benefits Conservatory in Golden Gate Park

Same-sex dancing will be encouraged at the Victorian Midwinter Ball in the Sheraton Palace's historic Garden Court on Friday, November 25, according to organizers. The event will benefit Golden Gate Park's famed Conservatory, and the ball will kick off a ten-year restoration fundraising project for the ailing conservatory.

A candle-lit supper will follow 6:30 p.m. cocktails and hors d'oeuvres. The Community Music Center Orchestra, under the direction of Urs Leonhardt Steiner, will perform waltzes and other classical dance music.

Tickets are \$150 per person, including dinner, with proceeds benefiting the Save Our Conservatory Fund. Organizers hope to raise \$12 million or more in coming years, in order to celebrate the 125th birthday of a refurbished Conservatory in 2004.

For more information on the Victorian Midwinter Ball and the Celebration of the Season events, phone (415) 974-9320.

— Kent Brandley

### Chinese Americans Oppose Discrimination Based on Sexual Orientation

The Organization of Chinese Americans, Inc., embracing the hopes and aspirations of Chinese Americans in the U.S., has weighed in on the side of gay men and lesbians in the ongoing civil rights struggle.

At its national board meeting in Minneapolis during the last week of October, the organization passed a resolution by a wide margin saying it advocates the civil rights of all Americans and opposes discrimination based on sexual orientation, according to information provided to the B.A.R. by Sam Cacas and George Ong.

The Organization of Chinese Americans, headquartered in Washington, D.C., has 37 chapters in the U.S. now, and one in Hong Kong. Combined with OCA Youth and OCA college affiliates, the organization serves over 10,000 members.

— Kent Brandley

### Latex Allergies Widespread

Latex allergies have reached epidemic proportions among exposed healthcare workers. Doctors estimate that between 10 and 17 percent of healthcare workers who regularly use latex gloves have become allergic.

Perhaps more disturbing is the finding of severe latex allergy in people not in the high risk groups of healthcare workers and sufferers of spina bifida, a possible sign that latex allergy may emerge as a significant allergic disease, said Dr. B. Lauren Charous of the Milwaukee Medical Clinic at a meeting of the American College of Allergy and Immunology.

Latex, a natural rubber, is used to make condoms, medical supplies, balloons, tires, and nipples and pacifiers — and has also been shown to cross-react with foods such as bananas, avocados, chestnuts, and peaches.

— Eva Emerson, United Press International

### Bishops Meet To Discuss Abuse, Agenda

Catholic bishops are recommending that dioceses react promptly to allegations of sexual abuse by members of the clergy and deal openly with the community and the media once they are reported.

At the opening of a four-day conference of Catholic bishops in Washington on Monday, November 15, a church committee recommended five steps in dealing with sexual abuse allegations that have tarnished the church's reputation nationwide. The recommendations included a quick response from the church, relieving the accused clergyman from ministerial duties, and reaching out to the families of the alleged victims.

The committee also recommended that churches cooperate with the news media and the community once allegations of abuse are reported.

A group representing victims of sexual abuse acknowledged the progress made in some of the nation's 185 Catholic dioceses, but cited six regions as being the "most dangerous" for victims: Chicago; Milwaukee; Camden, N.J.; Kansas City, Mo.; Providence, R.I.; and Santa Fe, N.M.

The Survivors Network of those Abused by Priests, or SNAP, alleges that the heads of

churches in those regions battle the allegations of abuse in court, and do not provide therapy for victims.

At the opening of the conference, the bishops also said they wanted to advance the church's goals in the political arena, but insisted their agenda does not run according to partisan lines.

Citing huge Republican gains in last week's midterm elections, and an apparent advance for conservative social goals, the bishops said they continue to oppose federal funding for abortions, but support increased federal spending for children and the poor.

— United Press International

### Priest Found Dead in Irish Tubs

A Catholic priest was found dead in a gay sauna club in Dublin, in circumstances likely to cause further embarrassment to the Catholic church as it confronts changing attitudes in Ireland, it was reported Sunday, November 13.

Liam Cosgrave, 68, was given last rites by another Catholic priest who happened to be in the club when Cosgrave's naked body was found at the Incognito Club in Dublin's city center.

Incognito Club manager Liam Ledwidge said Cosgrave was a regular visitor to the club, a late-night gathering spot for gay men. Ledwidge said that shortly before he died, Cosgrave was drinking coffee with two other priests, one of whom administered last rites.

"We would not normally give out this information, but as a gay community we rebel against the Catholic church, which refuses to recognize us," Ledwidge said.

— Paul O'Kane, United Press International

# Float

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# Unhealthy Election

by Michael C. Botkin

The local "Island of Sanity" effect predicted in this column last month indeed occurred in the recent elections. It was, if anything, even more pronounced than I expected, with San Francisco lurching sharply to the left while the rest of the country cheerfully stampeded to the right. Traditional partisan politics aside, the results taken as a whole constitute the last nail in the coffin for healthcare reform, and thereby sound the death knell for thousands of HIVers.

On the local level we did well enough. We brought off a second "Lavender Sweep," with every gay or lesbian candidate for Board of Supervisors, College Board and School Board winning office, and Prop. H, providing some benefits for domestic partners of city employees, passing by a comfortable margin. The narrow defeat of Supervisor Annemarie "The Goddaughter" Conroy, the board's most outspoken conservative, a Republican who's repeatedly snubbed the queer community, was just icing on the cake and a sharp rebuff to Mayor Jordan.

Once you step outside the city limits, however, the news gets grim. The single-payer healthcare initiative, Prop 186, didn't just fail; it got buried. Although it passed by four-to-

one margins here, it failed by a solid three-to-one statewide. Despite being outspent ten to one, this is a dismal showing for advocates of reform, and it's hard to see anything on the horizon that can break the insurance industry's current death grip on our nation's health.

This regional rejection of reform was ratified by the

## Commentary

national results, with both the House and the Senate now dominated by the Republicans. They can easily block any serious attempts to challenge, or even regulate, the dominance of the insurance industry. Clinton's going to have his hands far too full to press for anything meaningful along these lines. Wall Street duly noticed this shift and is rejoicing; the stocks of the major health insurers, which had been shaken by the vague rumblings of possible reform, bounced back up as soon as the magnitude of the Republican victory sank in.

The Clinton administration's appointment of Patsy Fleming as AIDS coordinator seems to confirm that they're throwing in the towel on health issues. When Fleming took the post a few months ago, she insisted it was only temporary duty until the permanent coordinator could be appointed. But no big guns of

the necessary independent status to qualify as a "czar" could be persuaded to take the position, and the recent electoral debacle apparently convinced the White House to put AIDS on the back burner for good. Fleming, a career bureaucrat, may actually be pretty good for the post, but there's no disguising now just how unimportant a position it will be.

How much can local victories, like our Lavender Sweep, counteract such regional and national defeats? If the White House is too busy, the Congress actively hostile, our governor indifferent and the people of California more interested in persecuting immigrants than reforming health care, what can the Board of Supes hope to accomplish?

### Savage smear

To find the limits of the "Lavender Sweep," you only had to step beyond the city's borders. While gay endorsements brought victory in San Francisco, a bogus gay endorsement was used to trash a liberal candidate as close as San Mateo County. Glenda Savage, running for the Ravenswood City School District Board, missed winning a slot by just two votes after she was targeted by a last-minute mailer accusing her of being a lesbian and pro-gay.

The flier, which was sent to most of the city's churches, supposedly comes from "The

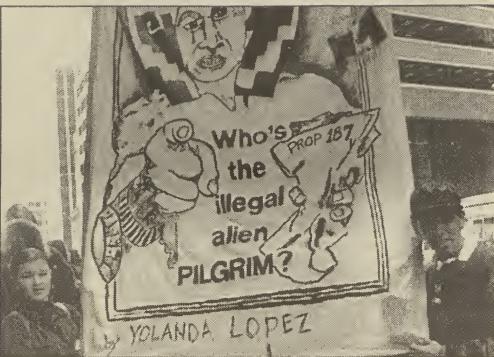


Photo: Jane Philomen Cleland

More election fallout: A Nov. 9 demonstration against the overwhelming passage of Prop. 187 saw over 500 SF high school students walk out of their classes to protest in front of the INS building downtown.

National Gay and Lesbian Alliance San Mateo County Chapter" and asserts that it was paid for by "South County Committee to Support Gay and Lesbian Candidates." Neither organization actually exists. Despite this, and without a pause to consider the likely authenticity of the missive, local pastors read the letter from their pulpits, which says that "a vote for Glenda Savage ... will assure that our school curriculum [sic] will teach young children that being gay or lesbian is an acceptable choice. We urge you vote for our sister Glenda Savage."

The obvious intent was to smear her as queer, and there is little doubt that it cost Savage her election. The fact that Savage was a decent enough person for such a charge to stick at all makes me think positively of her, but the alacrity with which she has denied the possibility that she is either a lesbian or pro-gay has been a little dismaying.

Most depressing, however, is the realization that although a genuine gay endorsement can bring victory in San Francisco, even a phony one can bring defeat just a few miles south of our border.

### More queer gun nuts?

It was a further ominous sign that no gay or lesbian candidate was able to win statewide office in this election. While queers could win in liberal congressional districts – Barney Frank and Gerry Studds were both re-elected – Tony Miller, running for secretary of state of California, and Karen Burstein, a candidate for attorney general in New York, both lost by very narrow margins, probably just because they were gay.

Although explicit anti-gay measures were defeated in Oregon and Idaho, the margins were narrow, and the homophobes vowed to continue their attempts in the future. Our energies are increasingly drained in beating off these costly attacks on our rights. There is no end to this phenomenon in sight (despite the judicial overturning of these propositions whenever they're passed), and the recent Republican victories are likely to encourage these efforts.

It is true that the absolutely worst candidates, nationwide, were defeated. Ollie North failed to win a Senate seat in Virginia, and Jeb Bush was unable to topple Lawton Chiles

as governor of Florida. Both had made explicit alliances with the religious right, although this cost them mainstream Republican support.

But when reactionaries were less blatant, they typically won.

Representative Dan Rostenkowski of Illinois, dogged by scandal, lost his seat to a virtually unknown Republican, who, it now appears, is a hard-core, homophobic, anti-abortion right winger. "Stealth" candidates of the religious right continue to flood regional school boards all across the country.

The election results were so depressing that I tried to avoid reading local and national news for a few days. Alas, the international news was no better. The neo-Nazis just won 17 percent of the vote in Austria, running on an anti-immigration ticket. Local fascists in Antwerp, Belgium, have taken nearly a third of the seats on that city's council. The Italian government is run by an alliance that includes fascists, contemporary descendants of Mussolini (including his granddaughter, who's taken what used to be his seat in the parliament).

Closer to home, I read that the phenomenon of "state militias" is sharply on the rise. In more than 20 states, heavily armed groups of gun nuts are organizing against gun-control laws and, they claim, a plot by the U.S. government to bring in U.N. troops armed with Soviet surplus weaponry to subdue the gun-owning population. They also, of course, oppose reproductive rights, homosexuality, immigration, affirmative action, and public schooling. They gather on weekend retreats to drill and play war games and plan for the future of America – and what a grim future it promises to be.

It almost makes me wish we had more queer gun nuts. Maybe it's time to replace Camp Sister Spirit, the much-harassed wymyn's retreat in Mississippi, with Camp Amazon Spirit, dedicated to training gay and lesbian warriors. I bet the local bubs would be a lot more careful about picking fights with such an establishment!

No, the future doesn't look real bright. Maybe queers and HIVers will do better in the next election – those of us who live so long. The odds against us doing so just got a little steeper with this past round. ▼



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## HEALTH AND COMMUNITY

**ACT UP San Francisco:** determined to end the AIDS crisis thru direct action. Meets first & third Thursday every month, 7pm, 3rd floor, Women's Bldg., 3543 18th St. Write PO Box 14844, SF 94114 or call 677-7988.

**AIDS Bereavement Group:** Eight week session begins Mon., Nov. 28, 6:30pm. St. Mary's Medical Center, 450 Stanyan St. Pre-registration is required: call Chaplaincy Services Dept., 750-5718.

**AIDS Health Project:** Individual psychotherapy services for people with HIV. No fee. Call for intake appt. 476-3902.

**The Alternative Family Project:** low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

**Bay Positives:** Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

**Center for AIDS Services:** Bingo every Saturday benefits the Center's programs: 6:45pm, Markus Square Superbingo, Jefferson & 3rd St., Oakland. (510) 655-3435.

**Clinical Research Unit at UCSF** seeks participants in a study involving AZT. Subjects must be HIV +, 18 yrs., CD4 count between 300-500. Pays \$80. Call 476-5914.

**Coming Out support group for men** meets Tues., 6pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

**Continuum HIV Day Services:** an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

**East Bay HIV/AIDS 12 Step Support Group:** Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. eves., 6:15pm. Info: Paul (510) 465-4311.

**East Bay Lesbian and Gay Seniors (Over 55)** meet Fri., Nov. 18, 2pm, Bayfair Mall, San Leandro. Info: 490-5425 or 525-3864.

**Ellipse-Peninsula AIDS Services:** Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

**Gay Fathers Support Network** of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

**Gay Men's STD/VD Clinic:** Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Duran Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

**Healing Alternatives Foundation** maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

**Healing Circle:** Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs. at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

**HIV/AIDS Services at Operation Concern:** Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1853 Market St.

**HIV Testing, Counseling & Education:** Free, anonymous, presented by Blow Buddies and the AIDS Health Project. Fri., Nov. 18, 10pm-12:30am, 933 Harrison St.

**Kaiser Permanente Hospice** seeks volunteers to help with terminally ill patients. 9-week training begins Jan. 11. 4131 Geary Blvd. Call Richard McLoughlin, 202-3173.

**Lesbian/Gay Freedom Day Parade Committee** general membership meeting (open to everyone), Sun., Nov. 20, 5pm. 205 13th St., Suite 3200. Info: 864-FREE.

**Línea de Ambiente:** Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

**MCC Chronic/Life-Threatening Support Group:** Every Wed., 12:30-2:30pm, in the MCC chapel, 150 Eureka St. Free, drop-in. Call 863-4434.

**Most Holy Redeemer AIDS Support Group** offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Call Jeff at 863-1581.

**Planetree Health Resource Center** Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

**Project Open Hand** provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in the Bay Area. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting list. Call 1-800-551-MEAL.

**Qi Gong for People with HIV:** \$1 per class. Mon., Wed., 11am; Thurs., 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

**Quan Yin Healing Arts Center** Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat., 9 am-3 pm. 861-4964.

**Radical Women:** Business mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

**Richmond Area Multi-Services in SF:** offers low fee counseling/psychotherapy services to sexual minorities, people with HIV/AIDS. Supportive therapeutic group for family/ loved ones of PWAs. English, Cantonese, Mandarin, Korean, Russian, Japanese. Mangso, 668-5955.

**SF Gay & Lesbian Immigration and Asylum Rights Task Force** meets first Thurs. of every month, 7pm, 870 Market St., Rm. 1213. Offers support groups for gay immigrants and their lovers, friends. Shannon, 392-6257.

**San Mateo County AIDS Program:** provides care for individuals and families affected by HIV/AIDS. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

**Shanti Project's Latino Program:** specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

**Spectrum's Lesbian/Gay/Bisexual Parents' Group** meets for an ice cream social. Fri., Nov. 18, 7pm, Spectrum, 1000 Sir Francis Drake Blvd., San Anselmo. Info: Lea at 457-1115, ext. 201.

**Stanford Support Group for Gay Men:** Wed., 8pm at the Lesbian, Gay & Bisexual Community Center, Old Firehouse, Stanford Univ. Free. 725-4222.

**Stop AIDS Meeting** for men 50 & older, free, one-time, informal meeting to talk about safe sex. Info/reg: 621-7177.

**Substance Abuse Counseling for Lesbians and Gay Men** at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/intake, call Jill, 626-7000 Ext. 199.

**Veterans Affairs Medical Center SF** seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

**We Care Bay Area** provides emergency financial support of up to \$250 to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach agency. Info: 282-1911.

**Women's Action Coalition** is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

## Circumcision

(Continued from page 24)

tional or psychological harm from infant circumcision. Unfortunately, Dr. Holtgrewe and Cockett took no action on these letters," says an Action Alert in the current issue of *NOHARMM Progress Report*, dated August, 1994.

The publication urges readers to write Carlson and say how they feel they've been harmed by circumcision and ask him to have the AUA sponsor an investigation into long-term harmful consequences of infant circumcision.

NOHARMM also suggests the possibility of taking legal action. "If you know of a young man who is sufficiently aware of the damage circumcision has done to him, he may be able to sue the physician or hospital within one year of turning 18. His parents may also sue for not having been adequately informed. Ask him to contact NOHARMM for details."

### Getting it recapped

For those men who feel so strongly about their own circumcisions that simply writing or initiating lawsuits will not suffice, there is another option as well. You've heard of recapping a tire? How about restoring the foreskin to a penis? Not only is it possible, but there is a national network of foreskin restoration support groups to help. The network, formerly RECAP, has changed its name to NORM, the National Organization of Restoring Men.

"Once considered the 'lunatic fringe,' restoration now gains national media attention and is taken seriously by increasing numbers

of men who had otherwise never considered the destructive nature of infant circumcision," Hammond says. He was circumcised at birth and is now - like a growing number of men - using foreskin restoration methods "to regain natural genital integrity."

Foreskin can be restored by surgery, Hammond said, or non-surgical skin expansion - through gentle stretching of the skin for a prolonged period of time. "It's not a new fad," Hammond said. "Ancient Jews used to do it in Hellenistic times, in order to conform to the surrounding culture." Ironically, the men who do it now are doing it to be non-conformists in America, but they don't care.

When comedian and social activist Dick Gregory addressed the recent Third International Symposium on Circumcision in Washington, D.C., he told anti-circumcision activists, "You've got a long way to go, but don't give up. First they will ignore you, like they did when we were trying to fight for black civil rights, and then when they see you gaining power they will try to distort your message and undermine you like they did with the black's civil rights movement. Hang in there, keep going."

NOHARMM holds monthly education and planning meetings at Metropolitan Community Church, located at 150 Eureka Street; the next meeting is scheduled for Sunday, December 4 at 3 p.m. The group is funded solely through donations, welcomes all interested parties, and is currently seeking production assistance from filmmakers for its planned documentary *And Men Began to Scream*. ▼

## CLASSIFIEDS

### LEGAL NOTICES

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 190017

The following person is doing business as **THE ELEVEN STUDIO**, 211 Sutter St. 9th Floor, San Francisco, CA 94108; RICHARD DAY, GALLES 35 Douglas St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date October 25, 1994. This business is conducted by an individual. Signed MICHAEL E. KINNEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 25, 1994.

November 3, 10, 17, 24, 1994

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 190052

The following person is doing business as **GOLDEN GATE TELECOM**, 175 Red Rock Way K-305, San Francisco, CA 94131; MICHAEL E. KINNEY. Registrant commenced business under the above fictitious business name on the date October 17, 1994. This business is conducted by an individual. Signed MICHAEL D. MCCLURE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 18, 1994.

November 3, 10, 17, 24, 1994

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 190081

The following person is doing business as (1) **WM. CLAWSON ENTERPRISES, INC.** (2) **QUEST FOR EXCELLENCE**, (3) **HEALTHQUEST**, 621 Castro St., San Francisco, CA 94114; WM. CLAWSON ENTERPRISES, INC. 20 Castro St., San Francisco, CA 94114. Registrant commenced business under the above fictitious business name on the date October 24, 1994. This business is conducted by a corporation. Signed WM. CLAWSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 31, 1994.

November 3, 10, 17, 24, 1994

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 190097

The following person is doing business as **QUICK-TRICKS BRIDGE CLUB**, at 150 Eureka St., San Francisco, CA 94114. The fictitious name referred to above was filed with the County Clerk of the City and County of San Francisco, CA on November 1, 1994.

November 10, 17, 23, December 1, 1994

#### STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 190077

The following person has abandoned the use of the fictitious business known as **QUICK-TRICKS BRIDGE CLUB**, at 150 Eureka St., San Francisco, CA 94114. The fictitious name referred to above was filed in the County of San Francisco on July 27, 1993.

Name and address of registrant: **CRAIG DAVIDSON**, 639 Grand View Ave., #301, San Francisco, CA 94118. This business was conducted by an individual. Signed **CRAIG DAVIDSON**. This statement was filed with the County Clerk of San Francisco County on October 28, 1994. Bruce H. Jamison, County Clerk-Recorder, by Kenneth Wong.

November 10, 17, 23, December 1, 1994

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 191112

The following person has abandoned the use of the fictitious business known as **DIXIE AND LUCY**, 167 Noe St., San Francisco, CA 94114; ANN BRUNETTA, CA 94114. Registrant commenced business under the above fictitious business name on the date July 15, 1994. This business is conducted by an individual. Signed **ANN BRUNETTA**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 9, 1994.

November 17, 23, December 1, 8, 1994

# Classifieds

## REAL ESTATE

### RUSSIAN RIVER AREA

#### It's All Here

Loft Ceiling, Frplc, Pool, Giant Decks, 3BD/2BA, Full Sun, Views, Huge Basement. **\$219,000**

#### Great for Entertainers

Ideal 2 Bedroom Home with Walls of Glass, Vaulted Ceilings, Fireplace, Hot Tub, and Multilevel Decks Plus a private setting make this great for entertaining. **\$139,500**

#### Spectacular Ridgetop

Sweeping Views of River, 3Bd/3BA "Sausalito-Style" Home. Sun, Privacy **\$325,000**

**RIVER Vista REALTY**  
(707) 869-9011  
1-800-974-9013

#### CUSTOM DESIGNED

Eichler Style w/ Southwest Feel, Extensive Tile and Glass, Pool, Spa, & Atrium. Privacy in Rohnert Park. One of a Kind by Owner. \$219,500  
**707-664-1612**

#### STYLISH CITY VICTORIAN

HOUSE IN HIP NEW AREA NEAR OPERA Great restaurants & Shops 2 Bdrm, Den, Remod. Kitchen & Bath, 2-car garage. Alarm, Dbl. Paned Deck, Patio & Laundry, \$349,000 Call Agent: 929-1515, Ext 243 615 Hayes

#### MONTCLAIR

\$349,000 Superb 3BR/2BA, Den, Decks. Views of City. 3 Bridges. Great area for gay & straight. 7021 Hemlock St. Open Sun 1-4:30. Call (510) 549-3072

(Owner) for Info, appointment.

#### ROMANTIC FRENCH COUNTRY ESTATE

Wonderful elegant & Private. Enchanting creekside setting. Grand entertaining possibilities. Great separate living potential. Call for price: L. Dickson THE GRUBB CO. (510) 339-0400

#### GET REAL-T

Gay and Lesbian Real Estate Referral Service, Buyers, Sellers, Agents, Call 1-800-400-REAL

#### LEGAL NOTICES

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 964343

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of JERALD LLOYD STRAUGHN, for change of name. The application of JERALD LLOYD STRAUGHN, for change of name, having been filed in Court, and it appearing from said application that JERALD LLOYD STRAUGHN has filed an application proposing that HIS name be changed to JERALD L. PATENAUDE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 29th day of November 1994, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 28th day of October, 1994.

## ROOMMATES

Oak/Scott Victorian double room for \$400. No tobacco. No Pets. Rick: 626-4646

Roommate Wanted/Small Room Avl. Lwr Haight/No Smokers 626-3747

Share Oakland Hills With one NS GW. Lg Bdrm with own Bath. Quiet 4Bdrm Home, Frpl, Lndry, Gym and Lg Pvt Yard. \$400.00 Plus 1/2 Utils. Call 510-530-9180. Lv # on machine.

Redwood City Share 3BR, 2BA duplex. W/D, Yd. \$425 and \$375. Greg (510) 689-6921

No. Fremont H/Sh W/GM, Spa, Pool. (510) 792-4404. Non-Smk.

1-800-974-9013

#### LEGAL NOTICES

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 964715

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of LIM, SHIN YEON, for change of name. The application of LIM, SHIN YEON, for change of name, having been filed in Court, and it appearing from said application that LIM, SHIN YEON, has filed an application proposing that HER name be changed to LIM, SAMANTHA SHIN YEON. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 7th day of December 1994, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 28th day of October, 1994.

October 3, 10, 17, 24, 1994

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 964774

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ROBERT FABIAN PATENAUDE, for change of name. The application of ROBERT FABIAN PATENAUDE, for change of name, having been filed in Court, and it appearing from said application that ROBERT FABIAN PATENAUDE has filed an application proposing that HIS name be changed to ROBERT FABIAN PATENAUDE STRAUGHN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 29th day of November 1994, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 18th day of August, 1994.

October 27, November 3, 10, 17, 1994

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 964794

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SANDRA ANN NEGA, for change of name. The application of SANDRA ANN NEGA, for change of name, having been filed in Court, and it appearing from said application that SANDRA ANN NEGA has filed an application proposing that HER name be changed to SANDRA KAREN NEGA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 13th day of December 1994, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 27th day of October, 1994.

November 10, 17, 23, December 1, 1994

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 964343

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of JERALD LLOYD STRAUGHN, for change of name. The application of JERALD LLOYD STRAUGHN, for change of name, having been filed in Court, and it appearing from said application that JERALD LLOYD STRAUGHN has filed an application proposing that HIS name be changed to JERALD L. PATENAUDE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 29th day of November 1994, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 18th day of August, 1994.

October 27, November 3, 10, 17, 1994

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 964343

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of JERALD LLOYD STRAUGHN, for change of name. The application of JERALD LLOYD STRAUGHN, for change of name, having been filed in Court, and it appearing from said application that JERALD LLOYD STRAUGHN has filed an application proposing that HIS name be changed to JERALD L. PATENAUDE. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 29th day of November 1994, at 9:00am of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 18th day of August, 1994.

October 27, November 3, 10, 17, 1994

## GAY ROOMMATES NOW!

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List Your Vacancy FREE by Phone!

Dolores Park

Beautiful large apartment share w/GWM. Sunny Balcony, great view, full privileges, W/D, priv. bath, share utilities.

One large unfurnished bed room. No garage. References checked. \$750. Dave 621-7949

Share Rental-Foster City

Lg 4BR, 2 1/2BA House W/D Pool FP Lots of room. Mature responsible, professionals. \$425/Mo + 1/2 Utils + Sec. Dep. Available Dec 1st. Call Larry 570-6778 or Mike 574-8570

GWM Over 35 to Share Twin Peaks Victorian Lots of Extras

\$595 Per Mo+ 1/2 Utils. (415) 621-7402 After 5:30 PM

3rd Roommate for Mt. Davids Home, Lg Yard, Quiet, FP, W/D. \$500/mo. + Utils. Call 239-5666

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# Classifieds

## JOB OFFERED

### ACCOUNTING ASSISTANT

Broad range of tasks, including: daily data entry, disbursements, annual audit, cash/account/bank reconciliations, correspondence, filing, 1099s/year end tax matters. Requirements: 3 years bookkeeping/accounting experience, familiar with computers (Macintosh/IBM) and software (Excel, Windows, Lotus, MAS90). Accounting undergraduate degree preferred. Nonprofit accounting experience a plus. Full-Time. Sensitivity to needs of gay men of color and HIV/AIDS. Competitive salary. Excellent benefits. Resume, cover letter and references to: Finance Director, NTFAP, 944 Market St., #210, SF, CA 94102

**New Lesbian/Gay Magazine**  
is building its business and creative network. We have various opportunities for you based on your experience, time and ability to be a team player. FAX inquiries: (415) 621-1703

**Help Wanted:** Earn up to \$500 per week assembling products at home. No experience. Info 1-504-646-1700, Dept. CA-758

**ADVERTISING SALES**  
New national Gay and Lesbian magazine has openings for ad sales reps with National and Local advertising experience. FAX inquiries: 415-621-1703

**MARKET RESEARCH INTERVIEWERS**

Respondents should have excellent verbal communication skills. Heavy telephone helpful, experience preferred, will train. Days/Evenings (415) 274-6630

### BUSINESS OPPORTUNITIES

I Rent 900 Numbers Cheap  
415 781-8224, Ext. 141

### FINANCIAL SERVICES

**Robert J. Dern, CPA**  
◆ Mgmt Advisory Services  
◆ Accounting Procedures  
◆ Financial Statements  
◆ Bookkeeping Services  
◆ Tax Planning/Projections  
◆ Tax Preparation Services  
45 Franklin Street, SF/CA  
415-522-1566

### TRAVEL

**Joinus Travel**  
(415) 788-2231 (415) 391-1137  
Nov. to Dec. 10, 1994 Departure  
Tokyo...IY Open\$499 Nagoya.....IY \$475  
Bangkok IY Open\$699 Manila.....IY \$615  
S.Paulo IY Open\$799 Rio.....21 Days \$625  
We Also Carry Japan Rail Passes  
Domestic Low Fares No Adv Fm 2100W/399RT  
150 Powell St., #403, SF, CA 94102

## NOTICES

### WANTED

Old Pottery Vases  
Roseville, Weller,  
Rookwood and Hull  
Also Lady Headvases  
Rick: (510) 494-1650

You can be a legal minister in our church with all the guaranteed rights of any other church. You must believe in the right to sexual privacy between consenting adults and the protection of the sexual innocence of children. As a minister of our church, you can perform marriages and therapeutic counseling. For details: Church, P.O. Box 39910 Dept C, Los Angeles, CA 90039.

## VACATION RENTALS

• Beautiful  
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Mark Ameen

## Sarah Schulman's '1984' America Minus The Angels

by Erin Blackwell

**S**arah Schulman's *1984* owes nothing to Orwell but its title. The one-act, one-man, one-grief play is about a society as nightmarish as Big Brother's but much stranger than fiction. This is a world in which parents hate their gay children and somehow fail to notice the loss of an entire generation of young men to AIDS. In case anybody hasn't noticed, this is the world we live in.

(Continued on page 37)

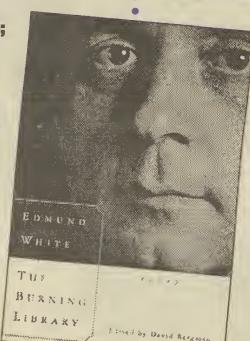
## Valedictorian Address

**The Burning Library,**  
Essays by Edmund White;  
Knopf, \$25

by Jim Coughenour

**F**or better or worse, Edmund White is a writer's writer. His ideal reader "is an esthete not an intellectual, a hedonist not a student, an amateur of art, not a historian of ideas" — terms he applied to the 19th century critic A.W. Symons, but which apply equally to himself. If these "amiable assumptions" — the same as those animating Virginia Woolf's *The Common Reader* — have pretty well vanished, White admirably refuses to surrender to history.

(Continued on page 44)



## INSIDE

- Out There.....34
- Sports.....45
- BarTalk.....46
- Calendar.....48
- Marcus.....50
- Personals.....54



## BOOKS

- Blackwell on Susie Bright's Best American Erotica.

page 42

# Lestat Lite

Tom Cruise and Brad Pitt in *Interview With the Vampire*.

## Neil Jordan Illuminates and Eviscerates Interview with the Vampire

by Robert Julian

**I**n the beginning, God created heaven and earth — and He left it up to Anne Rice to fill in the blanks. Her magical exploration of an uncharted territory somewhere between life and death, told from an insider's perspective, is what fueled the novel, *Interview With the Vampire*. Producers David Geffen and Stephen Woolley now deliver Rice's

vision to the screen with more integrity than her readers would have reason to expect. From the opening moments in San Francisco's Tenderloin to the spectacular conclusion on the Golden Gate Bridge, the film version of *Interview* grabs your attention with goblets filled with blood and an exquisitely rich visual palette that seduces the viewer into forgetting the things that have been overlooked.

(Continued on page 44)



## OPERA

- SF Opera's 'Herodiade' reviewed

page 39

## OUT THERE

by Aiva Nidnacs  
Polly Popular

**W**hat with the recent dreary weather and the disastrous national election results, Polly and Aiva decided to spend last week inside, reading. Well, actually, Polly stayed at home reading. Aiva went to the Book Fair to try and pick up someone more intellectual than her usual sort of trick. At least, someone who understands that there's more to literature than the menu at The Patio.

**A**miable activist-about-town Karl Knapper is someone who enjoys

reading almost as much as Aiva. Knapper was seen in the front row of the queer writers' seminar at the Book Fair, positively salivating at the shiny Oxfords of Alan Hollinghurst, author of the new bizarre British novel *The Folding Star*. What did Karl learn from the seminar? "Alan has a fab voice and was much cuter than I expected him to be. He was very English."

**Y**es, the Book Fair was a place for such profundity. Charismatic (and striking) *Chronicle* correspondent Dan Levy was overheard becoming very excited by the sudden appearance of two self-promoting drag queens.



Hollinghurst: fab voice.



*On Our Backs* turns 10.



The Buddha: doesn't mind.



Simon Watney: dancing queen.

Photo: Marc Geller

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**S**o That's Why Mrs. Danvers Was A Spinster? Meanwhile, Polly perused a new page-turner by Boze Hadleigh. Called *Hollywood Lesbians*, it features casual conversations with some of the world's classiest women. Unfortunately, the tête-à-tête gets a little tense when Boze blunders into intimate territory. Hadleigh asks twice-married *Rebecca*-star Dame Judith Anderson why she hasn't come out. "I wouldn't come out in a million years!" screams the Dame. "Why should I? I owe nothing! Lesbians never gave me anything... I live my own life and good luck to them. But leave me alone now. Everybody just leave me alone!" With that, she throws Boze out.

**S**hameless: Boze, by the way, is notorious in the press as the prolific and

pseudonymous self-publicist who writes to reviewers pretending to be a fan of the author. Boze shouldn't worry: his writing is fun enough without resorting to cheap tactics. Maybe *The Pope* should consider the same technique for his agonizing anti-abortion manifesto?

**Q**uick, Call Jaclyn Smith's Agent: The bad weather also forced us to read *The Lives of Danielle Steel*, a turgid unauthorized bio by *People* hacks Vickie Bane and Lorenzo Benet. One gem you won't hear Steel chattering about over Bloody Marys at Boulevard is her dirty mouth. According to her second husband, Danielle's pick-up patter included masturbatory phone sex, and giving cute names to each other's sexual organs.

**D**ne Thing They Can't Blame Shannon For: Talking of telephonic titillation, *Out There's* insider at Spelling Productions tells us that a certain *sideburned star* of *Beverly Hills 90210* has drawn up such a large debt with one San Francisco phone sex company he's been barred from making further calls. Surely he gets paid enough?

**O**r Irresponsible Monogamy?: Asked about her single status, new *On Our Backs* editor Bayla Travis quipped, "I practice responsible non-monogamy, and the key word is practice." Travis (author of *The Dyke and The Porn Star*) takes the helm this month as the 10-year-old lesbian sex-mag is handed over from founder/publisher Debi Sundahl to its proud new owner/publisher Melissa Murphy, former *OOB* staffer and EVE Safe Sex Video Fund President.

**A**nd Who Would Hillary Prefer?: She says that she's just good friends with Cindy Crawford, but Supermodel Christy Turlington draws her heterosexual boundary at Bill Clinton and opts for Naomi Campbell when asked who she would rather have sex with in a recent *Advocate* interview. Why? Christy explains, "Have you ever seen her body?"

**S**o That's Why Keanu Took The Little Buddha Part: Desperate for new reading material, we turned, naturally, to the Fall issue of *Tricycle: The Buddhist Review*, in which poet John Giorno

gives an in-depth interview. "All of the monasteries in all of the traditions are very, very gay. When I was visiting the dormitory at Sarnath, I'd see these real young men sleeping in each others' arms. They may not have called it gay, but they were lovers - they made a heart contact, they loved each other the way you love a person." Giorno goes on to discuss art, activism, philanthropy, Buddhism and having sex with *Keith Haring* in the men's room at the Prince Street subway station.

**F**rom Tibet we moved to *Artforum*, where witty critic Simon Watney authors a rave to the dance music remix revolution. "The remix is disco's revenge on the decomposing rock industry, and it is a sweet one... The prospect of a new *Pet Shop Boys* remix by Frankfurt duo *Jam and Spoon* is anticipated with every bit as much excitement as the arrival of new Tamla or Atlantic singles from America was in the '60s or '70s." Watney is better known as England's answer to *Larry Kramer* ('answer' being the *mot juste*); his collection of superior essays, *Practices Of Freedom: Selected Writings On HIV & AIDS*, has just been published by Duke University Press.

**S**peaking of books we liked, check out *Images In The Dark: An Encyclopedia Of Lesbian Film & Video*. Engagingly opinionated and fearlessly thorough, Raymond Murray's hefty volume covers everything from homo Hollywood to films by local heroes like Barbara Hammer, Marc Huestis, Rob Epstein and Jeff Friedman. Amazingly, Murray opens his book with a quote by Gregg Araki: "Just because a movie is gay or independent doesn't make it good. I'd rather go see fuckin' *Coneheads* than see most of them."

**A**nd Who Would Hillary Prefer?: She says that she's just good friends with Cindy Crawford, but Supermodel Christy Turlington draws her heterosexual boundary at Bill Clinton and opts for Naomi Campbell when asked who she would rather have sex with in a recent *Advocate* interview. Why? Christy explains, "Have you ever seen her body?"

**S**o That's Why Keanu Took The Little Buddha Part: Desperate for new reading material, we turned, naturally, to the Fall issue of *Tricycle: The Buddhist Review*, in which poet John Giorno

**Read OUT for Business**

# 'The Last Seduction': Noir With a Twist

## Wicked Witch

by Chris Culwell

**T**he films of the early-to-mid '90s will long be remembered for their evil femme fatales, Sharon Stone in *Basic Instinct*, Lena Olin in *Romeo Bleeding*, Nicole Kidman in *Malice* just to name a few. But you haven't seen a true femme fatale until you've met the venal vixen at the center of John Dahl's smart new crime film *The Last Seduction*, which opens November 18 at the Lumière. Linda Fiorentino, who played a sympathetic chanteuse in last year's *Chain of Desire*, turns 180 degrees in Dahl's new film to essay the role of Bridget Gregory, a woman whose mixture of beauty, brains and heartlessness proves so ruinous to the men who cross her path that she makes Sharon Stone's ice-pick wielding deviltry look like child's play.

Indeed, Bridget Gregory is such a monument to ruthlessness throughout this film that *Dangerous* ought to be her middle name. Only that appellation could possibly describe a character who so deftly shuttles between seductive glamour and porcine impudence, someone who, though always tastefully attired, has no difficulty knocking people around, hurling grotesque expletives, stamping out cigarettes anywhere – and in anything – she pleases and killing the men she screws. Appearances to the contrary,

she's pure evil. In a scene that epitomizes her blend of cultivated exterior and devilish effrontery, Bridget careens into a sleepy suburban bar dressed to the nines and barks, "Who does a girl have to *suck* to get a drink around here?" As played by Fiorentino, Bridget channels our collective id so coyly that the film's title almost suggests it's us, the audience, who are really her last dupes.

From the get-go we know Bridget is a royal bitch when she flees New York with the profits from a dangerous drug deal that she forces her husband Clay (Bill Pullman), a would-be doctor, to collect on. It's clear to us why Bridget takes the money and runs. Tired of playing the feckless wife in a dead-end marriage that plays itself out in an increasingly down-scale Manhattan lifestyle, the money becomes her free ride out of dullsville. A slap in the face from Clay is the straw that finally breaks the camel's back.

Call it poetic justice, but the first place Bridget ends up after leaving New York is Beston, a dreary hick town on the outskirts of Buffalo. "Where are you?" her lawyer asks when Bridget calls for advice about how to divorce Clay. Comes the derisive rejoinder from behind a cloud of cigarette smoke: "Mayberry."

### Murder she wrote

It's a credit to Ms. Fiorentino's acting skills that her heart of ice is so easily con-



Heart of Ice: Linda Fiorentino in *The Last Seduction*.

cealed behind chipper, fleeting grins and oily encomiums, for that's how she ensnares the men who fall under her gaze. One of these unfortunate blokes is Mike Swale (Peter Berg), a macho, downwardly mobile Bestonite who becomes smitten

with Bridget's cut-to-the-chase attitude. "I'm hung like a horse," he tells Bridget when he first lays eyes on her. "Let's see," she says, casually unbuttoning his pants while balancing a Manhattan in the other.

(Continued on page 43)

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Standing room tickets available day of performance (see below).  
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**PRODUCTION:** Gergiev, Mansouri, Howland, Walek, Munn, Morgan  
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Also Nov. 22, 26, 29 (7:30 pm)†, Dec. 2, 4 (7:30 pm), 8 (7:30 pm)†, 11 (1 pm)  
**CAST:** Swenson, Shigematsu, Giordani, Lord, Portilla, Servile, Miles  
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The production is made possible by generous gifts from The Herman J. Miller and Edward J. Clarke Foundation and from an anonymous friend in honor of William W. Godward.

**MONDAY, NOV. 21 AT 8 PM †**  
**Mefistofele**  
BY ARRIGO BOITO  
In Italian with English Subtitles  
With Samuel Ramey, Aprilie Millio, Carol Neblett and Richard Margison  
Also Nov. 27 (2 pm)†, 30 (7:30 pm)†, Dec. 31, 6, 9†  
**CAST:** Christian, Millio/Racette (12/3, 6, 9), Neblett, Margison, Ramey  
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**Photo: Bob Esparza. Set model: Gerard Howland.**

**Photo: Bob Esparza. Set model: Gerard Howland.**

**Photo: Ron Scherl.**

\* Subtitles cannot be seen from these seats. Some sections are sold-out for some performances. Program and casting subject to change.

There are 300 standing room tickets for each performance (50 of these are retained for sale 2 hours prior to performance). Sales begin at 10:30 am on the day of each performance at the Ticket and Patron Services Center, cash only, \$8 per person (\$10 Hérodiade/Domingo).

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## FILM



Scene from *Bar Girls*.

## Gay Fare at Splashy Film Festival

### Homos Hit the Hamptons

by Brandon Judell

Last year, outside the venue where The Hamptons International Film Festival was unspooling its offerings, Larry Kramer was seen sputtering. He was distressed at the invasion of his country Eden by city-ites. But in 1993, the festival's offerings seemed to concentrate on the foibles and angst of children. There was only one gay offering, not including shorts. That was Michael 'Zorba the Greek' Cacoyannis' *Up, Down and Sideways* starring Irene Papas.

This year, the festival's second, the slate of over 50 features and 30 shorts was slightly different, with more than a spattering of homo- and lesbian-voices being heard, but Kramer was nowhere in sight. Rumor had it that he'd escaped to the West Coast, where he's working with Ms. Streisand on the film adaptation of his *The Normal Heart*. Among the treasures he missed by being away were the Australian film, *The Sum of Us*, the Irish *A Man of No Importance* and the lesbian *Bar Girls* from the U.S. There were also gay critics, authors, a jitney driver who propositioned his male passengers, and a drag photo of Michelle Pfeiffer taken by Herb Ritts in the catalog, but that was just an ad.

The Hamptons, for those of you not familiar with certain East Coast landmarks, is an area where the rich surround themselves with other rich people so they won't feel so rich. Among those situated out there and lending their glamorous names to the proceedings were the likes of Steven Spielberg, Alan Alda, Alec Baldwin, Patricia Kennedy Lawford, Herbert Ross and Terence McNally, whose new hit play *Love! Valour! Compassion!* explores Hamptonsque homosexuality in the '90s. But the stars were coming out, too. Buy a ticket to a screening and you might be sitting behind Eli Wallach and Anne Jackson or Calvin and Kelly Klein. Go to a cafe and you hear Joseph Heller regaling awestruck folks that he's too old to flirt with girls and attend movies.

#### Commitment conflict

Some of the "girls" celebrating that Heller has aged are star-

ring in *Bar Girls*, a film that looks at an LA tavern and its inhabitants. The heroine, Loretta (Nancy Allison Wolfe), a white, animated cable series co-writer, is one of those irritating women who tries on every bit of clothing from pinup to whip accessories before she goes out. She's well-off, has a great car, but keeps falling for women who won't make total commitments to her.

When she finally chances upon one who will try, Rachel (Liza D'Agostino), a black married bi on her way to a divorce, she's in heaven. But what's a film without conflicts? Loretta goes into jealous rages, gets drunk, has cat fights, and finally breaks her vow of monogamy by bedding a butch. Her friends are the type who have all screwed with each other when they're not playing billiards.

Sounds like fun? Well, you might not be able to see this flick for a while because it has no distributor.

According to director/producer Marita Giovanni, who first developed and directed *Bar Girls* for the stage, "We've had a number of inquiries and offers from smaller distributors. We're really waiting for some of the larger people to see it before we decide what we want to do. Smaller distributors sometimes will give you more care, and you can ultimately make more money. Or you can go with a larger distributor, which is more prestigious. I think it's a crapshoot. Some people are waiting to see how much *Go Fish* actually makes before they take on any more queer pictures." Her next flick: *Lesbians Who Kill*.

A major surprise at this fest arrived with *Trevor*. According to Darryl Macdonald, the Hamptons' artistic director, "It took home our award for the Most Popular Short at the festival. *Trevor* came almost out of nowhere. The director, who also produced it, Peggy Rajski - the story came to her through a newspaper item. A little-known fact is that of the teenagers who commit suicide, roughly 30 percent are gay or lesbian teens. This fact moved her and a number of associates to actually start developing it as a film.

"Conversely, at the same time, there happened to be a stage piece which was only about ten minutes long that was

presented in New York about this young boy Trevor who's roughly 13 and goes to high school. He essentially falls in love with his best friend and, through the course of the story, becomes an outcast because of that. He decides that the only way out is to commit suicide.

"Fortunately for the audience he doesn't succeed, but the whole experience turns him around and gives him a new sense of determination. It's a wonderfully uplifting story that's done out of a fact that's very tragic."

#### Fey Finney

Far less tragic is *A Man of No Importance*, which should hit San Francisco in early 1995. The story, which takes place in the 1960s, focuses on closeted, sixish, Dublin bus conductor Alfie Byrne (Albert Finney), who recites poetry to his appreciative daily passengers. His life is a simple one: Byrne lives with his hostile, misanthropic sister (Brenda Fricker), moons over the handsome, straight driver of his bus (Rufus Sewell); and late at night locks himself in his room with his books and his loneliness.

When he finally gets the nerve to go to a gay bar and produce *Salome* at the community theatre, tragedy rears its ugly head. A few gay activists are already saying, "How maudlin! Who needs to see this?" But why can't we have films about our past? Why can't we see how far we've come?

*The Sum of Us* also showed up after winning Best Screenplay at the Montreal World Film Festival. This Australian film, about a dad who gets off on his son's homosexuality more than the lad does, gained even more fans here. Kevin Dowling, the pic's American director, was jubilant about the reception. He shared that the Hamptons' attendees "are very sophisticated audiences. Very much cinephiles. If they respond - and I'm happy to say they did to my film - then you really just feel great."

Paula Bernstein, a correspondent for both *The New York Times* and *Interview*, felt otherwise. She ran out of the women's bathroom after one screening, shouting, "It's terrifying in there. All the women have the same noses." ▼

## THEATRE

'Loot'

# Orton, Without Teeth

by Chad Jones

**B**y the time he was murdered by his boyfriend at the age of 34, Joe Orton had mastered the art of the anarchic British farce. With successful plays such as *What the Butler Saw* and *Entertaining Mr. Sloane*, Orton brought wildly funny, caustic and overtly sexual perspective to the theatre of the mid '60s.

Described as the "Oscar Wilde of the Welfare State gentility," Orton skewered British mores, delighting in every twisted, perverse, undeniably accurate detail he crafted. Though his plays were produced on Broadway in his lifetime, it has only been after his too-early death that American audiences have gained an appreciation for Orton's decidedly Brit take on pop culture. The American audience is familiar with Orton not from his collected works, but rather from his published diaries, John Lahr's biography, *Prick Up Your Ears*, and the 1987 film of the same name.

San Francisco audiences can sample Orton, the unapologetic, ahead-of-his-time gay playwright, for themselves with a new production of his 1965 play *Loot* at the Victoria Theatre. Though this production does not show off Orton to his fullest advantage, the genius that made Orton a master farceur is more than evident. Originally produced in England in 1965, *Loot* was a bomb. The chaotic antics of the play involve a dead mother/wife, her bereaved husband, her son, the late wife's scheming, mysterious nurse, a persistent detective and a bank robber/undertaker who, along with the son, has just pulled off a robbery and ends up using the mother's coffin to conceal the loot, which means the deceased mother ends up in the armoire. All through the two-act play, Orton lambastes the Catholic church, topples conventional attitudes towards death, throws in some mother/son Freudian issues and tops it off with a wickedly funny "exposé" of

police corruption. Audiences didn't take to it, and it wasn't until the play was revived in 1966 that the world was ready to laugh at Orton's ultra-charged high jinx. The plot — full of sex, death and deception — is ripe for Orton's love of gruesome hilarity, with much of the action taking place around an open coffin, and with frequent appearances by the mother's corpse.

### Wayward direction

Orton's play remains outrageously funny almost 30 years later, but J2M's production of *Loot* only manages mild laughs throughout its uneven two-hour course. Director Nicole Galland is not up to the challenge of the play: pacing problems plague the first act, and the acting styles of the six-member cast vary enough that the actors seem to be acting in different plays. Michael Grove as Truscott, the detective, and Joe Higgins, as the bereaved father, deliver funny caricatures of British restraint and pomposity complete with theatrical voices and mannerisms.

Michael McCormack, as the son, and Eric Carrillo, as the undertaker, give broad, farcical performances with lots of energy, physicality and big reactions. Neither style is inappropriate for the play, but one style would be far more effective than two. Director Galland, it seems, has left her actors adrift to find the style of the play for themselves. They struggle gamely to make something of the play, but the lack of a strong directorial hand hampers their efforts.

This is not to say the production is without high points. Orton's comedic brilliance shines through and allows each actor a funny moment or two. The biggest disappointment in the cast, however, is Lisa Peers as Fay, the nurse. Peers, who also co-produced the play, has difficulty projecting to the audience. She directs her performance solely to the other actors, so many of her lines are lost in the cavernous Victoria Theatre, and her characterization comes



Photo: Steve Savage

Michael McCormack as Hal in J2M's 'Loot.'

off as incomplete and hollow. The character of Fay is pivotal, calling for Julie Andrews on the outside and Joan Crawford on the inside. Without a strong actor in this role, the play just rolls along, amicably enough for the most part, but directionless nonetheless.

After the success of *Whatever Happened to B.B. Jane?* and *Hush Up, Sweet Charlotte*, *Loot* is J2M's first attempt at an established play.

Their ambitious season is also reported to include an evening of Charles Ludlam plays and a mounting of Aristophane's *Lysistrata*. To avoid the missteps of *Loot*, J2M would do better to take more care in crafting their productions and work harder to make sure their actors are better served. ▼

*Loot* continues through December 17 at the Victoria Theatre, call 863-7576.

## Schulman

(Continued from cover)

Nineteen-eighty four is the year that Dave, a thirtysomething New York Jew, was infected with the HIV virus. He has since survived the death of his boyfriend, Don. As a member of ACT UP, he's surrounded by the sick and dying. He refers to himself as "yet another future ghost." Still, when he's with his biological family, his mother has the *chutzpah* to say that his sister has seen more people die than anyone she knows. Dave's mother is neither ignorant nor in denial. This unnatural parent suffers from something much more serious: the conviction that her own son is somehow less than human. That somehow his dead friends don't count, because they weren't normal.

Conformity was what Orwell's Winston Smith was on the run from, but it's what Schulman's Dave, with desperate irony, desires: "That's what we diseased pariahs want more than anything else on earth: normalcy." If he hadn't been, from a tender age,

irrepressibly fey, his parents wouldn't hate him. If he hadn't civilly disobeyed their unreasonable, unspoken request that he be something other than what he is, they wouldn't want him dead. But they do, and it is this incestuous death wish that Dave denounces, making 1984 a kind of *J'accuse* for the gay sons of homophobes.

Dave has too much ACT UP style self-respect to go begging for his parents' approval. As he boohoes a middle-class kid, he is only subtly in-their-face about their missing milk of human kindness. But he won't be shut out and he refuses to be bitter. He's courageously clear about his need for their love: "There's nothing that could kill us more efficiently than parental indifference." Coming from a *normal* person, this statement would be self-evident. In Dave's mouth, however, the words become an eloquent plea for a radical rethinking of family values.

Mark Ameen plays Dave in striped red pajamas and navy blue socks wearing out at the toes. His performance, as directed by Rich Rubin, is simple and focused and utter-

ly convincing. More stoic than hysterical, too lucid for melodrama, Dave's quiet reasonableness is firmly rooted in emotional reality. The vastness of his grief precludes the easy wallow. Ameen originally played Dave in New York in a 15-minute version of the monologue. As he grows into his newly-expanded role, he can only increase in range and power.

Near play's end, Schulman has Dave quote the late Bob Rafsky, a real-life hero to the New York gay community, a dying guy given to outraged and outrageous provocation. His body covered in lesions, he took to wearing cut-off jeans and a spaghetti strap T-shirt. At a friend's funeral, after the family of the deceased had misguidedly tried for an upbeat service, Rafsky addressed the crowd: "The least we can do is not take false comfort." 1984 affords us none. On this stage, there are no angels. ▼

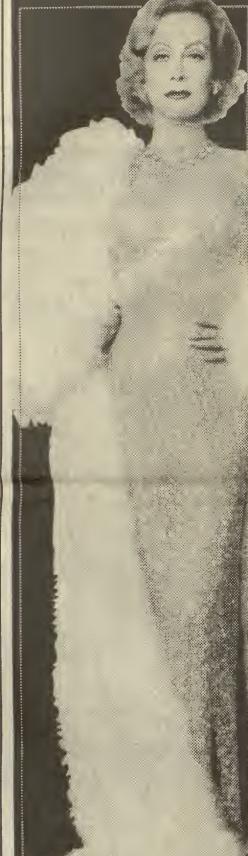
Sarah Schulman's 1984 plays Wed-Sun at 8 p.m. through Nov. 20 at Josie's Cabaret and Juice Joint, 3583 16th St. Call 861-7933 for tickets and information.

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## THEATRE

# James Baldwin's 'The Amen Corner' Higher and Higher

by Karl Bruce Knapper

If you haven't been to church in a while, particularly a sanctified African-American church, and you're missing the emotional high of all that joyous gospel singing, foot stomping and hand clapping, then check out the

Lorraine Hansberry Theatre's innovative new production of James Baldwin's *The Amen Corner*.

This is a story of strife, hypocrisy, strength and faith — a poignant, inspirational parable about a self-anointed preacher who comes face to face with her long buried past and is humbled

by discovering that true faith means loving all God's children unconditionally. As she watches her family and the hard-won loyalty of her church crumble around her, she is forced to question and eventually abandon the strict and unbending views that have created the conflict ripping apart her family and congregation. Ultimately, *The Amen Corner* is about the choices people make in their lives and how they sometimes come back to haunt us.

### Autobiographical effort

*The Amen Corner*, which was written in the early 1950s, was Baldwin's first play. It is representative of a crucial period in his life and career when he was forced to defy conventional theatrical and literary wisdom by demonstrating that a then little-known black writer could have his work produced successfully in the American theatre. *The Amen Corner* is also a semi-autobiographical work which draws upon Baldwin's own history as a boy with an overbearing, sometimes abusive father.

Reflecting on the experiences that were to shape his writing of this work, Baldwin wrote, "I was born in the church. I knew that out of the ritual of the church ... comes the act of theatre, the communion

which is the theatre. What I wanted to do in the theatre was to recreate the moments I remembered as a boy preacher, to involve the people, even against their will, to shake them up and hopefully, to change them."

Baldwin achieves his goal. This play is as socially relevant today as when he first wrote it. It offers a masterful and insightful portrait of blacks in American society, and a picture of the historical triumph that we have managed to achieve time and time again through the hard-won affirmation of our human spirit.

Baldwin goes on to write of his central character, Sister Margaret, that "she is in the church because society has left her no place else to go. Her sense of reality is dictated by society's assumption ... of her inferiority. Her need for human affirmation ... expresses itself in merciless piety; and her love ... turns her into a tyrannical matriarch. [As the play unfolds, Sister Margaret] loses her old self ... Her ultimate triumph is the triumph of the Negro people ... [She] gains the keys to the kingdom. The kingdom is love, and love is selfless... . Only the self can lead one there. She gains herself."

### Enriching music

*The Amen Corner* features the colorful, effective staging of award-winning artist/director Danny Duncan. Duncan has greatly expanded the role of music in the play by integrating the amazing, authoritative gospel artistry of Arvis Strickling-Jones and a choir of some of the leading gospel voices in the Bay Area.

es in the Bay Area.

The Lorraine Hansberry Theatre's new production features over a dozen traditional and contemporary gospel songs. Baldwin suggests specific religious songs and hymns that his characters could sing at suitable moments throughout the play, but Duncan and Strickling-Jones have magnified the role of the music and placed it at the heart of the play.

Despite the expansion of the role of gospel music throughout *The Amen Corner*, it remains a drama with music, not a musical. It enriches the play by illuminating the dialogue and action — sometimes accentuating it, while at other times overshadowing it.

The acting and singing are awe-inspiring, though one could quibble with Pamela Swedon's Sister Boxer, who smacks just a bit too much of sitcom actress Jackie. Of particular note in the stellar cast are Velina Brown (Sister Margaret Alexander), Jeanne Cuffey (her sister Odessa), Marcie L. Henderson (Ida Jackson) and Jamielah Mi'Kal (Sister Moore).

All in all, *The Amen Corner* is well worth the price of the ticket. For me it was like discovering the joy and wondrousness of the sanctified African-American church all over again without all the guilt and condemnation that so often accompany it. ▼

**Editor's note:** *The Amen Corner* runs through Nov. 20 at the Lorraine Hansberry Theatre, 620 Sutter Street. For information, call (415) 474-8800.

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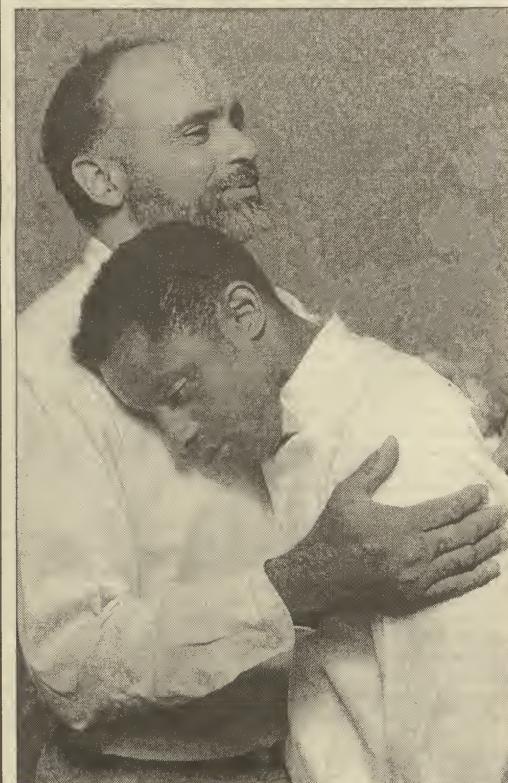
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PAGE 38—BAY AREA REPORTER—November 17, 1994



Mujahid Rashid and Derek Lassiter in *The Amen Corner*.

**OPERA**Dolora Zajick and Juan Pons in Massenet's *Herodiade*.

Photo: Larry Merkle

## Massenet's Rarely Performed *Herodiade* Another Las Vegas Night at SFO

by Paul Thomason

**J**ules Massenet's 1881 opera *Herodiade* is not his best work and, thus, is far down the operatic food chain. Nonetheless, it deserves to be heard occasionally, and the San Francisco Opera gets kudos for including it in this year's repertoire. Unfortunately our local opera company too often follows a wise, even bold decision, by promptly undercutting its own efforts. So it is perhaps appropriate that opening night last week ended with the great tenor Plácido Domingo bobbing and weaving during his curtain call in an attempt to avoid being hit in the head by the bouquets being lobbed at him by the flower thrower, who — with the tacit approval of the SFO management — destroys the end of most performances by turning curtain calls into referendums on singers' catching abilities rather than their operatic skills.

*Herodiade* is based (loosely) on Gustave Flaubert's tale *Herodias* — far from Flaubert's best work. As Massenet retells the story, *Herodiade* has abandoned both her husband and her daughter Salome (who is unaware of her mother's identity) to marry Herode, King of Galilee. Herode becomes enchanted by the young, innocent Salome, who is searching for her unknown mother and is also in love with the prophet Jean (John the Baptist). Jean has run afoul of *Herodiade* by denouncing her in public. Eventually Jean decides God wants him to accept Salome's earthly love, but Herode, angered by Salome's spurning of his own advances and egged on by his wife, has Jean beheaded (without having Salome dance). When Salome sees Jean's severed head, she grabs a dagger and tries to kill *Herodiade*, who announces, "Spare me, I am your mother!" Horrified, Salome kills herself instead.

**Biblical epics**

It's not Massenet's fault — nor Flaubert's — that this concoction of religion and sex, along with its "exotic" Near Eastern setting, is so indubitably linked in contemporary minds with the likes of Cecil B. De Mille that it is almost impossible to view *Herodiade*, and many of her sister operas of the time, with any sort of objectivity. Perhaps we are just too close to the Victorian age to appreciate such works of art for what they are rather than condescendingly snickering at them.

Nor is it Massenet's fault that his harmonic language and orchestral palette so inspired a couple generations of Hollywood composers that almost any 15 minutes of his music will evoke least two B pictures from the '30s and '40s. For instance the plucked strings in descending thirds that herald both of Salome's entrances in Act I inevitably lead one to expect Yvonne DeCarlo or Rita Hayworth to come running onstage wearing gossamer harem pants and lots of clanking bracelets.

Still, when one listens to arias from *Herodiade* recorded by singers like Yvonne Gall, Paul Franz and Louis Lestelly (among many others) these images do not emerge. Rather, one is positively enchanted by their sentiment. Which means it probably was the total absence of anything even approaching French style that all too often turned the SF Opera's *Herodiade* into Las Vegas kitsch.

But then why was conductor Valery Gergiev, so brilliant in Prokofiev's *The Fiery Angel*, assigned to this opera? With the exception of Juan Pons as Herode all the cast were singing their roles for the first time and everyone needed a strong French stylist to help them bring their roles to life. They did not get it.

And producer Lotfi

Mansouri (presumably) could not do anything about the fact that Domingo (Jean) only bothered to show up for the last three or four rehearsals (and even flew out for an engagement elsewhere during *that* time) and, consequently, spent part of the first performance trying to decide where he was supposed to move next. But that does not explain why the rest of the cast, with the exception of Kenneth Cox as Phanuel, a Chaldean astrologer, spent much of the evening singing on their knees. Or why poor Renee Fleming (Salome) spent a considerable amount of time lying flat on her back in the dirt outside the town gates. When there was a choice between tacky and artistic ways of doing something, tacky won every time. (One shudders to think how this penchant for gaucherie will manifest itself in the new *Lucia*.)

**Zesty Zajick**

Thank God for Dolora Zajick (*Herodiade*), who was the vocally outstanding member of the cast opening night. Her enormous voice can hurl high C-flats with the greatest singers of the century, but she also did a lot of delicate, sensuous soft singing, proving once again that she is an artist, not just an astonishing singer. She saved the evening musically.

Fleming is potentially one of the singers of the decade but she is miscast in French roles (at least until she gets strong coaching in the style), and she seemed uncomfortable during much of the opera. Pons did some nice soft singing in the middle of his voice but was otherwise undistinguished.

It has been far too long since Domingo sang here, and if the only way to get him back was in this part, so be it. (Several performances of this *Herodiade* with Domingo are being recorded by Sony for release as a live CD.) But on opening night his Jean was tentative, even a bit

(Continued on page 43)

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BAY AREA REPORTER—November 17, 1994—PAGE 39

# Low-Risk Month at Davies Hall

by Philip Campbell

**T**he current budget crunch at the San Francisco Symphony must have been anticipated some time ago. What else could explain the overtly cautious programming of the past few weeks?

Conservative subscribers may be satisfied with yet another Mozart *Jupiter* or Beethoven Eighth, but judging by the many empty seats at weekend concerts, not every music lover buys the overtly familiar.

Well known guest artists have been no guarantee either. Two weeks ago, Russian conductor Valery Gergiev expertly framed a performance of Chopin's Piano Concerto No. 2, featuring guest soloist Jean-Yves Thibaudet, with Prokofiev's delightful Symphony No. 1 and Dvorak's over-exposed Ninth Symphony. This was the long anticipated SF Symphony debut of movie-star handsome Thibaudet, who graciously stepped in at the last minute for an injured Maria Tiyo.

The only adventurous offering in recent memory was a major disappointment. The SF Symphony premiere of Christopher Rouse's Trombone Concerto revealed a score of deafening bombast and precious little content. It appeared more combative than lamenting, despite the stated intention in the program notes of its being written in memory of Leonard Bernstein.

Principal chair with the orchestra and star soloist Mark Lawrence almost managed to convince with his breathtaking assurance and obvious involvement. Still, the only moments of genuine interest during an ears-splitting and annoying display came with actual quotations from Bernstein's own Symphony No. 3 (*Kaddish*).

## Blomstedt The Predictable

Music Director Herbert Blomstedt was given two weeks of concerts primarily intended to rehearse the orchestra to perfection for current recording efforts. There is no real harm in this, considering the importance of these ventures and Blomstedt's proven track record with the orchestra's recording ambitions.

He is no glamour puss or podium personality, but rather a solid interpreter with a sure grasp of large musical structures and architecture. That he has captured these qualities so consistently on disc and forged the orchestra into a suave ensemble eliciting international praise is no small feat. We have much to be thankful for in Mr. Blomstedt.

The maestro has particular strengths with Richard Strauss (passionate, but organized and perhaps a trifle bourgeois), Bruckner (profound, massive, with a tendency to ramble), and Sibelius and Nielsen — Scandinavians with a gift for concise, yet monumental, statements (surprise, surprise).

Finally getting around to completing a Sibelius Symphony cycle, Blomstedt gave us a powerful, pastoral and cogent Symphony No. 3. What grand and rough-hewn splendor in such a relatively brief statement! This is meat and potatoes to Blomstedt, and he had the orchestra playing in wonderful unison. The resulting disc should be a fine conclusion to a much admired cycle. It could reach the level of international prestige already accorded the completed Nielsen set.

Richard Strauss' *Death and Transfiguration* and *Till Eulenspiegel's Merry Pranks* also appeared as concert fillers and, doubtless, as disc fillers as well. They were equally well played, if hardly as interesting.

The newspaper strike supposedly had



Jean-Yves Thibaudet

a disastrous effect on ticket sales and that is a pity, but one suspects more imaginative programming could have transcended the difficulties of insufficient advertising venues. The upcoming holiday events may suffer from a late start in grabbing audience interest, but much of the fare is,

frankly, too predictable to ignite genuine enthusiasm. The traditional *Messiah* cannot be ignored and a Thanksgiving visit with John Williams sounds appealing, but a little more trust in the patron's sense of adventure could possibly prove more successful in the future. ▼

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PAGE 40—BAY AREA REPORTER—November 17, 1994

## Songs in the Key of Schlemiel

by John Blanco

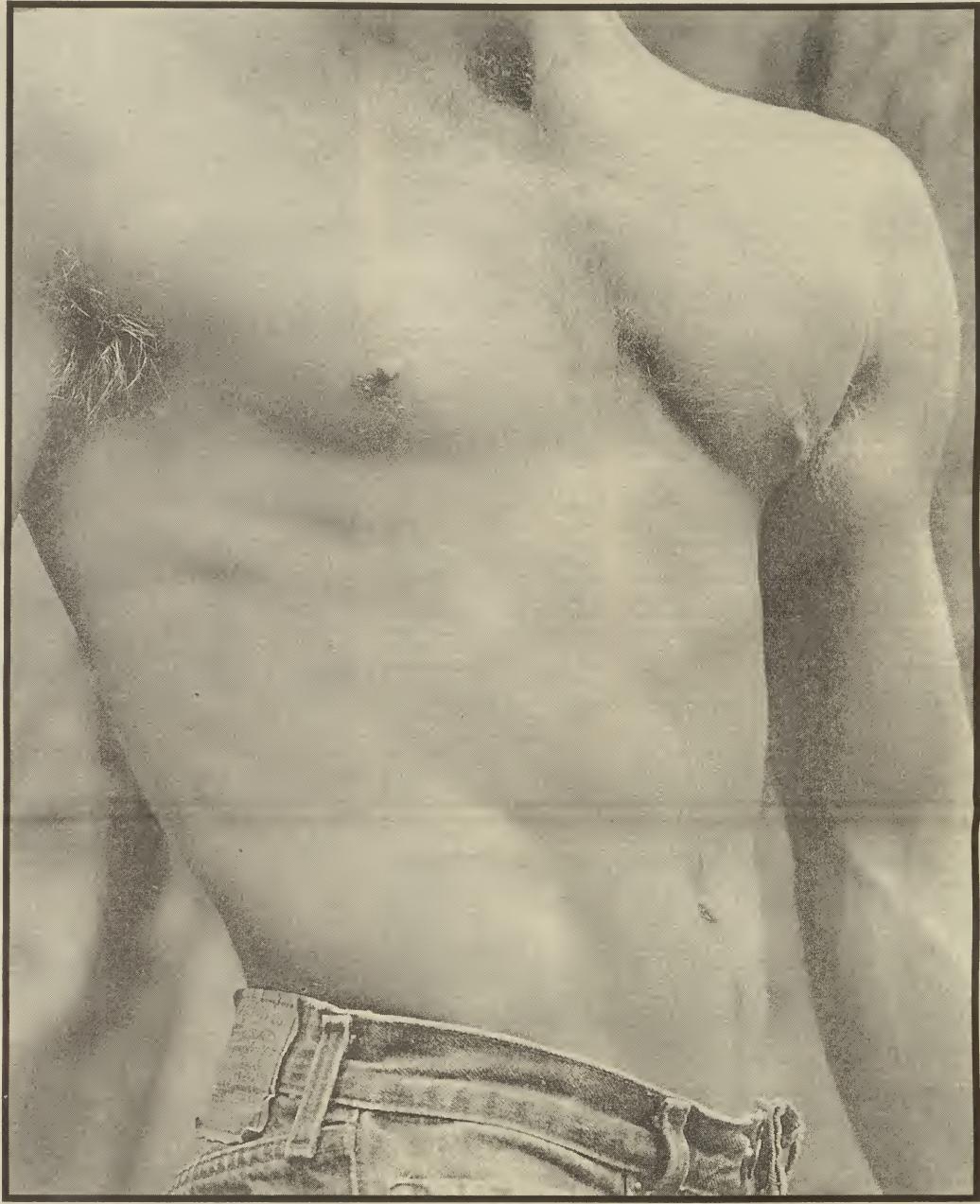
**Sandra Bernhard**  
**Excuses For Bad Behavior, Part I**  
(550 Music/Epic Records)

**W**hining dykes. Sentimental lounge divas. Emasculating phone-sex workers. Sandra Bernhard juggles almost as many personalities as Sybil on her new album, *Excuses For Bad Behavior, Part I*. Bernhard is more interested in characterization here than carrying a tune, more apt to offer up a theatrical performance piece than a conventional pop song. She even turns pop songs into theatrical pieces, as on "Manic Superstar," the "Everything's All Right" / "Manic Depression" medley, where she lurches back and forth between impersonations of Yvonne Elliman coo and Jimi Hendrix swagger.

This album affords Bernhard some good roles but not many good songs. Her best material — "Sympathy For the Devil," "50 Ways to Leave Your Lover" and Sylvester's "You Make Me Feel (Mighty Real)" — are all covers, but except for her reinvention of Jagger's Lucifer as languid temptress on "Sympathy For the Devil," she doesn't do the songs justice. As for her own material (songs written or co-written by Bernhard), the spoken-word numbers seem tossed-off and uninspired, while the pop songs sound like parodies of "If I Could Turn Back Time"-era Cher hits. You might find some humor in many of these songs, but most of it is the unintentional kind. ▼



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BAY AREA REPORTER—November 17, 1994—PAGE 41

Bright's Second 'Best American Erotica'

## Susie Knows Best

by Erin Blackwell

**The Best American Erotica of 1994**  
edited by Susie Bright;  
Simon & Schuster, \$12

**T**he thing about *The Best American Erotica of 1994* is you have to put the book down. No matter how much you want to continue reading, at some point your eyes glaze over, the typeface begins to wiggle, your own unpublished erotic fantasies take over and you may even feel like using both hands.

You can imagine what *The Best* is like to review. Consultations with a colleague devolved into phone sex, which gives you an idea of the book's effect on my critical faculties. I haven't been out of bed in days. My favorite red-headed dominatrix, all dressed up in saran wrap and a nose ring, said if I didn't dictate this to her she'd stop peeing on me. What's a bottom to do?

Edritrix Susie Bright's second collection is more than just another one-handed reader. These 20 tales – of varying format, fixation and finesse – may not be to your particular fetishistic taste. They may inspire you to nothing more implicative than a one-handed, site-specific rubdown. Then again, they might elicit some pumping, drooling, scratched, bitten, flushed and feverish prose of your own.

And that's no idle textual fantasy. Bright's introduction consists of a call for submissions – yes, *that kind* – and a list of "erotica guidelines" aimed at making "the most tired libido twitch with anticipation." She cites Dorothy Allison's "wet test" and observes that, "A great erotic story will create uncertainty in readers, no matter how smug they were when they opened the first page (*sic*.)"

This reader smugly expected to be aroused at predictable points along several formulaic narrative lines. What actually happened was much more subversive. This whole book is suffused with sexiness in the same way real life is mixed with random erotic charges. Desire's omnipresence is evoked through the writers' wide range of sexual and aesthetic preference, oscillating literary competence and multiple choice of subject matter. The biggest teasing turn-on is that most of these stories seem to be about something other than sex. When the taboo is thus evenly distributed, erotica is less the hair-trigger of blessed release than the slow-burning fuse of perpetual sexual anticipation.

Here's some of the stuff these wet dreams are made of:

From Michael Lowenthal's *Better Safe*, an adorable story of a fag with a latex fetish: "His circumcised dick was just like his legs, long and thin... But then as I watched, it twitched to the side and then lurched upward in

small bursts, filling with blood until it stood straight up to his belly button. It must have been eight inches long, and still hard as thick as a hot dog!"

From *The Waking State*, a rare and well-observed example of erotic self-discipline by Gerry Pearlberg: "I felt my fear of her, fear of the feelings she aroused in me, and fear of her intrusion upon my real life. Her offer was an earthquake, dislodging the bridges between awake and asleep, good sex and bad. My inner fault line tore open before me, violently dividing my body's terrain from that of reason, intellect, and self-restraint."

From Mark Butler's curdling evocation of neo-fascistic desire, *Cool and Clean and Crisp*: "They dared each other to push his face further and further down into the sand, playing. They built a campfire, roasted weenies, told stories, shed a few tears, hugged, belched, buried him upside down to his ankles and held burning matches to his toes. Bonding."

From Abigail Thomas's low-key treatment of an older woman's fling, *A Tooth for Every Child*: "Louise is of an age now when most of the men in her life are former lovers who fly in from nowhere for a couple of days every six years or so; they sit on her chairs, eat at her table, sleep in her bed, and when they leave, they leave a kind of half-life behind, an absence so



Photo: Phyllis Christopher

Susie Bright

palpable it is almost a presence."

Avant-garde buyer beware: nearly all these pieces have been previously published elsewhere, patiently awaiting the Bright imprimatur before venturing out into the mainstream. ▼

Contributors include Leslie Feinberg, Pat Califia, Carol Queen, John Preston, Danielle Willis and Bart Plantenga. Who knows? Maybe next year your own fantasies will penetrate this perversely charmed circle. ▼

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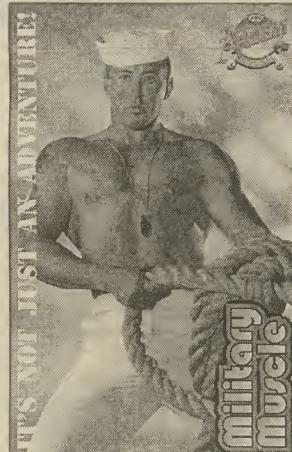
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## Mystery Maven

**Second Guess: An Amanda Valentine Mystery**  
by Rose Beecham; Nalad, \$9.95

**W**hen Jennifer Fulton writes mysteries, she writes them as Rose Beecham. And since Jennifer Fulton is a very fine writer, you might expect that Rose Beecham is a fine writer too. You're right. I took a stroll down memory lane, by way of word search, to see what I had said about Fulton/Beecham in the past, and I found that I enthusiastically lauded her novels, short stories, and first Beecham mystery. How wonderful it is to report that the new Amanda Valentine mystery is also a thoroughly engrossing read. Since last we saw our hero, Valentine has spent a year on leave, and she returns to Wellington just in time for the bizarre murder of the closeted daughter of an important New Zealand politician. Since the body is found whipped and cuffed in a lesbian sex club, Valentine's superiors and subordinates are ready and eager to believe that the dead lesbian must have been the victim of kinky lesbian sex. Valentine suspects that the body was left in a dyke sex club as a bloody red herring, and looks for motives of revenge or rage. But what about Casey Randall, the owner of the sex club? Is she hiding more than she knows?

On the way to a remarkable, and thoroughly convincing climax, Beecham creates believable characters in compelling situations, with enough humor to provide effective counterpoint to the work of detecting. *Second Guess* is a thoroughly enjoyable mystery, full of odd twists and odder turns. Jennifer Fulton and Rose Beecham is one outstanding writer. I hope both of her keeps writing for a long time. ▼

-Deborah Peifer

## 'Seduction'

(Continued from page 35)

For Mike, Bridget is a dream come true. He thinks he's finally met a *real* woman. But in Mike, Bridget sees little more than a quick lay. "You're my designated fuck," she tells him after one of their hastily improvised sexual encounters. It's not until she learns Clay is after her – and the money – that Bridget realizes Mike might come in handy for something more than screwing, that he might, with a little manipulation, even perform a murder that would allow her to keep the stolen booty.

Getting Mike to commit murder is half the fun for black-hearted Bridget. To this end, she lands a job in the same insurance firm he works for, rents a proper suburban tract house in Beston, and proceeds to do everything within her power to create the impression that she's hopelessly in love with him.

Country bumpkin that he is, Mike buys the love routine but balks at murder when Bridget proposes the idea to him in the guise of a morality play in which Clay is not her husband but a sleazy real-estate baron named Cahill who throws old people out of their homes. The scheme almost works, but Mike still can't bring himself to commit murder: "Don't you realize we're talking about *murder*?" he screams.

It's only when Bridget jerry-rigs the return of Mike's estranged wife, Trish, to Beston that Mike thinks murder and

money aren't so bad after all. This reviewer does not wish to give away the full meaning of the panic that Trish inspires in Mike; let's just say Trish, who is played by one curiously-named Serena, has conspicuously big bones and could destroy Mike's macho posture with a single lift of her skirt.

Thankfully, all of this is delightfully underplayed. The real focus in this film isn't on the sundry characters Dahl and screenwriter Steve Barancik create to move the story forward but on the lurid spectacle of Bridget's criminal mind in the thrall of hatching an evil plot. She simply never stops pumping black energy to the surface of the screen. And if she seems a trifle nervous about undertaking murder as a career in the beginning of the film, by its end she's offering up helpful hints like an old pro: "Make sure to turn off the lights when you're finished," she tells Mike as part of her instructions for putting Clay/Cahill to death. "Why?" asks Mike. "Pop psychology," she responds perfusorily. "It's to let yourself know you've finished an unpleasant chore." She ought to know.

Some viewers may see in Bridget's murderous man-bashing a feminist message, but this would be a mistake. Bridget is a Neanderthal at heart, a ruthless bitch who is not the least bit interested in philosophical reflection. She's the kind of amoral slug in whom countless directors and writers have found endless material for psychological thrillers, and in whom audi-



Bridget Gregory (Linda Fiorentino) cuts to the chase (with mace) in *The Last Seduction*.

ences often find vicarious, if forbidden, pleasure. That you may find yourself more than once rooting for her is part of the fun. That she gets away with her crimes in the end may scare the hell out of you.

### Dark but witty

John Dahl is not a household name. His most recent film, *Red Rock West*, was first seen on Home Box Office and was later picked up for theatrical release. Though it underwhelmed at the box office, it earned considerable praise from critics. *The Last Seduction* also had its first outing on HBO, but it's safe to say

that this will be the last time Dahl's work is forced to prove itself on the cable market before securing theatrical release. *The Last Seduction* serves notice of a formidable talent. This is a taut, smart film completely lacking in pretension. There are no ponderous soliloquies or maudlin messages, and though there is violence, it's never gratuitous. Dahl makes no bones about the film's lineage either. *The Last Seduction* is obviously indebted to noir flicks of the '40s – yes, all the men take the fall for the double-crossing dame – but the director doesn't rely on stylistic clichés of the genre to make his

points. The film is not shot in black and white, only one of the men, Mike, is an obvious sucker, and, unlike most noir films, this one has a vivid, sardonic sense of humor. It's noir with a twist. Those who found *Red Rock West* praiseworthy will not be disappointed by Dahl's new film, in which lean directorial style, a wonderful cast and clever script provide superb entertainment. ▼

*The Last Seduction* opens Nov. 18 at the Lumiere; the Act in Berkeley; Aquarius in Palo Alto.

## 'Herodiade'

(Continued from page 39)

dull, and though he sounded okay, it was not the thrilling, goose-bump-producing sound one expects of him.

*Herodiade* is another of Gerard Howland's new productions this season and it works better than most. It features large stone walls that swing around to form various groupings.

However, while most of the evening is set naturalistically in 30 A.D., in Act II Herode's chamber anachronistically boasts a blow-up of a Klimt-like *Jugendstil* painting as one wall, while another wall is alternating strips of mirror and stone. And since Herode's red-satin draped bed is in front of a huge gold peacock and a purple curtain, one can only conclude that Howland was determined to be tasteless at some point during the evening.

Ian Robertson's chorus has a lot to do in *Herodiade* and they do it well, especially in the Temple scene at the end of Act III where their soft singing was pure magic. ▼

*Herodiade* continues through November 25 with John Keyes and Paul Ethuin replacing Domingo and Gergiev on November 23 and 25. For tickets and information call (415) 864-3330.

## Zamora

(Continued from page 1)

He first became seriously ill in New York in August and was hospitalized there. He was transferred to Miami's Mercy Hospital, was released to go home, and then entered the hospital for the last time October 14.

Before his death he was reunited with three brothers and a sister who were left behind in Cuba when Zamora, another sibling, and his parents came to this country in the 1980 Mariel boatlift.

President Clinton issued a statement saying he was "deeply saddened" by Zamora's death.

"In his short life, Pedro educated and enlightened our nation," Clinton said. "He taught all of us that AIDS is a disease with a human face and one that affects every American, indeed every citizen of the world. And he taught people living with AIDS how to fight for their rights and live with dignity."

"Pedro was particularly instrumental in reaching out to his own generation, where AIDS is striking hard," Clinton said. "Through his work with MTV, he taught young people

that the real world includes AIDS and that each of us has the responsibility to protect ourselves and our loved ones."

Zamora became infected with HIV as a freshman in high school. He began speaking publicly to groups of young people about AIDS soon after learning of his infection as a high school senior.

AIDS activists say Zamora became one of the nation's leading AIDS educators, appearing on television nationally and internationally.

"In his abbreviated lifetime, Pedro did more for HIV and adolescents than anyone or any organization I know," said Jay Coburn of the AIDS Action Council. "His honest, non-judgmental presentations made him an invaluable advocate for young people with HIV/AIDS or at risk of HIV infection."

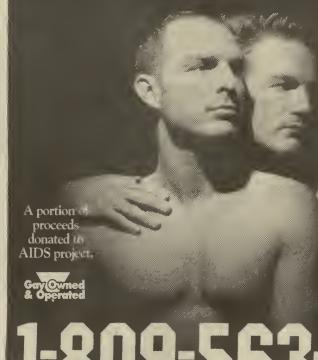
In July, Zamora told a congressional committee, "I am frustrated with programs that are more concerned with offending people in the general public than with saving lives."

"If you want to reach me as a young gay man, especially a young gay man of color, then you need to give me the information in a language and vocabulary I can understand and relate

to."

Family members said funeral services and burial would be private. In lieu of flowers, the Zamora family has established the Pedro Zamora Memorial Fund at AIDS Action Foundation. ▼

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## Vampire

(Continued from cover)

In their meeting at a seedy hotel, the vampire Louis (Brad Pitt) tells his story, in flashback, to a reporter played by Christian Slater. The tale begins in 1791 when Louis, a young widower, leaves his Louisiana plantation and unsuccessfully attempts to drown his sorrows in decadent New Orleans. Enter the vampire Lestat (Tom Cruise) who scoops Louis into his arms and leads him into the vampire life for all eternity. But the path of true bloodlust is seldom smooth. Lestat subsequently turns a young girl named Claudia (Kirsten Dunst) into a vampire, hoping she will save his bumpy, perpetually co-dependent relationship with Louis. Yet Lestat only succeeds in creating the dysfunctional family from hell.

As others have learned, three-ways are not made for eternity. Claudia and Louis eventually ditch Lestat and head for Paris in search of their vampire roots. In Paris, they discover an entire coven of vampires holding court at — what else — the Théâtre des Vampires. Armand (Antonio Banderas), leader of the vampire thespians, takes a shine to Louis and yet another bloodsucking triangle heads toward its tumultuous

conclusion in 19th-century Paris. Finally back in the 20th-century, Louis and the reporter learn that the vampire Lestat hasn't played his last card. Director Neil Jordan manages to get all those plot twists on screen with the aid of Philippe Rousselot's stunning cinematography and Sandy Powell's exquisite costuming, while exercising maximum Cruise control to get the necessary performance from his star, Tom.

Cast against type as Lestat, Cruise, out of his depth here, nevertheless delivers a credible portrayal. But there are those moments, especially in the beginning of the film, when it's hard to ignore the passing resemblance between the bewigged, big-nosed Cruise and '60s icon Tiny Tim. Brad Pitt's forlorn Louis remains the most completely realized performance in the film, but young Kirsten Dunst also provides a winsomely evil rendering of Claudia. Although this dark, relentlessly gory *Interview* has a lot going for it, the film occasionally loses momentum. When the blood-letting subsides, an emotional emptiness arises, generically appropriate to the subject matter, yet strangely inconsistent with the depth of Rice's novel. The credit, and the blame, go to Neil Jordan.

### Blandishing

In a recent interview, director Jordan said, "The most interesting thing to me was just to tell the story." And in this aspect, like no other, Jordan's *Interview With the Vampire* succeeds. Although Anne Rice gets official credit for the screenplay, this is a Neil Jordan picture from start to finish. Previous Jordan efforts like *Mona Lisa* and *The Crying Game* established this writer-director's tendency to simply tell a story and let the natural frisson between the characters and their quirky situations carry the day. That technique, here applied to Rice's complex and atmospheric vampire tale, is both the blessing and the curse of Jordan's film. In skimming across the surface of 200 years, is the vampire-as-metaphor reduced to an immortal serial killer? Has the essential homoeroticism of the original story been eliminated? The answer is yes and no — but mostly yes.

A thirst for blood is the vampire curse, and Cruise and company compulsively drain rats and puddles as well as humans. The non-human subjects are devoured and discarded by Louis, who has difficulty killing humans. But Lestat shows the

vampire predilection for playing with his two-legged victims like a cat toys with a mouse. For adults, the vampire's prelude to death usually takes the form of a sexual seduction, with a terminal bite on the neck replacing intercourse. (The victims do not go on to become vampires unless Lestat allows them to drink of his own blood.) Yet, in the course of this film, there is not a single kiss between two males; the only overtly sexual seductions are heterosexual. In male-male couplings, the vampire is shown going for the jugular with about the same degree of sexual innuendo as a locker room fanny-pat.

### Aborted sexual forays

*Interview* falters by failing to distinguish between the desire Lestat has for his next meal and the passion he feels for Louis. Lestat does not choose Louis as dinner, he chooses him as a partner for all eternity; in this film Lestat makes that choice with all the premeditation one would summon to swat a fly. Director Jordan undercuts the power of Rice's story — and his own film — by failing to develop this crucial distinction; and Cruise fails as an actor in his inability or unwillingness to portray it.

Antonio Banderas, as Armand, brings some of this homoerotic desire to his characterization, but director Jordan has Louis reject Armand just as their lips are about to meet for the first time on screen. This is only the most flagrant example of the many aborted forays into homoeroticism that litter this film. Jordan uses the prospect of same-sex attraction for the purpose of audience titillation instead of employing it directly to develop the story's themes and characters. A different choice might have propelled the film past those lush but hollow moments when the story lags.

It's no small accomplishment that *Interview With the Vampire* delivers on the promise of Anne Rice's novel in terms of plot and atmosphere. But Neil Jordan's darkly sumptuous production rarely delves beneath the superficial angst of its characters. That failure should not be viewed as an unconscious one. It is, after all, turning out to be a very Republican year. ▼

**Interview**  
**With the Vampire**  
**UA Coronet 752-4400**  
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## Edmund White

(Continued from cover)

Granted: White's prose is a shade too baroque for most common readers. This is especially evident in his early novels — *Forgetting Elena* or *Nocturnes for the King of Naples* — but even in *A Boy's Own Story*, White's passion for the painfully perfect phrase often obscures otherwise ordinary adventures and swamps the story in its words.

Yet the very precision which distracts the reader in White's novels is the sparkling strength of his essays. Perhaps this is because the essay is a form directed toward the uncommon reader, toward those writers *manque* eager for the pleasures of the text. White has the eye for the telling detail and the erudition for the consummate quote, and he knows how to weave it all together. Reading through *The Burning Library*, White's recently published collection of essays, it's tempting to see White as a gay Montaigne, crafting an essay according to whatever elegant whim entrances him.

The most remarkable essays in *The Burning Library* bear witness to the last quarter century of literary gay life. White, almost uniquely, has been there for it all. He was at the Stonewall riot in 1969 (which he "considered a rather silly event at the time; it seemed more Dada than Bastille, a kind of romp"), and he was at the core of the newly liberated "gay sensibility" (at once hedonistic and mandarin), which formed over the following decade.

In 1979, White joined six other writers to form the Violet Quill — the literary group which more than any other defined this new gay life and provided it with its founding fictions. Thousands of young readers like me, sitting alone in our dormitories reading White and Andrew Holleran, discovered that we weren't alone, that in fact *everything* was possible.

In "The Gay Philosopher," written in 1969, White presented the terms by which his generation would define itself. He repudiated the three fundamental metaphors of homosexuality — sickness, crime, sin — and called for "new, more adequate myth-making." In "The Joys of Gay Life" (1977), White answered this call himself, and celebrated the brave new world gay men had made when the old one had cast them out.

In "Paradise Found," a utopian essay written for *Mother Jones*, White betrays an anthropological delight in the rituals of his urban Eden. Since "sex, love and friendship may overlap but are by no means wholly congruent," gay men have devised novel "complex, erotic molecules." As for the charge that gay men are stuck in adolescence, White responds with Whitmanian fervor, "I have no contempt for that time of life when our friendships are more passionate and passions incorrigible and none of our sentiments yet compromised by greed or cowardice or disappointment." Gay sex is "more playful or fantastic or artistic than marital" and friendship will be elevated into the supreme consolation for this continuing tragedy, human existence."

That was June, 1983. Ten years later the "continuing tragedy" was no literary flourish, but a

defining aspect of gay experience. Eden ended as suddenly as it began; of the original members of the Violet Quill, only three had survived the holocaust of AIDS and White himself was infected.

I still recall the trauma of reading White's "Esthetics and Loss" when it appeared in *Artforum* (January 1987). For me, White here redeemed himself for every excess as he examined the rubble of his blasted beliefs. "What seems unquestionable is that ten years ago sex was for gay men a main reason for being." No more. Sex was now potentially lethal, and art was scant consolation. White's grim dictum: *no more projects that require five years to finish*. It was as if a prophet of a gay dispensation had sounded its death knell. "When a society based on sex and expression is deuterized, its very reason for being can vanish."

Nevertheless, as if to spite himself, White went on to complete his magnum opus, a biography of Jean Genet, published last year to rave reviews. So it's fitting that in his final essay, White addresses the contradictory demands of the "identity politics" he helped create. There are some strange moments, as when he apologizes for "my nearly total silence in the face of AIDS." But the effect of the whole is valedictory — an unpretentious sage sharing his wisdom with a new generation, a role that suits White surprisingly well.

### Ecumenical spirit

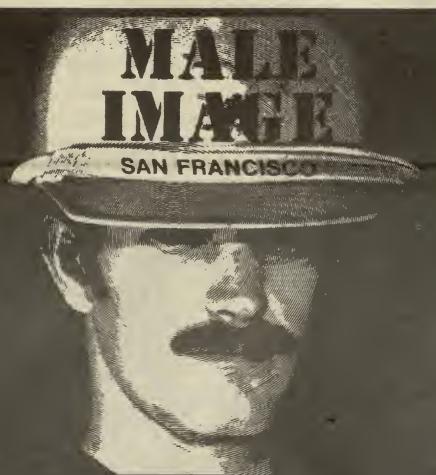
If, as I've suggested, the chief interest of *The Burning Library* is the way it limns the evolution of a certain kind of gay consciousness (urban, upper middle-class white male), there are also other pleasures to be had. The bulk of the book is composed of literary reviews, celebrity profiles, and a revealing interview for the *Paris Review*. All of these, even the most perfunctory, are infused with White's gracious intelligence. White has the knack of making the writers he reviews seem like personal friends (in several cases, they are). The pleasure he takes in their work is so evident that it makes us want to read, or re-read, the work itself — one sure sign of the critic's gift.

In fact, White has hardly a wicked word for anyone. The essays in *The Burning Library* are almost all "appreciations." This is a little odd, especially if one compares him to the arch-essayist of the preceding generation — Gore Vidal — whose best writing is splendidly wicked. But the difference is one of genealogy: White descends from Whitman, while Vidal recalls the Enlightenment *philosophes* and their rapier wit.

White is probably the most generous critic an author could hope for. His sophistication exists in the service of friendship, it seems, even when the friendship reaches back to writers long departed, or to authors (like Burroughs) he can barely admire.

Such democratic sympathy (Whitman's "adhesiveness") may account for the one deficiency in White's work — its lack of humor. White agrees with Bergson: "Humor reveals the triumph of the material over the spiritual." I'd argue the exact opposite. Yet this deficiency may be forgiven in a critic as supremely considerate — in every sense — as Edmund White. ▼

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**"BOODERS 2"** License Plate - Monday 10/10 (around 3:45pm?). We were driving on Hwy 80, heading east toward Sacramento. You: brown hair & moustache, driving a white Mazda truck w/ firefighter logos on back window. Me: short brown hair & horseshoe moustache, driving red car. We kept looking over, I had to be discreet cause I was w/ family. You took Winters/Redding exit. (Hwy 5057). Found you very handsome. Please call. EXT 3947.

**Testing Night, Steamworks** - You: Dark hair/eyes, plaid sleeveless over white, jeans, boots, backpack. Me: 5'6", white, reddish hair, glasses, too shy to step forward. Another chance? You were w/ clinic crew. Loved your eye contact & sexy smile. EXT 4051.

**Missed Groceries at Safeway** - You: WM, 6'3" or so, lean muscular, & handsome (you said). Met at Market St. Safeway. "Foreplay" at phones, then I took you to my studio apt, a few blocks away. Saw you again in parked car by Union Sq., gave you my #. Let's do it again twice as good. EXT 4052.

**At Walker Reprographics** - You borrowed my SF map. Your gorgeous eyes excite me. Let's explore the city together in your new Beemer. EXT 4105.

**Japanese Joe** - Been trying to reach you. I'm tall Ron from Marin. EXT 4106.

**Great America 10/28** - You: huge bodybuilder w/ buzz haircut. Me: muscular dark blonde. Saw you in line at Days of Thunder & again at exit. I was wearing checkered flannel shirt, unbuttoned. You were amazing looking. Let's get together. EXT 4134.

**George, Halloween at Black Sand** - We shared passion under the stairs. Regretted that I did not get your number, would like to develop our friendship. Leave a message w/ your number. David. EXT 4135.

**Red Hanky Right** - You: brown hair, beard stubble. Passed by on 18th St. Post Office. Walked in tandem down 18th. Followed me into "Welcome Home", then left. Me: 6'3", leather jacket, red plaid lumberjack shirt, red left. LTR a real possibility. Call now. EXT 4056.

**Beautiful Eyes at Garage Sale** - Sat 10/29, Castro & 16th. I stared into your eyes & you smiled. Later you passed by again as I was selling stuff at garage sale. Ever since looking into your eyes I can't get you out of my mind. You: Beautiful eyes & smile. Me: dark beard. EXT 4151.

**Connection?** - Talked w/ you at 38 Geary bus stop on evening of 11/03. You work in the neighborhood. Would like to chat w/ you. You: tall, 5'9", slim, w/ glasses. You: WM, 5'9", br hair, glasses, stache, medium-stocky build. Hope to hear from you. EXT 4152.

## SEEKING RELATIONSHIPS

### W-W

**Moan in Scorpio** - Femme professional seeks butch for friendship & good, clean fun. Motorcycle & tattoo a plus. No bi's, games or burns please. EXT 4053.

## SEEKING RELATIONSHIP

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**Big, but Beautiful** - 36yo, 240#, 6'3", blbr, GWM. I'm a fat guy w/ big heart looking for GM between 27-42yo, goodlooking, good shape, who loves chubby men. If this is you, then it's time to fall in love. EXT 4054.

**"Very Hot" 22yo WM** - 6'3", 170#, light br;br. I have a wonderful life & I would like to share it w/ a wonderful person, 20-24yo, NS & lean. Perfect, relationship-proned guys only. EXT 4055.

**Top this Bottom** - SF GWM seeks same. I'm 54, 5'11", 225#, well educated, southern, financially secure. You: 30-50, clean-

shaven, responsible, kind, affectionate, sexy, healthy, HIV+ a-. LTR a real possibility. Call now. EXT 4056.

**I Have a Bear Magazine Look** - GWM 40, hairy, husky, balding, nice moustache. I'm 5'9", 195#, brown hair. I'm looking for a guy 20-30 w/ attractive boyish looks for poss. LTR. I enjoy bicycling, nature, sci-fi, films, & safe versatile sex. I'm HIV+ & have good sense of humor. EXT 4057.

**Muscular GWM 36** - Seek a muscular, smooth, hairless, well-defined Black guy 21-40 to date & be intimate w/. Please be sincere & nice. EXT 4058.

**GLM Seeks Boyish GWM** - Novice daddy seeks a boyish male for play, tenderness, & more. Smooth w/ a peaches & cream complexion is a special turn-on. Take a chance, I am. EXT 4059.

**Kiss, Eat, Lick, Suck, Chew** - Strikingly handsome, hairy, manly bottom, 40s, built, 5'10", 160#, wants to obey just one man, regularly or LTR. You're tall, lean, seriously hairy, well hung, body builder over 40. Strictly top, HIV+, honest, clean, sensitive, NS, ND. No leather, sleaze or S&M. EXT 4060.

**HIV+ Daddy Wanted** - Looking for HIV+ top 35 or older who is a real headboard banger. Needs dark hair, br eyes & stache, no substitutes. I'm 32, 6', 190#, blbr, handsome, Soloflex beginner, but smoke. Looking for Mr. thick, dark & available. Capricorns, Virgos, & Scorpios most welcome. EXT 4061.

**Attractive GWM, 6'2", BB/B1** - Looking to meet others for friendship/poss. LTR. If you're in your 20s or 30s, HIV+, positive minded & want to meet others of similar mindset, take a chance & give me a call. EXT 4062.

**Butch Latino** - Would like to meet Latinos or White dudes for friendship, then maybe more. Me: 5'6", 180#, dark skin, no facial hair, no tattoos, educated. You: 23-37, NS, no pop, sincere, outgoing, HIV+ ok. EXT 4063.

**GWM Desires Dominant GWM** - Striking, funny, energetic, 28yo, 5'11", 160#, nice body, desiring thoughtful, honest, romantic, masculine, muscular, hung top for quiet times. I also like camping, beach,

walks, animals. South Bay preferred, sincere replies only. Thanks. EXT 4064.

**Seeking Mate** - Handsome, 39yo, GWM, 5'11", 178#, hirsute, HIV-, drk br & grey balding hair/hz, stache, goatee, seeks LTR w/ GWM or Italian M. Versatile, kissing, small cut a+. EXT 4065.

**Redwood City Boyfriend** - HIV+, 190#, br/gm, 39, GWM, bottom/versatile open. Seeks trim to stout man 30-50, top/versatile for romance, hot times. Smoker OK, ND. Mex/His/Latino/Italian man ASAP. EXT 4066.

**Bear w/ Brains Sought** - I'm a goodlooking GWM 29, 5'9", 175#, br/gm, smooth, hung uc, HIV+, in search of a hairy guy who is smart, spiritual & has a good sense of humor. I'm in good shape UB2. Bear & bearded a+, age unimportant. EXT 4067.

**Athletic & Healthy** - Handsome WM 28, seeks similar tennis & bonding partner. EXT 4069.

**LTR Oriented Studpuppy** - Sexy HIV+, GWM. I'm 35, br/gm, 5'10", 150# of lean, muscular, smooth man. Spank me, piss on me, plow me, cuddle me to sleep, then I'll do you tomorrow. Let's enjoy each other, the outdoors & be serious about our careers. Looking for LTR w/ monogamy. EXT 4070.

**Lee Greenwood** - Are you there? Hoping to meet attractive physically & personally GWM for french kissing, hugging, frolage, & love? I'm 5'11", 160#, auburn hair, fair. Seek man of similar age, height, weight, & maybe w/ short beard. EXT 4071.

**Irresistible Devilish Smile** - Interests include tarot, magic, wholistic health & bodywork. Curly blonde/brown, blue eyes, 5'8", 130#. Seeking GM under 30. Asian a+. EXT 4073.

**Seeking Friendship & Love** - Attractive Latino from Nicaragua, 29yo, seeks GWM American or Canadian 25-40. Me: 5'6", 145#, dark curly hair, clean shaven, smooth body, professional. You: versatile, enjoy music, outdoors, NS, professional. EXT 4100.

**Nude, Hard, Wild Thing** - Cute, slim, GWM nudis/exhib. wants LTR w/ slim, smooth, trim, hung, versatile Gr/P exhib., sexaholic. Show em some big hard cock &

just alone. EXT 4111.

**New York Energy Wanted** - Italian/Latin, 34-44, masculine, trim, who loves laughter, sun, footbal, oldies, fireplace cuddling?

Try me: boomer, strawberry/blu,

5'10", 158#, HIV+, independent. EXT 4112.

**Just a Regular Guy** - 6', 195#, blonde moustache, healthy HIV+, 40yo. Into homefie, gardening, organic foods, photography, film, & outdoors. Seek a loving LTR w/ a Latin Black or Spanish man who is masculine, sexual, romantic, & committed. EXT 4113.

**Melrose Place** - I'm a big fan, are you? GWM 36, HIV+, dark hair/br, moustache, cute, gym toned, seeks GWM, 30-45, attractive nice body to date. EXT 4114.

**GBM Seeks GBM** - My skin is the color of chocolate, I stand 5'7", 145#, & I would love to have a very long slow dance with you. May I have this dance? EXT 4136.

**Hot, Unique, Special** - Black & American Indian, attr., sexy, masc., HIV healthy, 30s, 6', 200#, fun, spiritual, successful, romantic, athletic, outgoing, loving. I enjoy beaches, film, tv, travel, friends, the best in life & laughter. Seek similar hot man for poss. dating & romance. ND, light drinker ok, no S&M. EXT 4137.

**I Need A Man** - GWM 31, 5'6", 160#, seeking GWM 35+, 5'10+, hairy, for poss. LTR. Into romantic times, outdoors, lots of sex. You: dominant top, sence of humor, prefer clean & sober & horny. EXT 4153.

**Slim Asian** - 22yo/o, 5'10", 140#, clean-cut, enjoy music, art, films, (stop here)

(stop here)

hot butt & how to eat it. Romantic, mature, normal otherwise. HIV+, but asymptomatic, bi-coastal (SF-FL). EXT 4104.

**Romantic, Healthy, HIV+** - Successful, tall, 30ish, foxy GWM, br/bl, seeks LTR w/ professional, in-shape, funloving, HIV+, bottom. Clean-cut, boy next door look, not into bar scene. EXT 4103.

**The Hottest Guy In Town** - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT 4067.

**Athletic & Healthy** - Handsome WM 28, seeks similar tennis & bonding partner. EXT 4069.

**LTR 51yo Looking for Cowboy** - This older GWM is looking to be with a younger cowboy who'd love riding an older man. Take me to the hills, the beach, or wherever you like. Looking to be with you. EXT 4109.

**No Games, No Attitude** - Intellectually curious GWM seeks same for LTR. I'm 51, 5'11", 225#. Love weekend courting, moderate drinking, Southern manners. Anticipating move to Palm Springs home within a year. We are affectionate, healthy, humorous. SF and "tops" only please. EXT 4107.

**Not Gorgeous, Buffed or Rich** - Average looking, heavyset GWM, 33, 6'3", 280#, looking for GAM or GLM under 40. I'm relationship oriented, honest, & sincere. Like movies, dinner, & quiet times. Be a good kisser. EXT 4159.

**Top This** - Me: fun loving north bay resident, bottom, 6'1", 175#, 34, artist/writer, loving, open, energized, HIV+/healthy. UB similar topman. EXT 4160.

**GBM Seeks Mate** - Must be bearded & thin. I'm 38, HIV+, 165#, 6'1". Into music, hiking, massage, occult, camping, mountains, woods, wildflowers, swimming, weightlifting, & spirituality. ND, NS, NA. EXT 4161.

**Focus & Fit** - Masculine Asian, 47, 5'9", 150#. Enjoy daily workouts, arts, films, music, & safe hot sex. Available for a compatible, smooth, gym-toned, clean-shaven, WM for male bonding & more. EXT 4162.

**GAM Looking for Special Man** - We'll spend quiet evenings at home, have romantic dinners until we're fat & gray. You'll be inspiration to me & to you. We'll hold each other in bed at the end of the day. But for now, let's find out more about each other & see if we're meant to be together. I'm 25, Filipino, 5'8", 145#, like music, theatre, swimming. EXT 4163.

**Attractive, HIV+, Healthy** - Looking for GBM or GLM versatile bottom, 30-40, for poss. LTR. Me young 50, 5'8", br/bl, hung, versatile top. Into dancing, movies, travel, educated, no drugs, lean & masculine please, monogamous a must. EXT 4164.

**Simply** - 5'11", 175#, strikingly handsome & not quite drop dead gorgeous. Interested in a man w/ sense of humor, intelligence, serious/stable, who's into theatre, arts, outdoors, & traveling, ND. I'm financially well secured & while constantly being taken for being in my thirties, I am indeed not. Preferably you're 25yo/+ and/or whatever. EXT 4165.

**SEEKING ADVENTURE** - M-M

**Black Male** - 6', 38, 195#, seeks W/H/A bottoms, 25-38, slim, muscular, HIV+, hairy arms/legs a+, smooth/ltte hair on chest. Assplay, cuddling, honest, sincere. No cons, games, lean & masculine only. EXT 4074.

**Hairy? Celtic? Married?** - Mature SF deepthroat expert seeks hairy hunk w/ Celtic background for oral servicing, one time or ongoing. No reciprocation. 30+ & married preferred. Discretion assured. EXT 4076.

**Service Me** - Handsome, hot, young stud, muscular top, hung

## FREE! FREE! FREE! FREE!

# Bar Talk Personals

YOU MUST USE THIS FORM TO SUBMIT ADS. PLEASE ONLY USE THE SPACE PROVIDED.

Deadline for ads is Wednesday 5:00pm for the following week's issue. New ads will then run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads. PLEASE PRINT CLEARLY. NO ADS WILL BE ACCEPTED WITHOUT VALID ADDRESS, PHONE# AND UNDERSTANDABLE TEXT. DO NOT ATTACH ADDITIONAL PAPER OR TEXT. WE RESERVE THE RIGHT TO EDIT ADS. THANK YOU FOR USING BARTALK.

SELECT ONE GENDER AND ONE CATEGORY:

M-M SEEKING RELATIONSHIP  FETISHES  COUPLES

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Write your headline here:

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MAIL TO: BARTALK PERSONALS, 395 9TH ST., SAN FRANCISCO, CA 94103

Still only 98¢ per minute to respond to ads!

**1 - 900 - 844 - 2227**

# Bar Talk Personals

Still only 98¢ per minute to respond!

1-900-844-2227

Available only in the Bay Area on touch-tone phones.  
You must be at least 18 y/o to call.

7.5x6", clean cut, 185#, br/br, 35, looking for hot butch White males to 35 w/ deep throats. Must be eager to please. Cops a+. EXT 4077.

**Hung Black Male 9"** - Clean, uncut, 59y/o, HIV-, 170#, wants submissive deepthroat expert cocksucker to suck cock & milk hot cum from my big balls. Erotic massage a turn on. Your looks unimportant. Sincere please. Older preferred. Leave name, #, & time to call. EXT 4078.

**Hairy-Chested Mex. Luchador** - Or other Latino wanted by tough, rugged, very hairy GWM into working out, wrestling (lucha libre), boxing, S&M, hand cuffs, very rough, mutual peccadillo, leather, full erotic massage. Private dungeon/gym awaits the right hunky hairy Latin stud. EXT 4079.

**Black & Latino Wanted** - WM 35, br/bi, moustache, balding, looking for Latin/Blacks into versatile sex. Right time is the night for some good? EXT 4080.

**At Your Service** - Hot Italian expert cocksucker offers private 1 on 1 or small group servicing on regular basis. Call for description. Located in the Castro. Available days & evenings. EXT 4081.

**Older Seeks Younger** - For ongoing sexual friendship both in & out of bed. I'm 71, 5'8", 160#, broadminded & open to most scenes safely done w/ attractive under 45, son, slave, boy-toy who likes to serve well. EXT 4082.

**From Your Mouth to My Butt** - Goodlooking tasty clean GWM 35, br/bi, 160#, rides healthy strong tongue. You: masculine fury face, chest fit, submissive tits. No greek, your place. EXT 4083.

**Vallejo Area - Older White Sr. 70**, gives oral sex to guys 50+, your place, mornings best. HIV+, be sincere, no reciprocation. EXT 4084.

**Oaklander - Seeking super masculine**. Age, size, looks unimportant. Be like me into heavy macho dirty talk, intense j/o, getting fucked up (share expenses), minimal oral (me receiving), meet my place late evenings. No videos, shaved cocks or anal. EXT 4085.

**Free Quality Massage** - For handsome guys 20-35 who take good care of themselves. Genuine, sensual, masculine attention. Table. 6'2", 175#, 40, goodlooking, safe, sincere. EXT 4086.

**Love Thin Asians** - Handsome, in shape, professional GWM loves very thin Asians. I'm 52 (look much younger), Jewish, 5'9", 175#, NS, NA, HIV+, workout regularly. I'm looking for fun or possible LTR w/ a very thin Asian guy, any age. EXT 4087.

**Hot Hooded Cock** - Goodlooking man seeks steady service, reciprocation if you're hot, hung 7.5+, & like to have a good time. Masculine a+, healthy HIV+. Call & talk it over. EXT 4099.

**Two Hot Lovers** - We're in our 30s, better than average dicks, & always horny. Looking for others for explosive sex. We like small guys, big guys, daddy/boy couples, etc...EXT 4088.

**The Hottest Guy In Town** - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

**Scorpio Turns 57 - English/Irish, 5'5", 140#, graying br/bi, versatile,**

safe, HIV-, seeks Black man, age, height, weight, dick size not as important as much as being able to talk, laugh before, during or after we fuck our brains out. Is that too much to ask? EXT 4115.

**Hypnotist Wanted** - Eager, excellent & very hypnotizable sub wants experienced hypnotist to take me on erotic journeys & adventures. I'm obedient. EXT 4116.

**Boy/Men Toys** - You: slim/muscular bottom who enjoys seducing, serving, a handsome Hawaiian/Latin hunk, 33, w/ chiseled muscular build. Like getting toyed w/ dominated, maybe tied up, pleasured w/ your man to ride you & let you cum? Playful passion is my specialty. EXT 4117.

**Want to Be Examined** - This 51y/o GWM wants to have a physical examination done w/ sexual attention by GWM or GBM. Must have medical experience. I'm 5'8", 160#, br/bi, 7th hung. EXT 4118.

**Hot GWM 51 Wants Hot GBM** - Looking for hot GWM who wants to undress me & do hot sexual things to me. Looking for ages @ 29 only. SF area only. EXT 4119.

**408 Area Code** - Will spread my legs, if you will regularly deep throat my black tool. Stocky, big, 50s. EXT 4120.

**Hot Black Men** - These 30s White guys want to orally service you. We're HIV- & masculine. You're fit, HIV+, uninhibited & ready to feed us. No hassles. EXT 4121.

**Morning Hardons Wanted** - Oakland man wants to service your hard morning meat before you piss it away & send you off to work w/ a smile. Big, fat & uncut are my specialties. Please call, let's talk. EXT 4122.

**Dominant Hard & Ready** - WM hung big, 5'11", gym body, needs in-shape, WM w/ hairy bubble butt to eat & fuck. EXT 4123.

**Hot Deep Wet Ass** - Needs BM/WM top who will really appreciate it. I'm an honest, compassionate, professional guy who loves to let loose & really enjoy the moment (or hour). Sports fan like, hikin, movies, people. Enjoy life, this is no dress rehearsal. WM, 46, 170#, 5'10", beard. EXT 4138.

**Attn: Hung Tops** - I need a big, trustworthy guy to force my buns wide & fill me w/ his thick penis. I am very cute, blonde, tall & young w/ a hairless, inviting & responsive derrier. Enemas & bondage considered. Marin a plus. EXT 4139.

**Hungry Top** - Seeks lean, toned, hairy tits & deep cleaned hairy crack that needs eatin' & heatin' up by goodlookin', youthful 50s, very sexy, well built top. No brutality, limits respected, raunch or role reversal. You're 35-55, NS, clean, in-shape. Oral sex or safe JO. EXT 4146.

**Cuddle, Kiss, & Fuck** - Horny bubble butt fuck boy, 57", 135#, smooth, sexy body, muscle legs, big cock, real cute buns, long hair/shaved head, trim beard, unconventionally cute, friendly, affectionate, passionate, loves to share sensation w/ slender, horny, hung, fun loving, HIV-, safe, insatiable guys/gangs who respectively & repeatedly ravish my hot butt. EXT 4167.

**Hot Puerto Rican** - Hot, smooth, & well gifted seeking masculine top & bottom into heavy fucking. EXT 4158.

**Humpy Raunch Bottom** - 32, 5'8", 160#, muscular, sexy Italian. Love getting nasty w/ other fit, masculine WM to 40. Ripe armpits

give me an instant hardon & make me wildly submissive. Dig long sessions of cockfeeding, cum, piss. If you dig feeding your loads to a hot, handsome, masculine guy, I'm your man. EXT 4169.

**Long Hair/Shaved Head** - Tight jeans, big cock, smooth sexy body, 5'7", 130#, seeks small, slender, sensuous hippie boys & punks to swoon, surrender, affectionately cuddle, passionately kiss, & suck on my 8". EXT 4168.

**Attn: Mexican Topmen** - 34yo WM bottom would like to meet Mexican topmen for fun & friendship. If you're nice & know how to take control, please call, don't be shy. Satisfaction guaranteed. EXT 4170.

**Asian Bottom Wanted** - Very attractive GWM, 28, 155#, 5'9", in-shape, clean shaven, seeks good-looking Asian bottom for sex. You are HIV- & total bottom. EXT 4171.

**Muscles & More** - Goodlooking, mid 30s, athletic build, 6'2", 190#, br/bi, NS. Would like to meet big, handsome, muscular men for hot, passionate sex & adventure. Prefer 6' plus. EXT 4172.

**Heavyset WM Bottom** - WM bottom, 6'3", 280#, looking for Asian or Latin tops. You won't be disappointed. EXT 4173.

**Uncut Cock Worship** - Mature WM wants uncut guys into laying back & experiencing the talents of a dedicated foreskin lover. Prefer long multiorgasmic sessions but quickies are also good. EXT 4174.

**Psychic?** - Paranormal experiences? Esoteric spiritual pursuit? Touch into other realities? Talk to me, Louis blessed be. EXT 4175.

**WM, HIV-, Exhibitionist** - Loves being sucked in front of perverts. P.S. would like to live w/ someone addicted to sucking cocks. EXT 4176.

**GWM** - 6', very well endowed, seeks well endowed masculine WM or HM for fun & frolic. Masculine only respond. EXT 4177.

**Muscular & Healthy Asian** - 47, 5'7", swimmer's build, seeking a smooth, clean shaven, lean or muscular WM into hot, safe, sensual body exploration, oral, & JO. EXT 4178.

**Whiteboy Sexslave Cumjunkie** - Want top cock feeder down my throat & up my butt. Shoot your big loads of cum. Use me as your will. Make me your cockslucking slave. Give me your hot yummy cum. Share me, no holes barred. All cummers welcomed. EXT 4179.

**Me: Blonde Flattop** - Handlebar stache, 39, 5'9", 140#, police shield tattoo. Into uniforms, leather, levi's. You: Masculine, short, short hair, uninhibited & mutual. EXT 4188.

## FETISHES

**Scat Bottom** - Goodlooking b/b, 38, deep throat designed to suck mushroom headed cocks, & real long tongue seek hairy ass bubble butt to feed me monster dumps. Need steady diet. EXT 4089.

**Baby Pants & Diapers** - Daddy will diaper all baby boys under 40, pull on their baby pants & give them a bottle or pacifier to suck. If you still need your wet diapers & bottle, call this daddy now. EXT 4090.

**Safe Scat Action** - WM 32, masculine, looking to hear from other

**East Bay Masculine GJM** - Really dig talking about cock w/ other guys, j/o, cock worship, getting wasted, some oral, late evenings my place. Really dig watching superhung guys. No videos, shaved cocks. EXT 4091.

**Are You Man Enough?** - Sex slave available. Looking for take charge dominant guy over 60. I'm 58, thick tool. Enjoy getting punished & loved. Would like to be your sex slave. EXT 4092.

**I Need in my Diaper** - Or latex shorts, you inspect me, then spank me mildly, then fuck me. I cum in your mouth. Older man or unexperienced welcome. HIV-, safe only. I'm blonde, 25, handsome, smooth, hung. EXT 4068.

**Barefoot Now & Forever** - Lifelong excitement looking at &

dukes who dig the sight & sounds of men taking a dump, especially in public restrooms & outdoor action. EXT 4125.

**Vacuum Pumpers Rise Up** - Need another GWM, BB, for play on my 46" pecs to enhance an engorging hour. Bring connector valve, cylinder, & camera. Hairy redhead, sundeck at. Muscular only. EXT 4126.

**Muslemen w/ Huge Hard Pecs** - Let this 6', bl/bl, German oil up your chest for an intense massage, lick & suck. I got big pecs & I like to service big pecs. Chest work only. EXT 4127.

**Your Ass Will Sizzle** - Light spanking will stimulate nerve endings you never knew you had. Then on your knees for a long safe ride. Me: attractive GWM, 44,

tionately wrestle, cuddle, & kiss slender, horny guys in tight jeans who suck my 8 inches or fuck my cute buns in skin-tight, torn 50s. EXT 4181.

## COPLES

**Let's Get Together** - Goodlooking, active, fun loving, professional couple, both trim & new to Marin seek same for fun & adventures, indoor & outdoor activities. EXT 4131.

## OTHER

**Focus & Fit** - Masculine Asian, 47, 5'9", 150#. Enjoy daily workouts, arts, films, music, & safe hot sex. Available for a compatible, smooth, gym-toned, clean-shaven, WM for male bonding & more. EXT 4162.

**GAM Looking for Special Man** - We'll spend quiet evenings home, have romantic dinners & we're fat & gray. You'll be inspired to me & I to you. We'll be in bed at the end of

**Ruffed or Rich** -

**Holiday Good Cheer!** - Help us out by sharing your holiday cheer. Under One Roof needs holiday volunteers. Please call Dan at 252-9430.

**The Hottest Guy In Town** - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

**American Seeks European** - American GWM 27, mature, responsible, kind & trustworthy, is seeking responsible & serious European woman who needs American citizenship. EXT 3926.

**Seeks To Stick Around** - If you're an American GF who'd like to marry an Israeli GM (31, 5'10", 158#), goodlooking, intelligent & educated or if you've got an overseas tourist girlfriend whom you'd like to stay w/ you, please contact me. EXT 4185.

**American/German Seek Marriage** - To responsible American/German (European) couple. Gay couple preferred but all serious responses welcome. We are committed female couple, 27/27. Absolutely no strings attached, looking to obtain work permits. EXT 4186.

**German Seeks American Wife** - German, 26, goodlooking, kind, & trustworthy is seeking nice lady to get married to. Financial wife poss. You have nothing to loose, but a lot to win. EXT 4187.

**Charcoal Sketh Model Wanted** - 38y/o Black Bear Artist will draw you draped or undraped in my studio/apartment. You: muscular or husky HIV-, under 50. EXT 4189.

Still only 98¢ per minute to respond to ads!

1 - 900 - 844 - 2227

# this week



**The PinUp** examines the mystique of poster girls, on Showtime,

**SEE SAT**

## Wanna Submit?

Send calendar listings to:  
**This Week**  
 Bay Area Reporter  
 395 9th Street  
 San Francisco, CA 94103  
 Deadline is the Thursday before issue date.

**F 18**

### Beauty

Steven Patterson's one-man odyssey into the homoerotic prison world of Jean Genet. Fridays thru 12/9. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

### Cabaret Night

Paul Robert sings at the Galleon. No cover. 10:45pm. 718 14th St. **431-0253**.

### Element

Dylan Kussman's drama of a young man's struggle for self-definition, from Berkeley Theater Project. Thurs.-Sun. thru 11/20. \$10-12. 8pm. Climate Theater, 252 9th St. **626-9196**.

### Kept

Ken Prestinini's new play is staged on a mattress, in an engine and on desert sands. Thurs.-Sat. thru 11/20. \$10. 8pm. Intersection, 446 Valencia St. **626-3311**.

### Lips Together, Teeth Apart

Two hot couples amidst gay Fire Island, Terrence McNally's comedy presented by Actors Ensemble of Berkeley. Fri. & Sat. thru 11/19. \$8. 8pm. Live Oak Theatre, 1301 Shattuck, Berkeley. **510-528-5620**.

### Loot

J2M Productions presents the farce by Joe Orton. \$13-15. Thurs.-Sat. at 8pm, Sun. at 7pm, thru 12/17. Victoria Theatre, 2961 16th St. **863-7576**.

### The Member of the Wedding

Carson McCullers' drama, from Tour de Force Theatre Co. and Fellowship Theatre Guild. Thurs.-Sat. at 8pm, Sun. at 3pm thru 12/11.

\$15. Thurman Hall, 2041 Larkin St. **359-6636**.

### Modern Words

Contributors to 2nd issue of new queer literary journal read, including Karl Soehnien, editor Garland Richard Kyle and your calendar editor, Roberto Friedman. \$10 includes copy. 8pm. Morphos Gallery, 544 Hayes St. **626-1936**.

### 1984

Poet and performance artist Mark Ameen in Sarah Schulman's play about the impact of the AIDS crisis. Wed.-Sun. thru 11/20. \$10-12. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

### Nobody Knows

A James Baldwin Retrospective. Thu 11/20. Free, reservations encouraged. 7pm (Sun. at 1:30pm) Studio Theatre, SFSU, 1600 Holloway Ave. **338-2467**.

### O Vertigo Danse

Canadian dance company performs *La Chambre Blanche*. Fri.-Sat. at 8pm, Sun. at 2pm. \$12-20. Cowell Theater, Fort Mason Center. **392-4400**.

### Pilobolus Dance Theatre

Classic and new dances. Fri. & Sat. at 8pm, Sun. at 4pm. \$26. Mountain View Center for the Performing Arts. **903-6000**.

### Queer Ole Opry

Dykeabilly heartthrobs The

Bucktooth Varmints record their live debut CD; with Patsy Cline, Elvis Herselvis, Minnie Pearl Necklace. \$7-10. 9pm. Komotion, 2779 16th St. **861-6423**.

### Scenes From My Love Life

Ronnie Larsen's hit comedy, now at the New Conservatory Theatre. Thurs.-Sat. thru 11/27. \$15. 8pm. 25 Van Ness Ave. **861-8972**.

### The Singing Nun Is Dead

Johnny D's requiem to the '60s pop star. \$5. 8pm. Diesel Cathedral, 3178 17th St. **552-7032**.

### Steam Sex Party

Private sex party for men, coincides with Scott O'Hara art exhibition. \$10. 8pm. Call for invite & info: **292-3223**.

### Stupid Kids

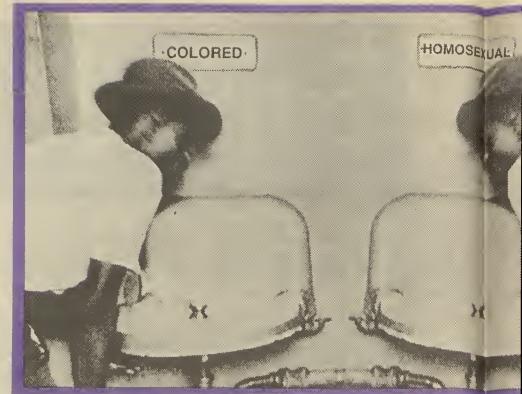
An "about-to-be-queer" comedy by John S. Russell. Fri. & Sat. at 8:30pm, Sun. at 7:30pm thru 11/27. \$10. 2926 16th St. **861-5079**.

### Suzanne Westenhoefer

Lesbian comedian plays Great American Music Hall. \$14. 7:30 & 10pm. GAMH, 859 O'Farrell. **885-0750**.

### Women In Power

Festival of performances by strong women to celebrate 3rd anniversary of 848 Community Space. \$5-10. Fri. & Sat. 8:30pm. \$8. Divisadero. **922-2385**.



**SA 19**

### Back to Bacharach

David Hawkins' musical tribute to the pop tunesmith. Saturdays thru Nov. 7:30pm. \$10. Josie's Cabaret, 3583 16th St. **861-7933**.

### Gay Comedy Night

Sabrina Matthews, Shan Carr, Scott Silverman. \$10. 10pm. Josie's Cabaret, 3583 16th St. **861-7933**.

### Girth & Mirth Club

Thanksgiving Potluck Dinner Party. Free with dish, \$7 empty-handed. 7pm. Call for info. **824-0260**.

### Leathersex

Joseph Bean, author of *Leathersex: A Guide for the Curious* reads, free. 3:30pm. A Different Light, 489 Castro St. **431-0891**.

### The PinUp

Documentary traces the history of the pinup girl. 10pm. Showtime. Cable Channel 10.

### Real Gone Girls

3 new pieces by Western

women filmmakers, including Caroline Blair's "The Day I Shot President Kennedy." \$5. 8:30pm. ATA Gallery, 992 Valencia. **824-3890**.

### Rendez-vous with Marlene

Torill stars in a musical tribute to the legendary Dietrich. Wed.-Sat. at 8pm, Sat.-Sun. at 2pm thru 12/4. \$25-35. Cable Car Theatre, 430 Mason St. **956-TIX**.

### Return to Angkor

Drama about a woman returning to the temples of her Cambodian homeland. Thurs.-Sat. at 8pm thru 11/19. \$10. EXIT Theatre, 156 Eddy St. **673-3847**.

### She Lives: The Leaky Old Whore Tour

Performance by Jon Sugar and Stacey Collins. Nov. 19 & 26. \$8. 10:30pm. Eichelberger's, 2742 17th St. **863-4177**.

**Bucktooth Varmints headline the Queer Ole Opry at Komotion, 2779 16th St. **861-6423**.**

### SEE FRI



Photo by: Erin O'Neill

"Racism Meets Homophobia," photocollage by S. Brett Kaufman, exhibit at Josie's, SEE MON

#### May Sun

Installation and performance artist speaks at San Francisco Art Institute, \$6. 7:30pm. Lecture Hall, SFAI, 800 Chestnut St. **749-4588**.

#### The Thanksgiving Visitor

Robert Coffman reads Truman Capote's holiday classic, benefits Theatre Rhinoceros. \$8. 8pm. Theatre Rhino, 2926 16th St. **861-5079**.

#### TU 22

#### Blame the Lame Frame

Mixed media constructions by Angela Lim, and *Obsession In My Dream*, installation by Setsuko Maruyama. Tues.-Sat. thru 12/1. Morphos Gallery, 544 Hayes St. **626-1936**.

#### A Certain Level of Denial

Karen Finley's performance opens. Tues.-Sun. except Thurs. \$12-18. 8pm. Theater Artaud, 450 Florida St. **621-7797**.

#### Comme Nous

Women's open mike, host Laura Chandler. No cover. 7:30pm. Spike's Cafe, 139 8th St. **553-8719**.

#### The Go-Gos

Belinda Carlisle and original members. \$20. 8pm. Warfield Theater, 982 Market. **775-7722**.

#### Lyspink! As I Lay Lyp-Synching

John Epperson returns. Tues.-Sun. at 8pm, Sat. at 8 & 10pm. thru 1/1. \$17-25. Josie's Cabaret, 3583 16th St. **861-7933**.

#### ReSOUNDING

Composer/performer Pamela Z combines her live voice with pre-sampled sounds from downtown. Free. Tues. thru Nov. Noon. Esplanade Stage, Center for the Arts, 701 Mission St. **641-4967**.

#### Mabel Maney

Reads from her new mystery, *The Case of the Good-For-Nothing Girlfriend*. Free. 3:30pm. A Different Light, 489 Castro. **431-0891**.

#### They Might Be Giants

Play with Frank Black (acoustic). \$19.50. 8pm. Warfield, 982 Market St. **775-7722**.

#### M 21

#### Diablo Ballet

Balanchine's "Valse Fantasie" and two world premieres. Mon. & Tues. \$17-30. 7:30pm. Regional Center for the Arts, 1601 Civic Drive, Walnut Creek. **510-943-9909**.

#### S. Brett Kaufman

Surreal photographs using photocollage and installation. Thru 12/1 (viewing hrs. 9am-6pm daily). Josie's Cabaret, 3583 16th St. **861-7955**.

#### Private/Public

Lesbian Visual Artists presents a juried exhibition. Mon.-Fri., 10-5pm thru 11/23. SOMAR Gallery, 934 Brannan St. **788-6118**.

#### Sister and Brother

Contributors to the new anthology read, including Lucy Jane Bledsoe, Katherine Forrest and Jewelle Gomez. Free. 7:30pm. A Different Light, 489 Castro. **431-0891**.

#### Striptease

Slawomir Mrozek's absurdist drama featuring the Prisoners of Inertia. Tues. thru 12/13. \$7. 7:30pm. EXIT Theatre, 156 Eddy St. **673-3847**.

#### W 23

#### Gay Comedy Night

At women's speakeasy Comme Nous. Matina Bevis hosts. \$5. 8pm. Spike's Cafe, 139 8th St. **553-8719**.

#### Gay Skate

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: **96-SKATE**.

#### Home

ACT presents British playwright David Storey's 1970 Broadway hit. Tues.-Sun. thru 12/4. \$15-39. 8pm. Stage Door Theater, 420 Mason St. **749-2ACT**.

#### Kill Me,

#### Eat Me, Love Me

Art about the body, death, food and sex includes *Two Women*, Audrey Shehyn's portrait of a lesbian couple, and Elisa Terranova's *After the Crash*. Thru 11/30. Student Center Art Gallery, SFSU, 1650 Holloway Ave. **338-2580**.

#### Mrs. Warren's Profession

George Bernard Shaw's play makes no apologies for prostitution. Aurora Theatre Co. Wed.-Sat. at 8pm, Sat. & Sun. at 2pm thru 12/11. \$13-18. Berkeley City Club, 2315 Durant Ave. **510-843-4822**.

#### My Boyfriend's Back

"And There's Gonna Be Laundry," Sandra Shamas' one-woman show: looking for love in deepest Toronto. Tues.-Sat. thru 11/26. \$20. 8pm. Alcazar Theatre, 650 Geary St. **441-4042**.

#### Night Train

To Bolina

Cuban-born playwright Nilo Cruz's drama of two chil-

dren who flee their rural village for the city. Wed.-Sat. at 8:30pm, Sun. at 2 & 7:30pm thru 12/18. \$14-23. Magic Theatre, Bldg. D, Fort Mason. **441-8822**.

#### Quidley & Possinger

Duo pianists. \$5 donated to fight AIDS. 7pm. Pilsner Inn, 225 Church St. **621-7058**.

#### TH 24

#### Jonathan Barbier!

Expressionist paintings. Tues.-Sat. 10am-5:30pm thru 12/10. Harcourts, 460 Bush St. **421-3428**.

#### Bingo!

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. **241-0425**.

#### Cats

First it was a book of cat poems by T.S. Eliot, then it was an insufferable musical that wouldn't die. Tues.-Fri. at 8pm, Sat. at 2 & 8pm, Sun. at 2 & 7:30pm thru 11/27. \$37-60. Orpheum Theater, 1192 Market St. **776-1999**.

#### Hollywood Glamour

Vintage prints by George Hurrell and other studio photographers of Garbo, Dietrich, other stars. Mon.-Sat. 10am-6pm thru 11/26. Eleonore Austerer Gallery, 540 Sutter St. **986-2244**.

#### Rush Limbaugh In Night School

Charlie Varon in a mock-PBS documentary about the fall of Limbaugh. Extended, Thurs.-Sat. at 8:30pm thru 11/26. \$8-12. The Marsh, 1062 Valencia St. **641-0235**.

#### The Texas Chainsaw Manicurist

Hit musical revue plays The New Conservatory Theatre, Thurs.-Sat. thru Dec. \$15 (2 for 1s available Thurs.). 8pm. 25 Van Ness Ave. **861-8972**.

#### Pilobolus Dance

Theatre at Mountain View Center for the Performing Arts, SEE FRI

#### Night Train

To Bolina

Cuban-born playwright Nilo Cruz's drama of two chil-

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Braised Sirloin Tips "Bourguignon"—oven-simmered top sirloin tips in a burgundy wine & mushroom sauce—served over fettucini.....\$8.95

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PHOTO: HARBOUR STUDIOS

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MR. MARCUS

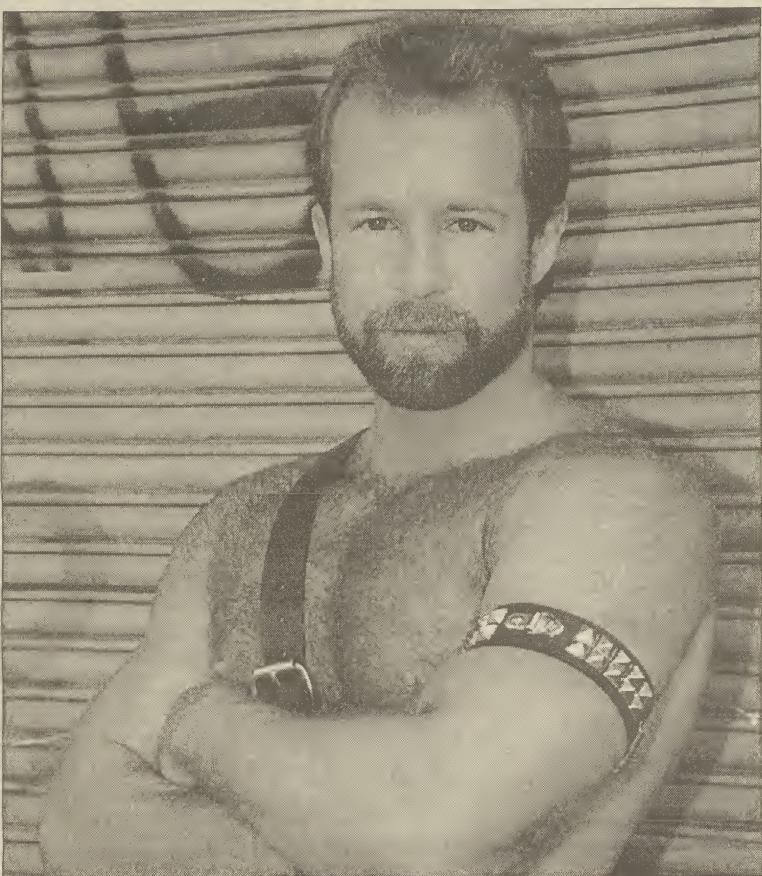


Photo: Bill Weaver

Bare Chest '95 Calendar coverman, Mark Johansen, will be among the winners auctioned off for a dinner date at the Eagle beerbust this Sunday, Nov. 20.

## New Sashes, Calendars, Bear Groups

**T**he quest for the International Mr. Leather 1995 title is already under way as aspirants from around the country look to succeed the present incumbent, Jeffrey Tucker. As we approach the midway point of Jeff's tenure, title-holders at the small bar and community level are already preparing for a grab at the gold ring next May. Mr. Tucker is fulfilling his obligations, too, traveling hither and yon and doing a great job. He was in Baltimore last weekend for the Mr. Maryland Leather Contest, but more on that later.

One of the major contests in the U.S. is the Centaur Motorcycle Club's annual leather weekend in Washington, D.C. This year, both the contest date and the price have been pushed up. The weekend (Jan. 13-15), includes a commemorative pin, the contest itself, merchandise discount tickets, shuttle buses, dancing, the fabulous leather cocktail party, and a Sunday brunch with complimentary cocktails.

This year's edition marks the 25th anniversary of the Centaurs as one of the East coast's premier bike clubs. It's also the 10th Mr. Mid-Atlantic Leather Contest. The entire weekend package costs \$50. There are only 1,000 tickets available, so get 'em while you can. If you're planning to attend the weekend, you should immediately send your application to Centaur MC, P.O. Box 34193, Washington, D.C. 20004-4193. Tickets for the Sunday afternoon contest are only \$20 and can be ordered from the same address. Jan. 1 is the deadline for applications. You can call (301) 735-6377 for more information.

The host hotel is the Ramada Plaza, 10 Thomas Circle, Washington, D.C. 20005. The hotel is \$59

per night rate for one to four persons. You can call toll-free (800) 424-1140 to reserve rooms. The hotel is within walking distance of the Dupont Circle area, McPherson Square Metro subway station and some of the events. Shuttle buses for travel to various events will also be provided. This is also the site of the LeatherMart in which myriad vendors offer leather-related merchandise.

Special travel discount rates from American Airlines are available by calling (800) 433-1790. Be sure to mention Star File SO 515FS for Centaur MC. Leathermen and women from around the U.S., Canada, Europe, and Australia attend this event, so you can rest assured that it will be memorable. It is, after all, a holiday weekend.

Applications received after Dec. 31 must be paid by money order or cashier's check; any received after the 1,000 capacity is reached will be returned to you. Cancellations after Dec. 12, 1994 are subject to a \$10 processing fee. Don't miss this one! Several leatheries from San Francisco are already scheduled to attend.

■ ■

Cool weather prevailed in the Bay Area last weekend, but that didn't stop anyone from having a good time. Philip Turner's birthday party at the Eagle last Friday was a big success. Cynthia Manley was very popular with the crowd and Empress Donna Sachet, oops, I mean Ms. Donna Sachet, emceed with considerable aplomb. She did a great musical number with a Great Buns Calendar guy called "Where The Buns Are!"

I missed the dowager Mr. Cheeks & Chaps



Winners at the American Brotherhood Weekend in Washington, D.C. last month: American Leather Woman Sarah Humble, of Baltimore, and American Leatherman Victor Magide, of Rochester, who will visit San Francisco this weekend.

Jimmy Lee Murray's Diana Ross impersonation – he got out fast so as to escape my camera. Leather Daddies Irwin Kane, Philip Turner and Steve Gaynes were auctioned off for dinner dates and in the process raised \$800 for the AIDS Emergency Fund. According to the SF Gay & Lesbian Historical Society's records, Philip was celebrating his 48th birthday and Greg Pennington really put out that night! Good show!

Meanwhile back East, they selected Mr. Maryland Leather in Baltimore on Saturday night. Frank Nowicki emceed in a pilot's uniform for the theme of the event. There was lots of drag as the Come On Mary, Make A New Dress guys (C.O.M.M.A.N.D.) were on hand. When all the judges' scores were counted, Tom Laughman, of York, PA., won the title. He'll compete at IML in May. First runner-up was Gary Arnold of Aberdeen, MD and the 2nd runner-up was Jim Wright of Washington, D.C.

A 71-year old heterosexual woman, Mary Nowicki (mother of Frank Nowicki), won the Ms. BHT Contest at Tracks in Washington, D.C. on Sunday night, Nov. 13. BHT means Brother Help Thyself, an AIDS agency similar to our AIDS Emergency Fund. Contestants were obliged to sell vote tickets and the Mr./Ms. BHT contestants raised some \$6000 in the process.

However, Mrs. Nowicki, who was decked out in leather and Leather Pride jewelry, managed to garner most of that amount. While it's not exactly a

leather title, BHT is supported mostly by leather people. Mary is certainly special. She can recite (without error) every IML, IMLs and every Mr. Drummer and Drummer Boy winner, which is more than I can say for a lot of other leather-title contenders I've met!

■ ■

The big Bare Chest Calendar benefit to be held at the San Diego Eagle on Saturday, Dec. 3, which will be hosted by Bob Toner, is shaping up very nicely. In addition to guest appearances by almost all 12 calendar guys, raffle tickets will be sold to benefit a San Diego charity for two weekend packages to IML next May, and two for the International Mr. Drummer contest, including pins and T-shirts from the SF-Eagle. IML '88, "Iron" Mike Pereyra, will draw the winning tickets. San Diego Eagle bar owners, Sonny & Richard, are delighted! If you're in the vicinity, by all means, drop in!

This Sunday (Nov. 20), the remaining six chest-calender winners will

be auctioned off for dinner dates, and the others will autograph each calendar you buy at the Eagle. It's from 1500-1800 with all the beer/soda you can drink. There will be lots of food and the usual cruising. See you there?

(Continued on page 52)



Empress in training? Donna Sachet emceed Philip Turner's birthday bash at the Eagle last Friday, Nov. 11 and sang, "Where the Buns Are" using the Great Buns calendar guys as props. Donna loves props!

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## MR. MARCUS

### Affairs to Remember

#### Friday, Nov. 18

Full Moon Party at The Edge. Party starts at 2000; contest is at 2200. With anonymity for those who want it. Danny Williams emcees.

Males only at Mark I. Chester's studio (1229 Folsom) for a "special" viewing of the Scott O'Hara exhibition, with "sexual appreciation and response to the art displayed appropriate." Call 292-3223 for details. \$10.

AIDS Health Project and Blow Buddies sponsor free, anonymous HIV testing and counseling from 2200 to 2430. Open to everyone at 933 Harrison upstairs in a private space.

#### Saturday, Nov. 19

Golden Gate Guards MC celebrates its eighth anniversary with a party on the SF-Eagle patio, 1900-2200, by invite or your club overlay. Congratulations and best wishes for success in the future, guys!

Joseph Bean autographs and reads from his just published *Leathersex: A Guide for the Curious Outsider and the Serious Player at A Different Light* on Castro at 1530. According to publishers, Daedalus Publishing Co., the tome "is

already being heralded as one of the most important books yet published" on the subject.

In a continuing lecture series, The Ring presents "Rope Bondage" by Michael Dane at 1500. \$8. Call (510) 538-8490.

Bears of SF (BOSF) beer bust at Lone Star, 1500-1900, for only \$5 and a non-perishable food donation for the SF Food Bank. \$6 without a food donation. Also \$1 grilled hot dogs! Support this effort!

#### Sunday, Nov. 20

Bare Chest Calendar dinner auctions, with the winners and calendar signing at the Eagle beer bust at 1500 today (see above).

#### Tuesday, Nov. 22

Annual Turkey Shoot at the Eagle begins at 2100; win a turkey every half-hour. Keep it. Donate it. All bird lovers welcome!

#### Wednesday, Nov. 23

Golden Shower Buddies at 933 Harrison. Get wet. Enjoy! Also the ICF Nominating Party at 2000 tonight at The Bear. ▼

## Marcus

(Continued from page 51)

#### The Dish-covery channel

Here on the home front, the "leather summit" took place last Sunday. Most of the City's male leather title-holders were present. Insiders say no big conclusions or decisions were made. (The press was not invited, so I can't confirm this. However, my sources are good.) There were also, apparently, no acts of contrition, either by critics or critics. Does this mean nothing was resolved? They plan to meet again after the first of the year.

At least the dialogue has begun, but don't expect the sniping about judging, titles, fundraising and other matters attendant to this disgraceful development to stop either. But will letters to the editor stop? According to reliable sources at The Jackhammer, Bob Rozendal is getting more hate mail than any local calendar editor. HoHum. And these are adult males?

Until this week, I thought Bear Expo '95, produced by the Bear Hug Group, was the only game in town in February (17-20). But on Monday I received advance publicity for "International Bear Rendezvous," which is scheduled for the same weekend. The event is produced by the BOSF (Bears of San Francisco). Apparently there was disenchantment along the way. Both groups state they will select International Mr. Bear. Wow! Imagine all those bears here not for one — but TWO — events! Stay tuned for developments. This is going to be juuuuuuuuuuicy! ▼

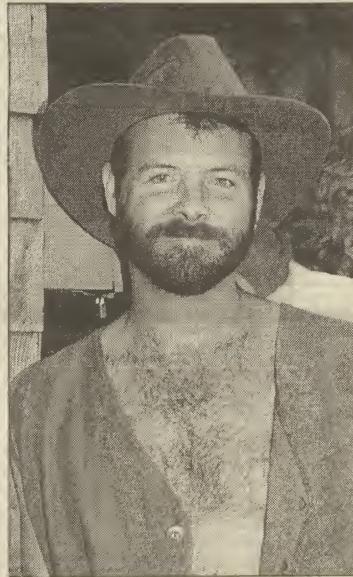


Photo: Mr. Marcus

Just one of the hot men you're likely to meet at the Eagle's Sunday beerbust — no matter what the weather.



Photo: Mr. Marcus

Everybody jumped for joy at SOMA's newest C & W bar, The Ranch, when news spread that the bar is now completely gay and closed only on Mondays.

## SPORTS

### Wrestling

(Continued from page 45)

mastery over their body, they usually become quieter, exhibiting less ego and more reserve. The sport is not about hurting somebody or about getting hurt, but about mastery, control of one's body, knowing what one

can and cannot do.

This knowledge in and of itself can be very empowering. One also gets to practice the art of yielding, because learning to let go of ego, pride and stubbornness can help prevent injury. (If someone's got you, let him take you. If you resist, you will get hurt.)

The Golden Gate Wrestling

Team welcomes new members and/or visitors. If you'd like to check this sport out yourself, practices are held on Tuesday and Friday evenings at the Eureka Recreation Center, second floor, 18th and Collingwood, 7-9 p.m. ▶

For more information, call 826-6695.

### SF Women's Football League—November 18, 1994

by Maureen Hogan

**W**omen's Flag Football rolled into its last week of regular play Sunday before heading into next week's playoffs and championship games. The playoff games will be at 9:30 a.m. and 10:50 a.m.; the championship game will follow at 1 p.m.

The first game Sunday was between the Rebels and Team SF. Team SF's touchdowns were scored when quarterback Anna Emery threw to Lonya and then lateraled to Amy. The other touchdown was scored by Patty Dingle when she intercepted and returned it for a touchdown. The Rebels scored touchdowns on a pass from quarterback Laura Carpenter to Kelly Paul. Kelly also returned a punt 70 yards for a touchdown. Team SF pulled out the win 20-13.

The Girlfriends and Fear This battled the next game out with Fear This, winning 18-0. Touchdowns were scored by Kim Reynolds and Olga Gutierrez. Kim scored on a lateral from quarterback Jill Brophy and on a pass off a lateral from Vicky Martin. Jill also threw the 20-yard pass to Olga.

The Cafe and the Warriors played next. Cafe won 27-0.

After that, Yikes! and the Avengers competed. The Avengers scored first on a 50-yard pass from quarterback Rayann Thompson to Jen Coughlin. Yikes! scored on their next possession when quarterback Cheryl Christy ran it in. Halftime score: 8-6. In the 4th quarter, Yikes! quarterback Cheryl connected with Lori Cutler giving Yikes! the win, 12-8, putting them in the playoffs. Battling for the championship, along with Yikes! will be The Cafe, Fear This and The Girlfriends. ▶

### STANDINGS

The Cafe	8-0
Fear This	7-1
Girlfriends	5-3
Yikes!	5-3
Rebels	4-4
Avengers	3-5
Posse	2-6
Warriors	1-7
Team SF	1-7

## SPORTS GUIDE

### Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball — call Tony at 621-2710.

### Bicycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

### Boating

Barbary Coast Boating Club — gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., #1 Seawall Drive, (415) 905-6267.

### Bodybuilding

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

### Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon., Tues., Wed.: Community

Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m. Fri: Trio's League, 6 p.m. and Sun: Reno League, 6 p.m. Call Dean Terrell at 921-6200 for information.

East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center, 900 King Drive in Daly City. Call Don George, 255-9401, for information.

### Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

### Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football Team will soon be forming a team for the Fall league; all interested persons should call Gary at 344-8873. All skill levels are welcome.

### Hiking

The San Francisco Hiking Club is a non-profit organization. (Continued on page 54)

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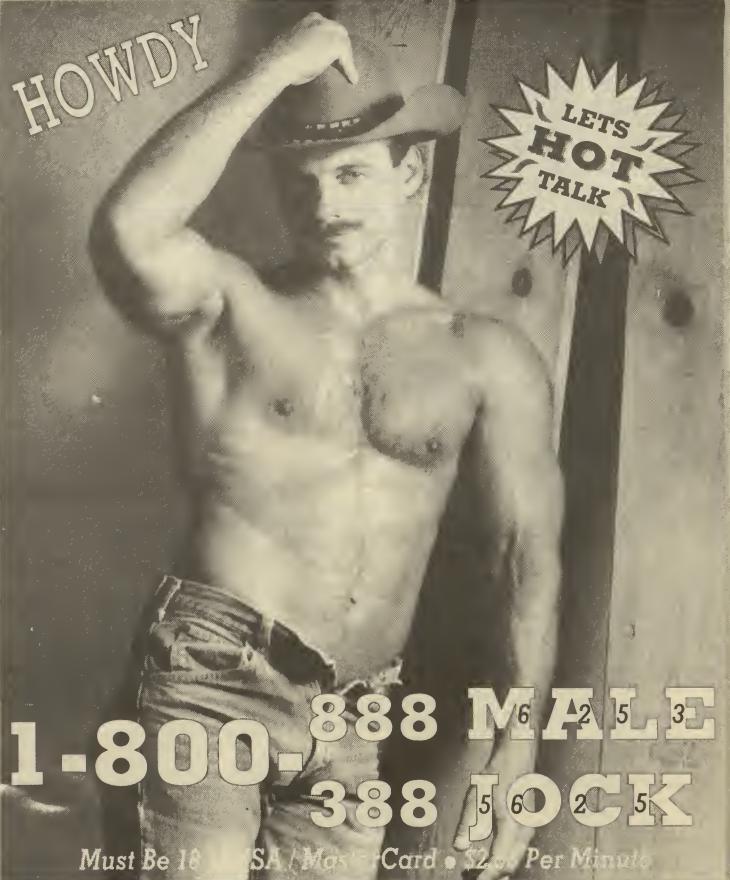
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YOU MUST BE 18.

Universal Group, Circuit, FL

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1-680-HUNK (4865)  
1-884-JOCK (5625)

BAY AREA REPORTER—November 17, 1994—PAGE 53

## SPORTS

### Guide

(Continued from page 53)

tion founded in 1982 and committed to providing opportunities to explore and enjoy the outdoors for the Gay and Lesbian community and their friends. For information about future hikes, please call Jim at 285-3760.

Gay and Lesbian Sierrans, official activity section of the Sierra Club. Call the hotline: 281-5666.

South Bay GLS - call the Loma Prieta GLS hotline at 408-236-2170.

Marin Mens' Hike and Bike Club. For athletic and adventurous gay men. Outings include hikes, bike rides, camping, etc. Contact Jim at 388-6505.

#### Racquet and Paddle Sports

Gay & Lesbian Tennis Federation - John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milbury Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

#### Running

San Francisco Front-Runners. Fun runs at Stow Lake Boat House in Golden

Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rick 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

#### Scuba Diving

Northern California Rainbow Divers; Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.

#### Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

#### Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

#### Softball

S.F. Gay Softball League - Conducts a regular season

of 14 games for men and women in three divisions from March through June. Please call Wendy at (510) 436-7959 for information.

East Bay Gay and Lesbian Softball players sought for pick-up games and possible entry in Fremont City League. All skill levels are welcome. For information, contact, Patrick at 510-475-6339 or Mark at 510-797-6997.

#### Swimming

Tsunami Masters Swim Club - call Suzanne at 431-1933.

#### Table Tennis Association

Practice every Monday, from 7 to 9:30 p.m. at Eureka Valley Community Center, 100 Collingwood Street. For more information, call D Minor at 346-9248 or Jon Myers at 864-2278. Coaching also available on Sunday mornings.

#### Volleyball

Volleyball practice every Sunday, 8 p.m., at Eureka Valley, 100 Collingwood. Call Tony Travers at 255-1332.

Club Volleyball practice for "B" league players and up every Saturday except first Saturday of each month, 9:30-11:30 a.m., at Eureka Valley, 100 Collingwood. Team and individual advanced players practice Mondays, 7:05 p.m., at Glen Park Gymnasium. Call Mike



Photo: Rick Gerharter

Bulawit at 731-2056.

Gay Volleyball. Every Sunday, 11 a.m. to 3:30 p.m. at 18th St. & DeHarro. Everyone welcome. Jay: 864-0257.

#### Windsurfing

Gay Windsurfers - windsurfers of all levels who want to meet and sail with other gays and lesbians. Call Dan at 510-548-9009.

#### Martial Arts

Homosexuals in the Martial Arts. Promotes visibility and provides outreach and support for gay and lesbian martial artists. All styles welcome. Send SASE to: HIMA, P.O. Box 590601 S.F., CA. 94159.

Golden Gate Wrestling Club. Practice Tuesdays, 7-9 p.m., Fridays 7-9 p.m. and Sundays 12:30-3 p.m. at Eureka Valley Rec. Center, 100 Collingwood. All skill levels, men and women welcome. For information, call 826-6695. Bay Area Wrestling Newsline at 227-5802.

*Editor's note: To list your group in the Sports Guide, send the name of your group, a brief description, the date, times, and locations of your practices, and a contact person to: B.A.R. Sports Guide, 395 9th St. SF CA 94103. ▼*

# GAY comics

## BACK ISSUES

WINNER  
COMIC CREATORS GUILD  
BEST ANTHOLOGY

#22  
"Funny  
Animals"  
Issue!

Reed Waller, Kate Worley, Leanne Franson, Michael Goss, Garry Goss, Vaughn Frick, Diane DiMassa, Howard Stangroom, Stephen Lowther, Joan Hiltz, Kurt Erichsen, Kris Kovick, Mike Curtis, Terrie Smith, Mark Barnard

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## PEOPLE AND PERSONALS

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Face, Crotch & Butt Shave  
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10 A.M. - 11 P.M.

A Clean, Well-Lighted Place  
For ... And Safe Tool  
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# People and Personals

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Need Donations of Items for AIDS Charity. 861-8661  
Free Mass. U 18-25 560-0001

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The largest and *most friendly* gay computer network originates at STUDS in San Francisco. Connect more than 50,000 gay men worldwide! Make friends or find a sex / life partner with our custom MatchMaker program. Use your computer the Gay Way!

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2 HOURS  
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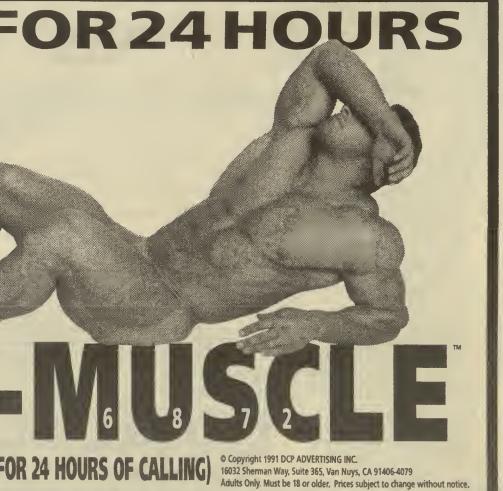
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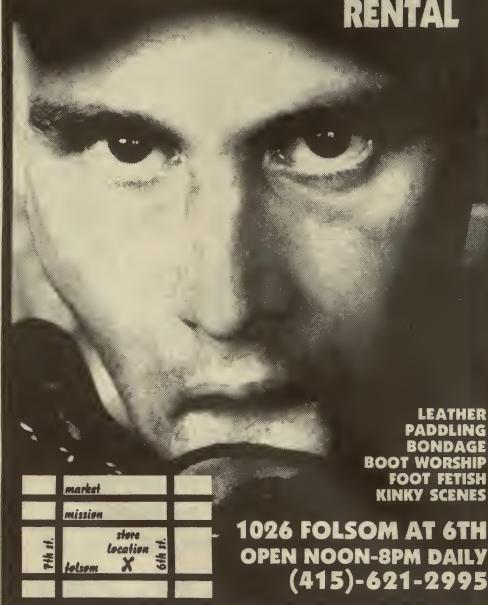
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MAN TALK

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## PEOPLE

## MASSAGE

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A unique full body experience  
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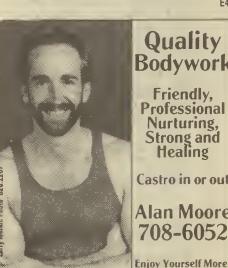
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Any Age or Race Welcome  
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Relax with an expert Swedish Esalen Massage

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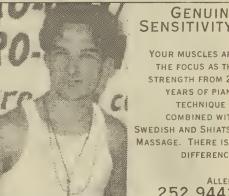
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Erotic nude massage.

931-3263 Ron

24 hrs

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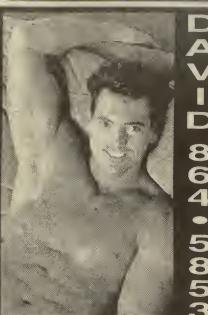
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blond/blue, 6', 200 lb.

Especially like small

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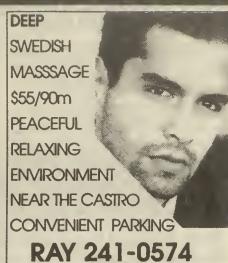
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Mike 252-0730 \$60

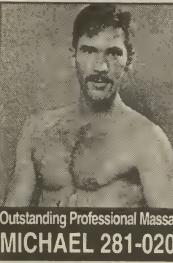
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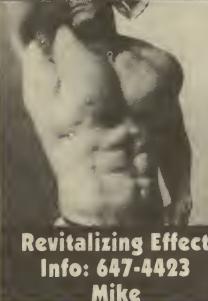
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\$60/ 1 hr.

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23 y.o., Super Handsome,  
Dreamboy Latino with  
Gymnast Build, 5'5", 145  
lbs., of Rock Hard Muscle!  
Certified in Switzerland.  
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International Pampering!  
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MASSAGE  
24 HRS • in/out  
567-2952

EAST BAY LATIN  
SENSUAL EROTIC MASSAGE  
\$35 (510) 654-4504  
\*Outcalls to S.F. Also



Healing Massage

Release physical, mental and  
emotional stress at the hands of  
a gifted and intuitive masseur.  
Deep muscle, energetic balancing  
and stress management coaching.

Giovanni Alfieri (415) 522-1909

SENSUAL MASSAGE

Relax into one  
full hour  
massage in  
quiet Castro  
studio.  
Students/  
PWAs welcome.  
Christopher,  
C.M.T.  
285-9710

GUERNEVILLE

Full Body Massage  
Taoist Erotic Massage  
Men, Women, Couples  
Art CMP In/Out 707/869-4592

DISCOUNT MSG.

\$20-30. C.M.T. 775-4771 24 Hrs.

Erotic, Complete Massage  
By Warm, Slender, Versatile  
Nude Eastbay Masseur. \$25  
7AM-1AM. JIM (510) 527-2714

Devin

I Strive To Achieve  
EXCELLENCE

in life and my full-body erotic  
massage is no exception!

I am a very defined,  
handsome, blond gymnast.  
\$40 Kevin 864-1190

• MID-PENINSULA •  
5 Yr. Exp. CMT, Great Hands  
In/Out, TOM (415) 345-7318

Only One Question  
WANNA MELT?

Castro, Certified \$35  
Jim De Masseur 621-4517

E48

2MAN MASSAGE

A warm table, two great  
looking men, four powerful  
hands and you. A two-man  
massage team with real  
looks -- real muscle. SF's

most creative duo  
is equipped and ready! Call  
Muscle Endowment Bill &  
Bill. 255-8725. \$60

E48

IRISH CHARM

Plus Pro Excellence  
Guarantee Your Pleasure!  
Relaxing, arousing, nude  
Swedish massage by goodlkng

CMT. TABLE. TIM: 824-7249

E48

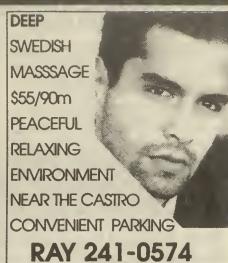
RELAXING

6', Masculine,  
Athletic 26.  
Offers Full-Body  
Erotic Massage...  
The way you  
want it!

In • Out • Hotels • \$50

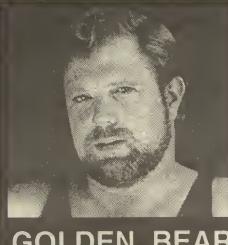
David 749-1166

E48



DEEP  
SWEDISH  
MASSAGE  
\$55/90m  
PEACEFUL  
RELAXING  
ENVIRONMENT  
NEAR THE CASTRO  
CONVENIENT PARKING

RAY 241-0574



GOLDEN BEAR

Therapeutic + Erotic  
Deep Tissue a Specialty  
Near Castro \$40/60 \$50/90  
Out \$60/90min

MARKUS 864-4209 CMT

RUSSIAN RIVER  
World Class Massage  
In Guerneville, CA • In/Out  
Danny LMT  
(707) 869-1555

RELAX  
But Get Aroused  
Sensual, Erotic  
Nude Massage  
by 24 y/o Handsome  
Muscular Caring Guy  
Tomas - 665-7676

MAN to MAN  
TOTAL BODY RUB

Rod 35 190 6'2"  
\$25/hr 824-6590

S.F. Hotel Room Service  
Call Chuck CMT 221-3477

NUDE FULLBODY  
Massage Special  
2 Massages - 1 Fee  
882-1134

E48

Nude Massage by Big, Hairy  
Strong Gdkg Hispanic \$60  
E-Z Loc. (510) 465-4400 Frank

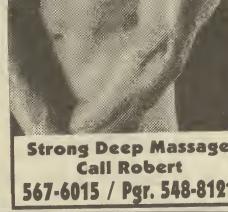
E48

HOT NUDE RUBDOWN  
Handsome guy gives Hot Oil  
Rub on My Bed. Sensual  
& Erotic. Scott. 775-2210

E48

Palo Alto Massage, \$40/HR.  
Anthony, CMT. (415) 813-1334

F40



Strong Deep Massage  
Call Robert  
567-6015 / Pgr. 548-8121

# People and Personals

## MASSAGE

Nude Swedish Massage  
**SENSUOUS TOUCH**  
 Eric 564-6277  
 \$40/IN \$50/OUT

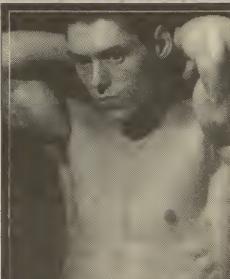
Erotic Hot Oil - \$45.

**Arousal**  
 Juan - 776-8481

### MINI VACATION



I use a combination of techniques for a relaxing massage tailored to your individual needs. Therapeutic or just to feel great. Scott, CMT 668-6022



Shiatsu • Oil Massage • \$50  
 Michael Quintal, CMT 861-4472

### RELAX...

Strong, Rejuvenating, Therapeutic Swedish Esalen Massage Given in a Caring & Nurturing Environment. Convenient Castro Location. 10am - 10pm \$60 - 90min. **Outcalls Available** 415-552-1183 T. Erik George



**PRO MASSAGE**  
 by  
**PRO TRAINER/ BODYBUILDER**  
 John 989-5317



**A TOUCH OF CLASS**  
**A RELAXING MASSAGE**  
 by a handsome, masculine blond, 6', 190, beautifully nude muscular body, summer tan. Firm, Erotic Swedish Massage Massage Lotion & Table, Hard to Beat It \$45/In/\$60 Out 75 mins. Mike 931-0149 24 hrs.



**Tony — C.M.T.**  
**(510) 536-0539**

Stress Relief  
 Relaxing, Sensual Massage  
 By Smooth, 26, 6', 175#  
 Spanish Basilio. 865-0115

Is Tension Building? Then  
**GIVE IT UP**  
 to this Hot Bi Guy, 6'2", 200#  
 Erotic Sensual Mass. In/Out  
 Athletic/Discreet. 929-7252

In Walnut Creek, friendly  
 goodlooking Italian guy with  
 strong touch. Older, married,  
 welcome! 9AM-9PM  
 (510) 945-6351

**DEEP RELIEF**  
 Relaxing, Sensual Nude  
 Swedish Massage By Gdkg,  
 Hair-Chested, 35 y/o, CMT,  
 Table. Tim (415) 824-7249

Boiyish, Trim, Smooth & Tanned  
**WHAT U WANT**  
 Full Body Nude Massage By  
 Sexy Latin Music Student  
 \$45 SF/Out. Kelly 739-9120

Goodlooking GWM 51 Years  
 Young! Nudel! Erotic Full  
 Body! \$35 Hr. In/Out. Call!  
 Charles! Pager # 201-4656

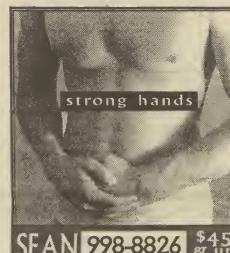
**A TOUCH OF CLASS**  
**A RELAXING MASSAGE**  
 By the Best! A handsome,  
 masculine blond, 34, 6',  
 195, beautifully nude  
 muscular body,  
 summer tan!  
 Firm, Erotic, Swedish Massage  
 Massage Lotion & Table. Hard to Beat It  
 \$45/In \$60/Out 75 Mins.  
 Ron 931-0149 24 Hrs.  
 Experienced!

**BIG GUY**  
 Goodlooking 30-year-old Bearish  
 (6'1", 235#) Grad student Gives  
 Excellent Massage to Men 18+  
 Steve 415-775-2929

### COMPLETE MASSAGE

Buffed • Blond • Tan • Green  
 Eyes • Young • but exp. CMT •  
 Smooth • Friendly • Central  
 Locale • Private Studio  
 Ample Parking

**VERY GOOD LOOKING!**  
 In/Out  
 415/252-0389 Gregory



**DOUBLE PLEASURE**  
**SENSUAL MASSAGE**  
 BY CHRIS & DAVID  
**285-9710**

Fantastic Massage By An  
 Old Pro \$35 Roy 626-6090

E47

Nude Mass. by Well-Built Man 42

Downtown 398-2441 24 Hrs.

E51

PHOTO: LARRY BURKE E 525-2207

**WALNUT CREEK**  
**ECSTASIC MASSAGE**  
**HANDSOME, HAIRY**  
 Masculine, Sensual  
 Nick (510) 938-2416

6'3" MUSCULAR BLOND  
 Massage. 863-9413 Out Only

E46

**TEDDY BEAR!!**  
 Hairy, bearded Swedish  
 Masseur gets naked to rub  
 your body from head to  
 toe. 24 Hrs. \$40 In/\$50 Out

Hermann 648-0604

E46

E.Bay Italian Jock, 6', 170#  
 Sensual, Nude Massage  
 Luke (510) 658-8312

E46

**A MAN'S HAND**  
 Nude Massage by 6'4"  
 Mulatto Jock. E.J. 648-8670

E46

**GREAT MASSAGE**  
 YOUNG BODY BUILDER  
 John. 989-5317

E46

**ESCAPE THE DAY**  
 Experience A Great Massage By  
 A Masculine Caring Man

-Friendly & Strong  
 -6'3", 210 lbs  
 -Cleancut/All American  
 -Swedish/Esalen  
 -Deep Tissue  
 -\$45/1 1/2 Hrs.

**Market/Noe**  
**Patrick 255-3086**

### VAN

Trained Mass For  
 Athletic Gents.  
 Swed/Dp Tissue  
 245-5350

**TABLE**  
 FINE OILS  
 THE WORKS

E46



775-1166

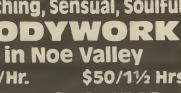


M-F After 5/ W.E. Anytime

Beeper 415-245-5636



TOM  
 455-4271



10 AM-11 PM

E46

**Sothing, Sensual, Soulful**

**BODYWORK**

in Noe Valley

\$40/Hr. \$50/1 1/2 Hrs

**NEIL 641-5518**

San Jose • Swedish Massage

\$30/Hr. \$45/1 1/2 Hr. In Call

Anthony, CMT (408) 288-6169

E46

Deep Tissue Massage Given

by cleancut grad student

8 a.m.-10 p.m., EZ Parking

Call Matthew 522-1172

E46

Hot mass. full body, 6' Body-

builder. \$35 666-0661

E46

**STRONG-SENSITIVE**

**EAST BAY**

Swedish, Deep Tissue

Certified Fit Gdkg Man

\$45 Jim (510) 644-1625

E46

Sensual Msg. Escort & More

Hot Jock 346-7975 KEVIN

**ASIAN DREAM**

E46

Day Discount Hot Nude BB

Mass. Day & Night. Long hair

Jock, Playful. 666-0661

E46

Contains Under Pressure?

Complete Hot Oil Massage

Man2Man/Chuck CMT 221-3477

E46

**SEXY ASIAN**

\$60 Jim 267-1817

E46

Massages & Baths by Blond

LET'S GET WET!

GREG, CMT, 346-1061

E46

Intimate Student Massage

Uptown Location 773-9130

E46

Luxurious Massage

Complete by Young Asian

\$60 280-8793 Pager

E46

**ADAM**

Wholesome, handsome Man, nice

hairy Chest. Built Nice & Tight, 6', 195

lbs., B/Builder, Blonde. Blue. Hunk. I of-

fer a nude complete full-body Swedish

Erotic Massage done with hot lotion.

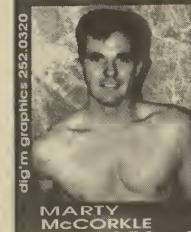
In/\$50 Out/\$65

Pamper yourself and Call

**474-8027**

E46

dig'm graphics 252/320



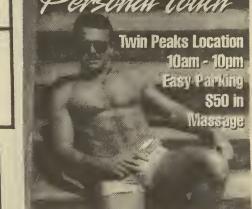
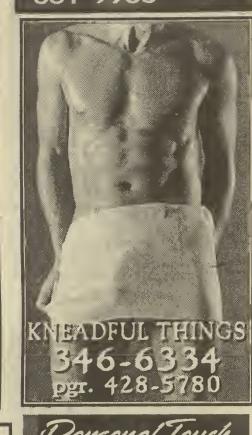
\$50.

Swedish/

Deep Tissue

Convenient Market

& Van Ness Location



**Personal Touch**  
 Twin Peaks Location  
 10am - 10pm  
 Easy Parking  
 \$50 in  
 Massage

FREE ZONE  
 DANN  
 647-3068  
 Head to Toe Massage  
 By Young Asian, \$60  
 Call: Hung 280-7327 Pager

E46

Totally Relaxing - Complete

**SF HOTELS**

24 Hrs. Smooth Blond, 28 y/o

773-9130

E46

6' 170# Muscular Hndsm Stud

Gives You All. Mike 928-3199

E46

Nude mas. by well-built man 42

Downtown 398-2441 24 Hrs

E46

Swedish Hot Oil, Erotic

**PROSTATE**

& MORE

**FULL BODY MASSAGE**

YOUNG, BLOND, CMT

ROB 621-5016 \$60

Melt Away 773-9130 Kory

E46

**EROTIC 24 HRS.**

C.M.T. 775-4771 24 Hrs.

E46

Swedish Sensual Release

By 35, trim & toned CMT

\$30 1 1/2 Hr to 2 Hrs

Call Stan 641-8221

E46

**PERSONAL TOUCH**

Therapeutic and Erotic

Deep, Satisfying, Massage

Certified and Discreet

Daniel 626-4192 Eves./Wknds.

E46

Smooth long hair bodybuilder

playful mass. 666-0661

E46

# People and Personals

## MASSAGE

## MODELS & ESCORTS

**PETE**



**SENSUAL MASSAGE**  
Affection/Out Only  
**665-PETE**

Photo by Steve Savage. E45

**FRESH**



**\$100 IN/OUT**  
Pgr. 303-3481

Photo by Steve Savage. E45

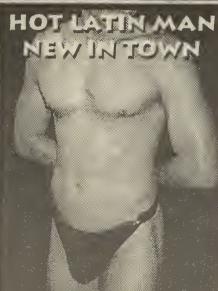
**S.P. BOY**



Handsome, friendly, boy nextdoor studen.  
26  
6.2  
165  
8 Cut  
Brown  
Blue

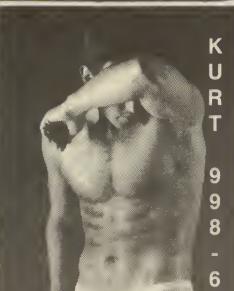
Tim 905.5828

**HOT LATIN MAN**  
**NEW IN TOWN**



**AVAILABLE FOR VIDEO, PRINT, STRIPPING.**  
5'10", 170lbs.  
CALL MARCOS  
**(415) 303-8496**

**KURT**  
9 9 8 - 6 5 1 4



Forget Campus & Nob Hill  
Private Shows • Erotic J/O  
Dancer. Hot Matt 552-7224

**EAST BAY PUNK BOY**  
MASSAGE & ESCORT  
**MARCUS•510.310.7369**

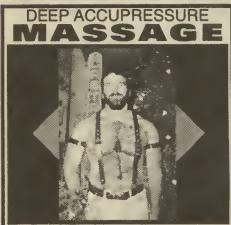
Blond Dancer-Shiatsu/Tantra  
Kala \$50 863-4269

**SENSUAL TOTAL MASSAGE**



**ALFREDO**  
**282-3313**

**DEEP ACCUPRESSURE MASSAGE**



**415-864-0999**  
MASSAGE \$49/HR

**HANS**  
NORWEGIAN MAN

Wholesomely Handsome, 33  
6', 195 lbs., great tan body  
1 1/4 hr. super massage  
in nude; Japan Center  
\$45/In \$60/Out 24 hours.  
**292-2373**

**LOVING STROKES**



Nurturing, Sensual  
Healing, Satisfying

**STRONG HANDS**  
SENSITIVE & EXPERIENCED  
From Stress Reduction to  
Simple Relaxation

**STEVE C.M.T.**  
821-2985



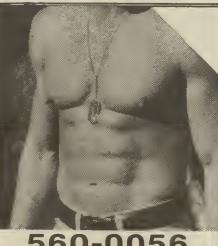
**MOUSTACHED OILRIGGER**  
**DEEP WELLS**  
**WELL DRILLED**  
Sure to produce a GUSHER!  
8 1/2" Thick.  
**415-605-0197**

**GOODLOOKING**  
Friendly, Affectionate  
Swimmer, Bodybuilder  
Bay Area, Raymond  
**207-2984**

**MILITARY LOOK**  
muscular masculine  
Top Man, True 9  
241-8867

Gorgeous Jewish/Italian 33,  
6'2", 170, Shldr length  
brn hair, hairy chest,  
beautifully endowed.  
Michael 207-1734

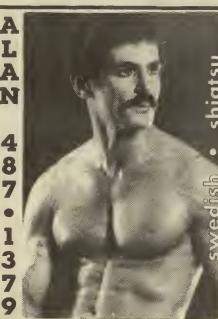
22 Yr Old Blk Stud Top  
Lean, Hung, Long-Lasting  
Satisfaction Guaranteed  
\$80 - Out Only Cedrick  
Pager: (510) 819-0414



**560-0056**

## MASSAGE

**ALAN**



4  
8  
7  
•  
1  
3  
7  
9

Smooth Blond 773-9130  
Gives Full Body Relief

**HOT**

Nude, Erotic & Swedish Massages  
No Nonsense Affair  
A Professional Man  
For Your Body and Head  
By A Handsome Man  
6'1", 210 lbs., Blond/Blu  
**Sam 885-6379**  
24 HRS.  
1st Timers Welcome

## EAT AT PETE'S

Big hangers  
Great Butt  
Nice Meat  
6'2" Masculine Hairy Blond  
Open 24 Hrs. 861-5827

## BUTCH BOTTOM

MOTORCYCLE STUD  
Warm, Friendly, Leather/Levi  
All-American, Handsome, 26 y/o  
Mitch 561-9722  
Safe/Clean/Discreet/NS/ND  
**HOT BODY- NICE GUY**

Sexy Energy W/O The Hype  
24 Yrs, Nice Boy, Nice Body  
Very Tone Compact Torso  
Great Chest. Rick 487-1621

**A MAN'S MAN**  
WARM, FRIENDLY, BUTCH  
Handsome Young, 26 Y.O.; Stud  
**SAFE BOTTOM**, N/S, N/D  
Mitch 561-9722  
**HOT BODY - NICE GUY**

**MAN WITH A FIST • TOYS**  
Give it up to Nick • Nob Hill -  
I'm Great w/Beginners 885-1471

**ATTENTION!**  
NEW MASTER IN TOWN  
6'185#, Powerful, Hot, Hairy  
Handsome, Dominant &  
Experienced. Most Scenes.  
TOM 487-1296

X-Army Sgt. 6'4", 195 lbs. hairy.  
Chuck 431-1579

Do you like a blond, hard, smooth  
body and a real fun guy? I'm 25  
and love to have fun! You??  
Call me: 837-9369 Pager

6'2", 235 lbs., Blk BB, Super  
Safe  
Exhibit Muscle Worship  
52" C, 21" A, Mega Dk

**11"X 8" 863-4847**  
or dble up with my tall, hry  
hung, buddie Straight/Bi OK

**HANDSOME MAN**  
Tall, masc, humpy, hairy,  
versatile blue-eyed blond  
Fuzzy Butt, Pretty Rod.  
24 Hrs. CAL 431-8209

**X BUFF X HUNG**  
**X DEFINED B.B.**  
5'10- 220, beaut. 9" 337-4364

**DAGEN**  
6ft. 28y/o, Slim, Smooth Stud  
Bondage to Butplay Top.  
Explore Stocked Playroom!  
B/D, T/T, C/B/T, F/F, V/A Safe  
Sane, Leather, Rubber, Uniforms.  
Hot, Healthy, Handsome! \$100  
647-4159

**ASIAN TOP**  
\$60 JIM 267-1817

**★ STRICTLY TOP ★**  
Goodlooking Topman  
33, 5'9", 170#  
Open To All Fantasies  
**Jim (415) 441-3131**

**9X6 24 HOURS**  
Call: 775-4771 24 Hrs  
E46



Psycho Dielyn 303-1541  
Jace Foto 708-2424

**270 - 8563**

**THINK BIG**  
6'7", 240#, Blue-eyed, extra  
handsome, masculine jock  
with 9" x 7" cut  
quarter pounder  
and low hangers

**David 24 Hrs.**  
**863-1344**

# THE MEN'S CLUB

Exclusive  
Male  
Escorts

**415. 346. 3311**

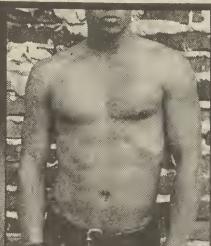


# People and Personals

## MODELS & ESCORTS

**S/M SENSUALITY**  
—long, & slow—my specialty.  
6'2", 185, strong, gymtoned  
master into all aspects &  
degrees of leatherplay.  
S/M, B&D, FF WS, raunch.  
Lord 431-0959

**Smooth  
Sexy  
Young**  
**Hung** (415) 281-9326



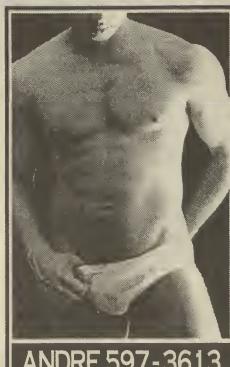
**Mexican Me**  
23 y/o. Uncut  
6 feet, 165lbs.  
**Andrew G.**  
Pgr. 270-7621



**TONY**  
**A Man's Man**  
**487-1379**

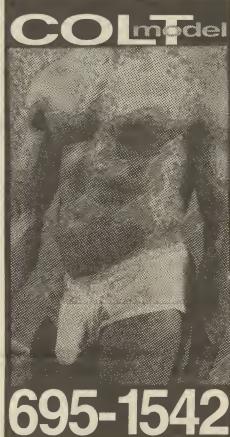


**408-486-6990**  
**415-764-0212**  
Personable, Sensual & Fun  
5'8", 140#, 6% ft, Tan,  
bl/brn-rd, 7'-8", Day, Week,  
Month Dates Possible.  
Save Ad—It Disappears  
Soon. Rate & Avail.  
Changes Weekly—  
Call When You're Available.



**ANDRE 597-3613**

**#1 IN S.F. #1**  
Hung Like A Horse. Laid Back  
For Service. XX-Thick!!!  
Friendly • Safe • Hndsm • Fun!  
**Nick \$85 • (415) 292-NICK**



**695-1542**

Cute?  
**A PHUKEN GOD**  
6'2", Blnd, Blue Eyes, 8"  
Perfect Legs & Ass  
**STEVE, Pgr:# 998-7034**

**WATCH ME ALONE**  
\$40 & Up. TRIPP 708-3644

**IRISH AMERICAN**  
6'1"—185lbs—muscular  
hairy—handsome—hung 9  
straightforward kind of guy.  
**255-9615**

**STALLION**  
Bpr. 807-5690

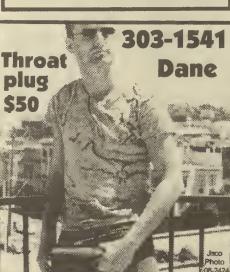
Foot Fetish Bpr. 834-8170

If you want to please a  
tall, hairy chested stud with  
size 1 2D feet, call

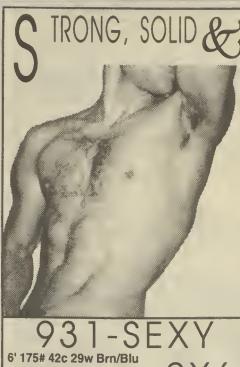
**JOHN 979-6898**  
NEVER IN A HURRY

21 y/o Blond Long Hair 6'  
Cute Face Hung 8 522-1736

**X-LONG X-THICK TOP**  
HANDSOME WELL BUILT  
Clean Cut  
EASY GOING TOPMAN  
**Vince 708-0377 \$75**



**303-1541**  
Throat  
plug  
\$50



**931-SEXY**  
6' 175# 42c 29w Brn/Blu  
Massage Included  
Friendly/BayAreaTravel

**DO YOU WANNA**  
**HORSE AROUND**  
HORSEHUNG DUDE DIGS VIDEOS  
BASEBALL BICEPS, WASHBOARD ABS  
TOP W/ XL ROD NEEDS SPITSHINE  
ARE YOU READY TO RIDE?  
**ANTHONY 292-6425 \$85**

**SONOMA COUNTY**  
**DADDY**  
**S/M MASTER**  
For Boys of All Ages  
**LUKE**  
(707) 824-8040

Cute Blond Smooth Pierced  
5'6" 140 Hung In/Out  
Dex (510) 268-0839

Hot Hawaiian-Jap Porn Star  
2 Rock-Hard, Smooth Globes  
Or Butt! 27, 24 Hrs, 328-5304

23 YO-Buffed-Top Boy  
• 8 1/2 UC\*  
Pager #: 698-0977

**PARTY GUY "9"**  
Call: 775-4771. 24 Hrs.

**Distinguished Gent**  
Handsome • Hung • Age 40  
**Dave 431-3564**

X-Tra Big Endow 6'4" German  
Hairy Blond Daddy. 821-3425

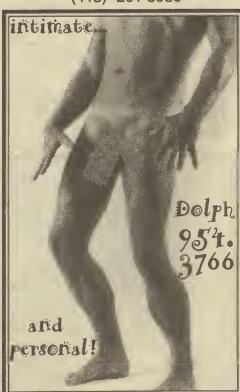
**FF TOP 292-7906**

Toys Sling Max \$100

Double Your Pleasure-Fun  
Tony, 24, Italian, 5'7", 150, 8"  
Brad, 30, Canadian, 6ft, 185, 8"  
Ready for Action - Your Call  
Both: \$180. Or single: \$100  
Pager: 303-6674

\* VISITING S.F.? \*  
1 or 2 Hot Studs Show U A  
Good Time. Jack & Co: 708-3325

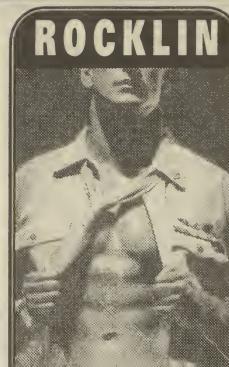
**BLUE COLLAR**  
**STUD**  
**SAM**  
(415) 201-5986



**intimate...**

**Dolph**  
954.  
3766

and  
personal!



**ROCKLIN**  
**FOR MEN 35+ ONLY**  
**431-8158**

**SKINHEADMEAT**  
YOUNG•PUNK•FULL OF SPUNK  
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**THE BEST LOOKING BLACK MAN**

YOU'LL EVER COME  
ACROSS  
6'2", 190 Lbs. Of Solid Muscle  
43" Ch, 31" W, Six-Pak Abs  
Trvl. Handsome, 28 Years

\$85 BUCKS/IN  
**MARK 415 393-9340**

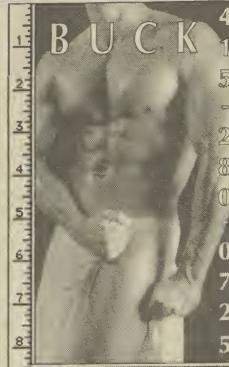


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**Here's What You Want**  
**SUPER HUNG**  
►EXTRA HANDSOME►  
College jock with defined  
tight body & very versatile.  
**Matt 550-6833 In/Out**

**RODEO COWBOY**  
5'9", 150, Hot Pistol  
A Warm, Bearded, Handsome,  
muscular, masculine  
man w/a soft  
southern drawl and  
strong lovin' arms  
will ride you way  
off into the sunset  
& make your cowboy  
dreams come true.  
Have Chaps—Will Travel  
No Time Limit.

**Travis**  
(510) 357-9552



**You'll Go**  
**WOOF!**  
for this smooth, built, 25 yo,  
**BLOND STUD PUP**  
5'11", 170#, 8 1/2"  
**THICK & HARD**  
Verbal, fun, nice to nasty!  
Playroom + toys. 280-1719

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Finally an upstanding service!  
**Larry**

The Best service in town!!  
**Stephan, S.F.**

He was perfect!!!  
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**Happy**  
**Holidays!**

fax/modem photos available  
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# People and Personals

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Handsome  
Clean-cut**

6' 175  
East Bay 13- Out  
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Harbour Studios 510-264-5456



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Young, Exotic Bodybuilder  
5'11", 210, Hard & Ripped

Pgr. # **(415) 997-6077**

**6'1", 210lbs.,  
Ripped Abs,  
8" Cut**  
Honest & Discreet  
**KEVIN**  
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**HERE'S THE BEEF**  
NO BULL. 12 PLUS FOR YOUR  
VIEWING & DINING PLEASURE.  
6'2", 190, Hot, Handsome,  
Clean BLACK/CHEROKEE  
**J.J. 775-6544**

**HOT STUD "9"**  
Call: 775-4771 24 Hrs.

Straight Married Hairy  
Mature, Muscled & Ready!  
Out Only. 698-5129 Pager

**BABY BOY**

Hot, Young, Gorgeous, Uncut  
Good (415) 972-8074 18 Yrs

Australian For Hot 24 Hrs.  
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9" 698-5156 PGR.**

Sexy, Goodlooking  
**HOT ASIAN**

Tom (415) 860-7311

Photo: RAM STUDIOS

**Anthony**

6'2  
8 1/2 x 6  
27 y.o.

**415.861.6027**  
Serving all bay areas

**LONGHAIR**  
LEAN SEXY BOY  
**739-9652**

**Smooth Blonde Top**

Hot, Hung & Hard

23yo, 5'8", 145#, 8x6

In/Out \$100 Up

Area Travel on Weekends

Jeff (415) 739-6145

### WELL ENDOWED

**TONY**  
6'1", 240lbs. Ripped, 9" Thick  
Pure Sicilian Comp BB

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**COLT'S SCOOTER 5'10"**  
190, 30 W, 48 C, 771-5099

Hot Boy Next Door, 29  
Big, Fat, Hard One  
6', 160, Blu, Tanned, Toned  
ED 303-1505 Pager

Safe Scenes & Fantasies  
Spanking Pecs/Nipples, Etc.  
29 y/o. 773-9130 Discreet

Nude Massage For Men - 24 Hrs.  
Young & Friendly 773-9130

Affectionate, Sexy, Hungry  
Versatile, Nice Equipment  
40 y/o, 5'9", 140#  
Pager: (415) 406-8909

**HOT, NASTY  
KINKY**

Aggressive Experienced  
**(415) 393-9345**  
40 Y/O, 5'11", 170 lbs., Top  
Hung, Thick, Cut, Hairy

Hot Blond Stripper-Kinky  
Top. Julian \$85 863-4269

**CUTE PUNK BOY**  
Hot For Yuppies Who Need  
to be knocked down the  
ladder a rung or two. Very  
kinky, Very passionate.  
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**\*MARK IS AWESOME\***  
Be pampered by a long  
blonde, handsome young man  
in Mill Valley. Sensuous &  
Safe. Visa/MC 415-381-6128

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25 y/o Italian Stallion  
To Service You. Hot 'n Hung  
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Hot Latin New In Town. Available  
for video, print, stripping. Hard  
body, 5'10", 170 lbs. Call Marcos  
(415) 303-8496

**PRETTY  
BOY  
BLONDE**

Pgr: 605-0672

Spanking Master Tom Tans  
Disobedient Bottoms 928-3199

18, Black, 8", Cute, Out Only  
Pager # 605-5712

**ROUGH RIDER**

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E45

**26 Y.O., FAT 10"**

6'5", Masc., Very Gdkgng.

Tony 245-6726. Ready 24 Hrs.

E48

**JASON**

241-0527

**Tall  
Dark  
Handsome  
Italian  
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If so, then you know  
you got the very hottest  
straight Daddy in SF.  
6'3", 220lbs. of lean,  
masculine muscle.  
True 9x6 uncut.

**Page 907-4907**

now for aptt.

ROD OUT CALLS ONLY.

(Re-)experience THE BEST.

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Smooth, Young Top  
**Kirk 303.1477**

DIG W GMAIL 251.202.0202

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Swedish-Sensual Travel O.K.

**U LIKE DARK  
MEAT? 10" CUT**  
6'4" Stays Hard  
A.J., (510) 559-9388

9.5" Huge! Age 23! 673-9289

**MORE THAN  
MASSAGE**  
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Strong Touch Hairy Muscular  
**WRESTLER**

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Hot Longhair Top and Bottom. Watch or Join: 207-1734

E46

**EROTIC BONDAGE**  
Hot Top Man Will Take You  
Down. Toys. John: 775-2210

E47

**RED HOT RED HEAD**  
20 y/o Midwest Boy 6'3", 185  
Blue Eyes, Hung 9X6

Sean Pgr: 280-0114 24 Hrs.

Out Only: \$100

E47

**ALL AMERICAN BOY**  
21 y/o, 6'2" 175 Lbs.  
Friendly, good looking  
Versatile Top, 7" Cut

Sean (510) 930-4360 Out Only

E47

**PUERTO RICAN  
PLEASURE**  
Hot Smooth & Well-Gifted

776-1713

E48

**26 Y.O., FAT 10"**

6'5", Masc., Very Gdkgng.

Tony 245-6726. Ready 24 Hrs.

E48

**JASON**

241-0527

E48

**IVAN  
EL  
TER  
RIBLE**

LATINO, 23 Y.O., VERSATILE  
9X7 In/Out \$100  
648-0240/245-2876 PGR.

**MAN NEXT DOOR**  
Muscular 33 6'4" 190  
Auburn Blond, Lightly Hung \$100  
**SEAN 487-1949**

**BLUE COLLAR**  
Good Looking, Const. Worker  
6'4", 190 lbs., Good Shape  
9 1/2 Inches Cut  
**(415) 764-4466**  
Out Only

Very Handsome  
Mornings O.K. - Can Travel  
**Cory 560-5557**

I Kick Back 24 Hrs. 626-2692  
**10", UNCUR**

Cute, Petite and Young 20 y/o

**ASIAN BOY**

All Fantasies Fulfilled

(415) 560-6591

E47

Same Callbear! New Pager!  
**(415) 708-BEAR**

5 Years of Satisfaction

E48

**BIG MAN ON CAMPUS**

**BRENT**

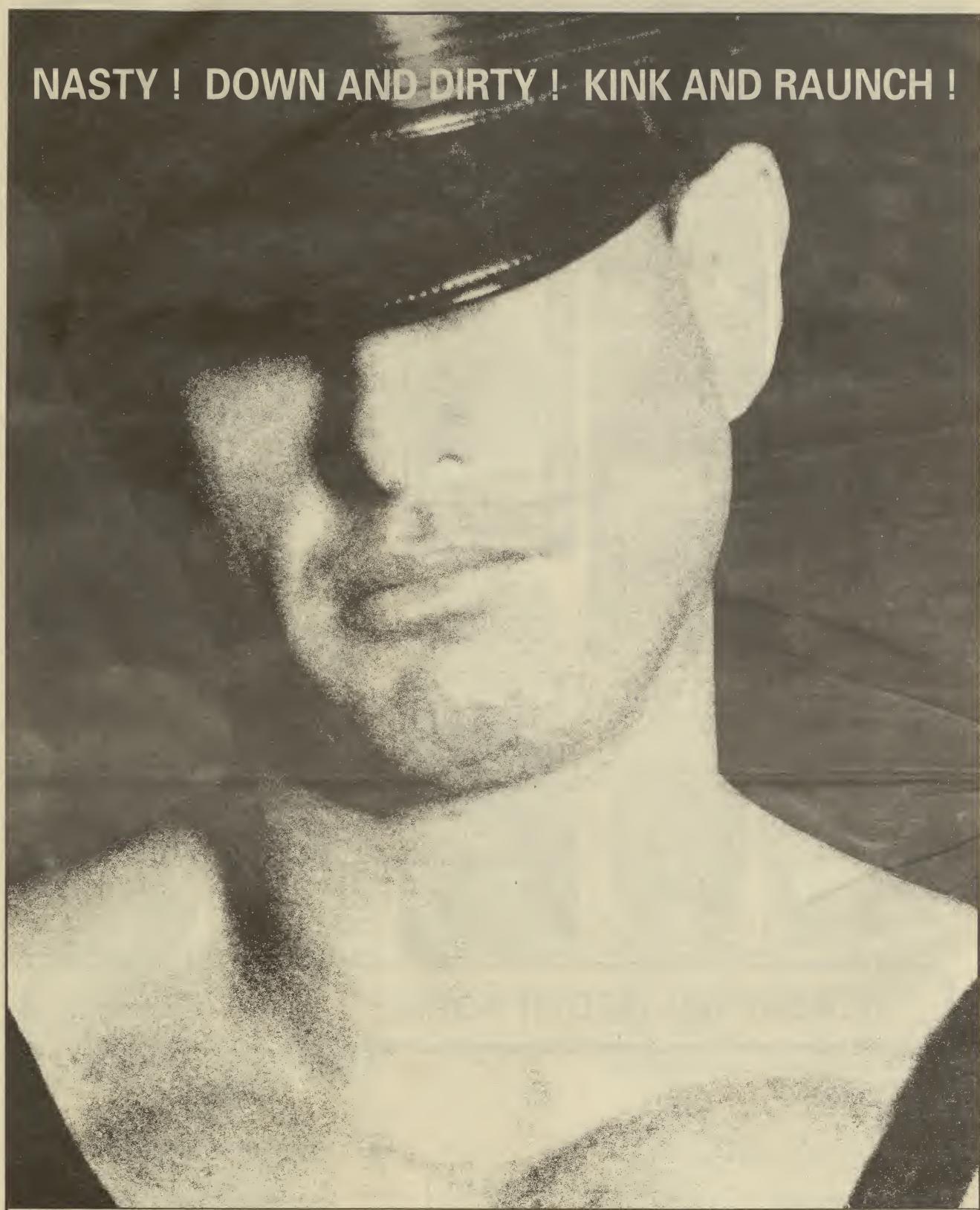
Classic good looks. The  
quiet capable type.  
Well-versed, energetic,  
and dedicated to your  
fantasy; this 6'8" tall,  
37 y.o. kid sports size  
15 sneakers and a  
bountiful basket of  
goods. Brown hair, big  
biceps, green eyes &  
a sensual moustache  
belies the little boy  
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\$150/hr call back required.



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